

# LICHFIELD OPERATIC SOCIETY

Registered Charity No. 516576  
[www.lichfieldoperatic.org.uk](http://www.lichfieldoperatic.org.uk)

PRESENTS...

Books & Lyrics by Nan Knoghton

Music by Frank Wildhorn

Based on the novel

"The Scarlet Pimpernel" by Baroness Orczy

# The Scarlet Pimpernel



Original Broadway Production Produced  
by Radio City Entertainment  
and Ted Forstmann  
With Pierre Cossette, Bill Harber,  
Hallmark Entertainment and Kathleen Raitt  
By arrangement with MusicScope  
and Stage Musicals Limited of New York

29<sup>th</sup> April  
to  
3<sup>rd</sup> May 2014

LICHFIELD GARRICK

*Theatre & Studio*

## SOUVENIR PROGRAMME



# LICHFIELD COSTUME HIRE

## FANCY DRESS

**Party Novelties \* Hats \* Masks \* Wigs**

QUALITY COSTUMES FOR THEATRE, PROMOTIONS,  
TV AND CORPORATE ENQUIRIES WELCOME

**LARGE CHILDREN'S DEPARTMENT  
PERIOD COSTUMES**

100's of Wigs in our Hire Department

**Tel: 01543 257225**

**Email: costumes@btconnect.com**

**Find us at: 3 Windsor Court, Trent Valley Road,  
Lichfield, Staffs., WS13 6EU**

**www.lichfieldcostumehire.co.uk**

Award winning  
costumes...  
Costumes  
supplied for  
this production

**OVER  
10,000  
in stock**

**...SO WE'RE  
BOUND TO HAVE  
ONE FOR YOU!**

**OPENING HOURS:**

**10:00 am - 5:30pm**

**Monday to Friday**

**10:00 am - 5:00pm**

**Saturdays**

Closed Sunday and Tuesday



# theatrics



**we teach children and young adults  
the skills to act, dance and sing**

*Wishing the cast  
and crew of  
The Scarlet Pimpernel*

**A SUCCESSFUL RUN**

**email nicky@theatrics.biz**

**call adam & nicky on**

**07905 222418**



Find us on  
**Facebook**  
Theatrics Stage School



**www.theatrics.biz**

## GAP FITNESS

**MUSIC \* DANCE \* FITNESS & FUN**

**Zumba Fitness • Toning and Conditioning  
Combat Toning • Salsa Aerobics • Yogalates**

**Call, Text or facebook. TODAY  
and get your FIRST CLASS FREE!**

**Contact Glyn for  
more information**

**07727 037 704**

**glynzumbapage**  
glynzumbafitness@hotmail.co.uk

# SHENSTONE Summer BALL



**£45**  
per person

**Saturday 13 September, 2014**  
Aston Wood Golf Club, B74 4EU  
7.00pm 'til late

**Alzheimer's  
Research UK**  
Defeating Dementia

**Bookings & info**  
[www.theshenstonesummerball.moonfruit.com](http://www.theshenstonesummerball.moonfruit.com)  
Tel. Emma Wathen on **01675 466 477**

**crimson**  
foundation



**The Stan Bowley Trust**

Raising funds for CyberKnife in the North West and Midlands

**We are a Lichfield based  
Charity raising funds for this  
revolutionary Cancer treatment  
which gives hope where there  
was previously none.**

**Help us fundraise by joining us on a trip of a lifetime to:**

# **MACHU PICCHU, PERU**

## **WALKING THE INCA TRAIL**

**By fundraising for us this trip could cost you nothing**

**FOR MORE DETAILS PLEASE EMAIL OR CALL:**

**Email: [enquiries.stanbowleytrust@gmail.com](mailto:enquiries.stanbowleytrust@gmail.com)**

## **07952 319390**

**[www.thestanbowleytrust.org](http://www.thestanbowleytrust.org)**

**TERMS AND CONDITIONS APPLY MINIMUM AMOUNT TO RAISE £3200 PLUS £250 FUEL SURCHARGE**

THE STAN BOWLEY TRUST IS A REGISTERED CHARITY 1144398



# LICHFIELD OPERATIC SOCIETY

Affiliated to the National Operatic and Dramatic Association

*President:*  
**PAM FINNIGAN**



*Chairman:*  
**MARTIN RAINSFORD**



*Theatrical Patron:* **ELAINE PAIGE**

**Cllr. DAVID LEYTHAM**  
*Chairman of Lichfield  
District Council*

*Honorary Vice-Presidents:*  
**MICHAEL FABRICANT, M.P.**

**Cllr. BOB AWTY**  
*Mayor of Lichfield*

*Vice-Presidents:*

Dr. M. Brown, Mrs. A. Carrington, Mrs. J. Eagland, Mr. & Mrs. P.R. Harrison, Mrs. G. Hidderley,  
Mrs. P. J. Knight, Mr. & Mrs. J. May, Mr. K. R. Morgan, Mr. J. A. & Mrs. G. Nichols,  
Mr. & Mrs. B. K. Perkins, Mr. & Mrs. C. S. Prince, Mrs. E. B. Prince, Mr. P. H. Pretty,  
Mrs. E. Smith, Mr. D. A. Taylor, Mr. R. Miller Yardley O.B.E.

*Patrons:*

Mr. & Mrs. G. Archer  
Mr. D. H. Bayley  
Mr. & Mrs. R. Bishton  
Mrs. P. K. Campbell  
Mr. W. J. Chester  
Mr. A. B. Day  
Mrs. J. Goldstraw  
Mrs. C. G. Harford

Mr. P. Haywood  
Mrs. B. Herszenhorn  
Mr. & Mrs. E. Hill  
Mr. & Mrs. N. James  
Mrs. Betty Lock  
Mrs. D. Moore  
Mr. A. Onions O.B.E.  
Mr. & Mrs. D. Phillips

Mrs. J. Pigrum  
Mr. P. H. & Mrs. M. Pugh  
Mr. & Mrs. G. Roobottom  
Mr. R. B. Shipton  
Mr. & Mrs. Skemp  
Mrs I.B.M. Smith  
Mr. & Mrs. J. A. Smith  
Mrs. K. Tatlow

Mr. & Mrs. W. K. Tatlow  
Mrs. J. Taylor  
Mr. & Mrs. R. G. Thorne  
Mrs. K. B. Towlson  
Mr. M. Turner  
& Mrs. M. W. Turner  
Mr. & Mrs. J. Wright

*Commercial Patrons:*

**BOJANGLES DANCE**  
Tel: 01543 415354 (Studio)

*Life Members:*

Mrs. M. Brannan, Mr. D. Burke, Mrs. C. Gilbert, Mrs. C. Hawkins, Mrs. P. Houldcroft,  
Mrs. G. Nichols, Mr. B. K. Perkins, Mrs. A. Pretty, Mrs. D. Scott, Mr. B. E. Slater,  
Mr. B. R. Smith, Mrs. E. Smith, Mr. K. Tatlow, Mr. D. A. Taylor, Mrs. J. Taylor,  
Mr. P. H. Timms, Mrs. J. Tomkinson, Mr. M. Thompson,  
Mr. M. Turner, Mr. T. F. Wellings, Mr. A. Williams.

---

## OFFICERS AND COMMITTEE

President ..... Pam Finnigan  
Chairman ..... Martin Rainsford  
Vice-Chairman ..... Brian Smith  
Secretary ..... Amanda Haslam  
Treasurer ..... Stuart Griffiths  
Business Manager ..... Julie Mallaband

Publicity Manager ..... Jordan Adams  
Members Secretary ..... Margaret Gilmour  
Patronage Secretary ..... David Taylor  
Ticket Secretary ..... Marie Madeley  
Members Representatives ..... John Cantrill,  
Helen Chave, Patrick Jervis,  
Sue Morgan, Chris Turner, Kev Wright

---

**tatlowcarpets**  
wholesaleltd



**specialists in high quality  
carpets, rugs & flooring**

**OPEN TO THE PUBLIC**

Opening Hours: (9 - 5 Mon - Fri & 10 - 4 Sat)

Unit 4, Europa Way, Britannia Enterprise Park,  
Lichfield, WS14 9TZ

**T: 01543 264766**

**www.tatlowcarpets.co.uk**

## *Lichfield Electrolysis Clinic*

Est. 1985

**Rhona Bayliss D.R.E., M.I.E.**



Superfluous hair can be a problem for many women. The only permanent solution is Electrolysis.

As a member of the Institute of Electrolysis since 1980 I can give you professional advice and treatment. Also treated are moles, warts and red veins.

Telephone for a free private consultation.

**LICHFIELD 250192**  
81a UPPER ST. JOHN STREET  
LICHFIELD WS14 9DT



# **S. & J. MUSIC**



## **Sheet Music Specialists**

**MUSICAL INSTRUMENTS AND ACCESSORIES**

**GUITARS • AMPLIFIERS • DRUMS • BRASS • WOODWIND  
STRINGS • ACCESSORIES • PA • REPAIRS**

**Tel: 01543 268909 • Fax: 0845 527 3013**

**23 Bird Street, Lichfield, Staffs. WS13 6PW**

**E-mail: mail@sjmusicuk.co.uk • www.sjmusicuk.co.uk**

**FRIENDLY EXPERT ADVICE ALWAYS AVAILABLE**

Vat Reg No: 555 2322 57

# PRESIDENT'S MESSAGE



Hello everybody, and welcome to the Garrick Theatre for our production of 'The Scarlet Pimpernel'. It's the first time we have staged this show and by the end of it I'm sure you will agree it's an excellent choice.

To watch a show grow over a six month period is incredible. The production team pass their skills and enthusiasm onto the whole company. To sit in on a rehearsal with the principles is a master class in directing. The chorus, under the baton of Ruairi Edwards are drilled to perfection.

We welcome Sophie Randal as Choreographer, every move on stage is vital to the appearance of the show and she has done a super job.

It's a real delight to welcome new members into the society. I did overhear some of the auditions and as a result, some amazing new talent has been added to the company. The standard of auditions for principal parts was extremely high and I am sure you will agree that the parts have been very well cast.

We are a happy bunch of people, and I like to think we look out for each other, we become a family really.

I would like to thank Vice Presidents, Patrons, our hard working committee, back stage crew and also to you, our audience, for your continued support.

Please sit back for a history lesson set to music and enjoy the show!

*Pam Finnigan*



**ALL TYPES OF  
ELECTRICAL WORK  
UNDERTAKEN**

**Tel: 01543 418690**

**Mobile: 07711 838533**

**10 Friary Road**

**Lichfield Staffordshire WS13 6QL**

**PART P REGISTERED CONTRACTOR**

**Domestic • Commercial • Industrial**



**DO YOU WANT TO GET  
SUPAFIT?**

**LOSE WEIGHT? SCULPT & TONE YOUR BODY?**

**ACHIEVE YOUR  
GOALS AND DREAMS**

**WITH SUPAFIT PERSONAL TRAINING AND WEIGHT MANAGEMENT  
THE SIMPLE 360 APPROACH TO LOSING WEIGHT AND FEELING GREAT**

**↑↑↑↑↑↑↑ FITNESS ↓↓↓↓↓↓**

**WELLBEING**



**NUTRITION**

**↑↑↑↑↑ LIFESTYLE ↓↓↓↓↓↓**

**CONTACT JORDAN ADAMS NOW FOR YOUR FREE CONSULTATION**



**T: 07581 371428**

**E: [jordan.adams@hotmail.co.uk](mailto:jordan.adams@hotmail.co.uk)**

**SUPAFIT**

**[www.facebook.com/#!/jordan.adams1](http://www.facebook.com/#!/jordan.adams1)**

**Robert Yardley Photography**

**Telephone 01543 256083  
[www.ryphotography.com](http://www.ryphotography.com)**

**Creating  
Lasting  
Impressions**  
for more than 25 years



**see our website for more details**

**Angel Feet and Toes**

**Taking the holistic route to better health**

**Ann Marie Wozencroft**

**Foot Health Practitioner**

**Dip CFHP MPS Pract**

**TREATMENTS NOW AVAILABLE**

» Reflexology

» Hopi Ear Candle Treatment

**Available in a large comfortable treatment room**



**Whitehouse Farm, Featherstone Lane  
Featherstone, Wolverhampton WV10 7NG**

**Home Visits Available**

**Mobile 07540635553**

**Email [angelfeetandtoes@yahoo.com](mailto:angelfeetandtoes@yahoo.com)**

# CHAIRMAN'S MESSAGE



Good Evening Ladies and Gentlemen. This is my sixth year as Chairman and it gives me great pleasure to welcome you once again to the Lichfield Garrick Theatre for tonight's performance of *The Scarlet Pimpernel*. This is a show that is probably unknown to many of you as a musical, but some of you will have read the famous book of the same name by Baroness Orczy.

*Scarlet Pimpernel* has proved to be a great challenge to the society and we must thank our talented production team of Lynne Hill as Production Director, Ruairi Edwards who returns as Musical Director, and making her debut as choreographer, Sophie Randal who some of you will remember as Maria in *The Sound of Music*. They have all worked very well together and I must thank them for their efforts over the last six months.

This has been a very difficult show to learn, with so many songs being new to us. I hope you agree we have a very talented front line of principals in this show. As ever they are backed up by the society's strong chorus, many of whom could hold down principal roles in their own right.

Finally I must mention our backstage technical team, unseen, but without them the show would be very second rate. Then there is our management committee who serve the society so well throughout the year. All together a great team and my thanks to them all.

We are so very fortunate to have this wonderful Garrick Theatre in Lichfield and I thank The Chief Executive Adrian Jackson and his staff who help us to put on a show as near to professional standards as we can make it.

A lot of hard work has been put in by everyone over the last six months and I invite you to sit back, relax and enjoy tonight's performance. I hope that if you do enjoy the show you will tell your friends to come and see it before we close on Saturday.

We never forget that without you, our audience, the Lichfield Operatic Society would not exist and so I thank you on behalf of the Society for your continued support.

*Martin Rainsford*



**RUAIRI EDWARDS**  
Musical Director

**LYNNE HILL**  
Production Director

**SOPHIE RANDAL**  
Choreographer

## **PRODUCTION DIRECTOR'S MESSAGE**

I feel very privileged to be directing another show for Lichfield Operatic Society as they are such a talented and fun loving group of people. This is a great show and one the Society has not performed before. I would like to take this opportunity to thank everyone on stage and backstage for their hard work and dedication. It has been wonderful to work with our Musical Director Ruairi Edwards again and to welcome last year's leading lady Sophie Randal as Choreographer. A big thank you also to Jonathan Mace for helping out with music rehearsals, he was a great help.

Please sit back, relax and enjoy while they seek him here and seek him there, in fact they seek him everywhere.

*Lynne Hill - April 2014*

# The Scarlet Pimpernel

## The Rehearsals





# The Scarlet Pimpernel

## SYNOPSIS OF SCENES

### ACT ONE

Onstage Comedie Francaise

---

Backstage Comedie Francaise, and outside the Prison  
where a Guillotine is revealed, Place de la Bastille

---

The Prison

---

Place de la Bastille

---

England, Blakeney Estate, The Wedding of Percy & Marguerite

---

Blakeney Estate: The Library, and Limbo as scene is  
transformed to Percy's Schooner, sails billowing

---

The English Channel – Abord Percy's Schooner

---

Place de la Bastille

---

Blakeney Estate: The Garden

---

Blakeney Estate: The Library

---

England, The Royal Palace

---

### ACT TWO

England, Royal Palace, The Ballroom

---

A Footbridge in the garden near the Ballroom

---

France, the café

---

The Prison and a Paris Street

---

The Hideaway (The Batcave)

---

The Prison

---

Outside the Prison

---

Interior of a rumbling Carriage

---

A remote spot on the French Seacoast,  
visible area rickety pier & rough-hewn guillotine

---

# The Scarlet Pimpernel



**JORDAN ADAMS**  
**Sir Percy Blakeney**

Jordan has been a member of the Lichfield Operatic Society since autumn 2009.

His last production with the society was "*The Sound of Music*" in spring 2013, when he took on the iconic role of "Captain Von Trapp".

Playing the role of Percy Blakeney "*The Scarlet Pimpernel*" is certainly one of his most challenging roles to date, and he has thoroughly enjoyed being part of such a fantastic swashbuckling musical production.

Jordan says "It has been great to work with such a dedicated and talented cast and production team, everyone has worked incredibly hard to bring this show to life. It has also been a great privilege to be recreating a slice of the French Revolution without losing my head!"



**JO EDWARDS**  
**Marguerite St. Just**

Jo is thoroughly enjoying the exciting and dramatic role of Marguerite St Just. She has found rehearsals hard work but lots of fun! Jo has played other roles including Jane in *Witches of Eastwick* and Guinevere in *Camelot*. Her last role was Eliza in *My Fair Lady* 3 years ago. During this break, Jo has got married to Eoin (also in this show) and they have had a little girl! Some of you may remember Eoin's proposal to Jo on the Garrick stage! Jo has loved working again with such a dedicated, hard-working team of people and hopes you enjoy the show!

# The Scarlet Pimpernel



## THE FULL COMPANY

### LEFT TO RIGHT → BACK ROW:

Chris Turner, Paul Bellamy,  
Ray Hibbs, Pauline Rainsford,  
Melania Sutton, Dave Hill,  
Martin Rainsford.

### MIDDLE ROW:

Gill Hibbs, Pippa Welch,  
Amanda Haslam,  
Amelia Arbrol, Ellie Day

### BOTTOM ROW:

Hannah Chave, Helen Chave,  
Jessica Fellows, Katie Murphy,  
Rebecca Bowley, Kev Wright.





**← LEFT TO RIGHT  
BACK ROW:**

John Cantrill, Maurice Buxton,  
Sarah Clarke, Dave Madeley,  
Fidel Lloyd, Dan Anketell,  
Janette Walton, Eoin Edwards.

**MIDDLE ROW:**

Felicity Arblaster, Wendy Clarke,  
Marie Madeley, Margaret Gilmour,  
Jenny Padley.

**BOTTOM ROW:**

James Pugh, Sarah Mathias,  
Maggie Jennings,  
Charlotte Askew, Gillian Cotton,  
Maggie Jennings,  
Michael Manser.



**FIDEL LLOYD**  
Mercier



**CHRIS BUCKLE**  
Coupeau



**DAVID HILL**  
Prince of Wales

**RAY HIBBS**  
St. Cyr/Jessup



**CUPIDS OF THE  
COMEDIE FRANCAISE**

**PERCY'S BOUNDERS**



**MICHAEL MANSER**  
**Armand**

Michael is eighteen and has been performing since he first joined the Lichfield Garrick Youth Theatre with their production of *Wizard of Oz* at the age of twelve. He has performed in several shows since, playing such parts as Enjolras in *Les Misérables* and Amos in *Whistle Down the Wind*, and he is delighted to be doing his second show with Lichfield Operatic Society playing the part of Armand. Michael has been a part of the Front of House team here at the Lichfield Garrick since February 2013 and looks forward to finishing school in May to start on his gap year.



**PETE BECK**  
**Chauvelin**

Pete's first show for Lichfield was 15 years ago; he performed in various roles with the society including Jack Point in *Yeoman of the Guard* and Jigger in *Carousel*. Pete spent 3 years working as Head Redcoat and Cast Member in Butlins Minehead and was filmed for the ITV and Sky series "*Redcoats*". He then went on to appear in a series of national theatre tours in the UK and Ireland.

He had a break from theatre for around 6 years and then returned to perform lead roles in the Lichfield Garrick Theatre as the Pirate King in *Pirates of Penzance*, and Curly in *Oklahoma* (for Sutton Coldfield Musical Theatre Company).

Pete is very excited about undertaking a new role as Chauvelin which is one of his most challenging roles to date.



---

**SARAH CLARK**  
**Marie Grosholtz**

Sarah has been a competitive dancer from the age of five and was an original member of Lichfield Youth Theatre. She appeared in many pantomimes at the Civic Hall in Lichfield and has been in productions with the Lichfield Players, including '*Cabaret*' and '*Daisy Pulls It Off*'. Sarah's first show with Lichfield Operatic Society was at the age of eleven in '*The King and I*' and she has enjoyed both performance and choreography roles with them. She feels very lucky to be part of such a talented society.



# Principal Characters for The Scarlet Pimpernel

|                                                                  |              |
|------------------------------------------------------------------|--------------|
| Sir Percy Blakeney<br><i>(Grappin and The Scarlet Pimpernel)</i> | Jordan Adams |
|------------------------------------------------------------------|--------------|

|                     |            |
|---------------------|------------|
| Marguerite St. Just | Jo Edwards |
|---------------------|------------|

|           |           |
|-----------|-----------|
| Chauvelin | Pete Beck |
|-----------|-----------|

|                 |                |
|-----------------|----------------|
| Armand St. Just | Michael Manser |
|-----------------|----------------|

|                 |             |
|-----------------|-------------|
| Marie Grosholtz | Sarah Clark |
|-----------------|-------------|

## Percy's Bounders:

Ozzy - James Pugh, Dewhurst - Eoin Edwards,  
Elton - Craig Allen, Farleigh - Dan Anketell,  
Hal - Tim Berriman.

|                 |            |
|-----------------|------------|
| Prince of Wales | David Hill |
|-----------------|------------|

|             |              |
|-------------|--------------|
| Robespierre | John Johnson |
|-------------|--------------|

|         |             |
|---------|-------------|
| Mercier | Fidel Lloyd |
|---------|-------------|

|         |              |
|---------|--------------|
| Coupeau | Chris Buckle |
|---------|--------------|

|         |              |
|---------|--------------|
| Tussaud | Mark Johnson |
|---------|--------------|

|               |           |
|---------------|-----------|
| St.Cyr/Jessup | Ray Hibbs |
|---------------|-----------|

## Cupids of the Comedie Francaise:

Amelia Arnold, Hannah Chave, Ellie Day,  
Jessica Fellows, Katie Murphy, Pippa Welch.

|              |                            |
|--------------|----------------------------|
| The Servants | Sarah Mathias, Pippa Welch |
|--------------|----------------------------|

|        |                  |
|--------|------------------|
| Sentry | Martin Rainsford |
|--------|------------------|



# The Scarlet Pimpernel Synopsis

## ACT 1

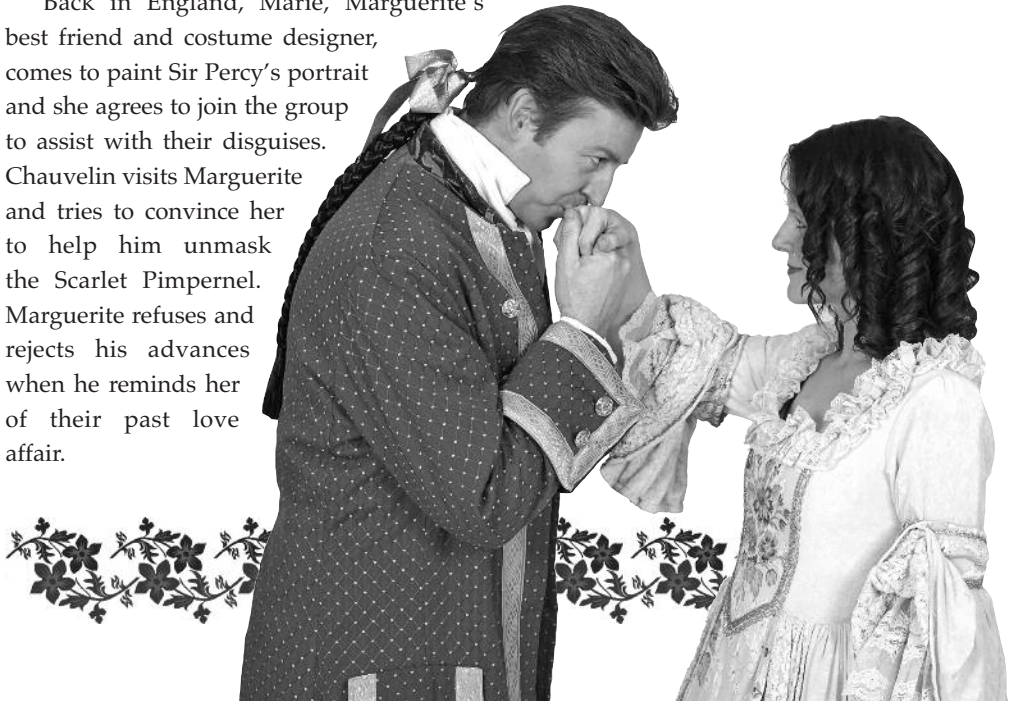
The show opens in the theatre where Marguerite St Just is performing her final show before marrying Sir Percy Blakeney who is an English Aristocrat. Chauvelin, who is a fanatical agent of the French republican revolutionaries, stops the show and announces that the theatre is being closed down. He allows Marguerite and her brother Armand clear passage to England on the understanding she tells him the whereabouts of the Marquis de St Cyr. She tells him on the understanding that he does not harm St Cyr or his family. When the party leave for England St. Cyr is brought to the guillotine in Paris and executed.

Sir Percy is informed that Marguerite betrayed his friend St. Cyr, and from this point Percy is torn between his love for Marguerite and the knowledge of what she has done.

Percy is determined to make amends for his friend's death and decides to save other innocents from the guillotine. He takes the identity of The Scarlet Pimpernel and convinces some of his friends to join him. They pretend to be Fops to throw off any suspicions of their identity and Armand joins them. Marguerite has no idea that Sir Percy is the Scarlet Pimpernel.

Over the next few weeks they rescue potential victims. Robespierre, the Revolutionaries' leader, tells Chauvelin that he must find out who the Scarlet Pimpernel is, and orders him to work with Grappin who is a Belgian spy and the Pimpernel in disguise. Chauvelin vows to find the Pimpernel.

Back in England, Marie, Marguerite's best friend and costume designer, comes to paint Sir Percy's portrait and she agrees to join the group to assist with their disguises. Chauvelin visits Marguerite and tries to convince her to help him unmask the Scarlet Pimpernel. Marguerite refuses and rejects his advances when he reminds her of their past love affair.



The Prince of Wales is suspicious of Percy and his friends' frequent trips to Paris. To put a stop to his fears, Percy tells the League how important it is for them to dress flamboyantly and in the latest fashion hence their trips to Paris. At the Palace they manage to convince the Prince that they are nothing to do with the Scarlet Pimpernel.

Chauvelin tries to enlist Marguerite once more by telling her that Armand has been arrested in Paris and he threatens to have him executed if Marguerite does not help him. Marguerite is not sure she can trust Chauvelin.

## ACT 2

Marguerite is desperate and asks Percy's friends to persuade the Scarlet Pimpernel to meet her in the garden at 1am. She tells Chauvelin she has arranged this. Percy arrives but keeps himself concealed. He talks to Marguerite in the darkness and it becomes apparent to Percy that she had been coerced to betray St Cyr and he promises to save Armand. At this point she is still unaware who the Scarlet Pimpernel is. Percy waits for Chauvelin in the garden and acts the Fop to confuse him so that the Scarlet Pimpernel's identity is still unknown.

Percy and his friends go to France, and Marguerite decides to disguise herself and goes back to France to help Armand. She is apprehended by Chauvelin who sends her to prison with Armand.

In prison Armand tries to reassure Marguerite that they will be saved by the Scarlet Pimpernel but she mourns the loss of Percy in her life. They are then rescued and make their way to the Harbour not knowing that Chauvelin is following them. On the way Marguerite learns of her husbands' true identity. A guillotine has been erected at the Harbour.

This is followed by Grappin (Percy in disguise) informing Chauvelin that the Scarlet Pimpernel is Sir Percy and he is on his way to Calais. Chauvelin sends most of his soldiers to Calais not knowing that the few that remain are Percy's friends in disguise. Grappin accidentally lets his identity slip and has a duel with Chauvelin, which he loses and consequently Percy is executed immediately.

In triumph Chauvelin believes that the remaining soldiers will inform Robespierre that the Scarlet Pimpernel has been captured, when he realises they are not his soldiers, Percy stands up from behind the guillotine. The head that fell was made by Marie who had painted Percy's portrait and in the meantime married Tussaud making her Madame Tussaud.

Percy's men tie up Chauvelin and plant incriminating evidence on him so that Robespierre will believe he was the Scarlet Pimpernel all along. Marguerite and Percy are then reunited.





# The Scarlet Pimpernel

## MUSICAL NUMBERS

### ACT ONE

Comedie Francaise

Place de la Bastille

England - Blakeney Estate.  
The wedding of Percy & Marguerite

Blakeney Estate - Study

Percy's Schooner

Place de la Bastille

Blakeney Estate - Ante Room

Blakeney Estate -Exterior

Blakeney Estate - Interior

England- The Royal Palace

### ACT TWO

England- The Royal Palace Ballroom

A Footbridge in Palace Gardens

France- The Café

The Prison

The Hideaway

The Prison

Interior of a rumbling Carriage

The French Coast

### ORCHESTRA:

**Reed I** Claire-Louise Appleby  
(*Flute, Piccolo, Soprano Saxophone*)

**Reed II** Simon Dewhurst  
(*Oboe, English Horn*)

**Reed III** Norman Hogg  
(*Clarinet, Flute*)

**Reed IV** Mike Darke  
(*Bassoon*)

**Horn I** Ed Dyer

**Horn II** Mike Revell

**Trumpet I** Simon Crick

**Trumpet II** Nick Dewhurst

**Trombone I** Oli Rowe

**Trombone II** Julian Turner  
(*Bass Trombone*)

**Percussion I** Jack Groom  
(*Trap Drum*)

**Percussion II** Tom Peverelle  
(*Mallet Instruments*)

**Keyboards I** Jack Hopkins

**Keyboards II** Adam Joy

**Bass** Mark Blackwell  
(*Electric and Acoustic*)

# Behind the scenes for The Scarlet Pimpernel

Director ..... Lynne Hill  
Musical Director ..... Ruairi Edwards  
Choreographer ..... Sophie Randal  
Stage Director..... Steve Rainsford  
Stage Manager..... Glyn Adams  
Stage Crew ..... Mike Smith,  
Deb Middleton, Shelly Weston,  
Amy Preston, Steve Blackwell,  
Chris Rose, Sophie Wood, Matt Garfield  
Wardrobe Mistresss ..... Sue Morgan  
assisted by Claire Cleall,  
Jenny Lowe, June Melsom,  
Angela Pinfield, Mandy Robinson  
and Friends of the Society.  
Costumes ..... Lichfield Costume Hire,  
Members and Friends of the Society  
Hair ..... Members and  
Friends of the Society  
Make up ..... Jan Goodwin  
Scenery ..... Scenic Projects  
Lighting  
Designer / Operator ..... David Ashton  
Sound  
Designer / Operator ..... Sam Burkinshaw  
Stage Manager ..... Stephen Rainsford  
Stage Properties ..... Sarah Glenn  
Prompt ..... Heather Adams

## Front of House

Programme Sales ..... Members & Friends  
of the Society  
Patrons' Lounge ..... David Taylor  
Members & Friends of the Society  
Publicity & Programme .... Jordan Adams  
and Brian Smith  
Artwork, Printing  
and Banners ..... The Benhill Press Ltd

Photographs ..... Robert Yardley  
of Lichfield

## For the Lichfield Garrick

Chief Executive  
& Artistic Director ..... Adrian Jackson  
Director of Operations  
& Marketing ..... Christopher Moore  
Technical Manager ..... Liz Porrett  
Head of Front of House..... Joy Bottamley  
Head of Sales  
& Finance ..... Aimee Flower  
Deputy Head of  
Sales & Marketing ..... Dan Ingleby  
Sales & Production Supervisor  
& Front of House Manager .... Jayne Mair  
Sales & Marketing Assistant  
and Front of House Managers  
..... Stacey Johnson, Jon Craddock  
Green Room  
& Bar Supervisors ..... Lynn Spinks,  
Rachael Furneaux, Ellen Pacey  
Head of Sound ..... Pete Orton-Brown  
Head of Stage ..... Matt Mulligan  
Head of Lighting ..... Jon Martlew  
Finance Assistant ..... Janet Rayson  
Housekeeping  
& Facilities Supervisor .... Keith Craddock  
Finance Assistant ..... Janet Rayson  
Garrick Rep Company ..... Tom Roberts

## THANKS TO:

Fran Welch - French tuition, James Pugh -  
Sword fight tuition, Gus Wade - Dress  
rehearsal photography. Ann Mayo - Local  
press publicity.

# Become a Patron... Today!

The 'Lichfield Operatic Society' has received strong support from its Patrons for many years and we would love **YOU** to join us...

## AS A PATRON YOU WILL RECEIVE:

- ▶ Priority ticket booking for all productions
- ▶ Complimentary drinks & nibbles in the Atrium

Your name will also be listed within all programmes and the Lichfield Operatic Society website Patrons page showing your continued support for the society.

## ANNUAL SUBSCRIPTIONS ARE JUST

**£20 for Patrons**

(including Commercial Patrons)

and **£25 for**

**Vice-Presidents**

**Contact David Taylor 'Patrons Secretary'**  
**on 01889 568051 for more information.**

## You won't make a 'song or dance' out of our prices...

The Benhill Press offer a wide range of print and design services and strive to give every customer the best possible service matched with the best possible price.

Business and Personal Printing Including:

Letterheads • Business Cards • Books

Programmes • Labels • Leaflets • Banners

Brochures • Multipart Invoices and Forms

Logo/Identity Design • Wedding Stationery

**Why not give us a call to see how we could put you into the limelight.**



**BenhillPress**  
print and design

Brook Square, Rugeley, Staffs. WS15 2DU

Tel: **01889 583240** • Fax: **01889 583230**

Email: **info@benhillpress.co.uk**



*Pam Finnigan*

|      |                         |      |                         |      |                       |      |                             |
|------|-------------------------|------|-------------------------|------|-----------------------|------|-----------------------------|
| 1943 | Merrie England          | 1971 | Oklahoma                | 1985 | The Most Happy Fella  | 1999 | Mame                        |
| 1944 | The Gondoliers          |      | Our Kind of Music       |      | Pajama Game           |      | The Card                    |
| 1945 | Iolanthe                | 1972 | Brigadoon               | 1986 | Down Memory Lane      | 2000 | Carousel                    |
| 1946 | The Rebel Maid          |      | Our Kind of Music       |      | The King and I        |      | Yeomen of the Guard         |
| 1947 | A Country Girl          | 1973 | Half a Sixpence         |      | Musical Express       | 2001 | 42nd Street                 |
| 1948 | The Mikado              |      | Musical World           | 1987 | South Pacific         |      | Whistle Down the West End   |
|      | Merrie England          | 1974 | Count of Luxembourg     |      | HMS Pinafore and      | 2002 | Partners in Rhyme           |
| 1950 | The Arcadians           |      | Musical Times           |      | Trial by Jury         |      | Guys & Dolls                |
| 1951 | The Gondoliers          | 1975 | Calamity Jane           | 1988 | Half a Sixpence       | 2003 | Second Star to the Right    |
| 1952 | The Pirates of Penzance |      | Musical Greats          |      | Sweet Charity         |      | The King and I              |
| 1953 | HMS Pinafore and        | 1976 | Viva Mexico             | 1989 | Die Fledermaus        | 2004 | Oklahoma                    |
|      | Trial by Jury           |      | Music for You           |      | Annie Get Your Gun    |      | Half a Sixpence             |
| 1954 | Patience                | 1977 | Fiddler on the Roof     | 1990 | Your Kind of Music    | 2005 | Fiddler on the Roof         |
| 1955 | The Mikado              |      | British Music Makers    |      | Pirates of Penzance   |      | Crazy for You               |
| 1956 | Ruddigore               | 1978 | Hello Dolly             | 1991 | Kiss me Kate          | 2006 | Camelot                     |
| 1957 | Iolanthe                |      | Free as Air             |      | Oliver                |      | Spend, Spend, Spend         |
| 1959 | The Sorcerer            | 1979 | My Fair Lady            | 1992 | Gigi                  | 2007 | Whistle Down the West End 2 |
| 1960 | The Pirates of Penzance |      | The Boy Friend          |      | 50 Years on Stage     |      | Hot Mikado                  |
| 1961 | HMS Pinafore and        | 1980 | Show Boat               | 1993 | Fiddler on the Roof   | 2008 | South Pacific               |
|      | Trial by Jury           |      | Wedding in Paris        |      | The Mikado            |      | Hello Dolly                 |
| 1962 | The Gondoliers          | 1981 | Carousel                | 1994 | Anything Goes         | 2009 | The Witches of Eastwick     |
| 1963 | Merrie England          |      | Finian's Rainbow        |      | Meet Me in St. Louis  |      | West End Story              |
| 1964 | The Mikado              | 1982 | 40 Years & 50 Shows     | 1995 | The Sound of Music    | 2010 | Anything Goes               |
| 1965 | The Gypsy Baron         |      | Camelot                 |      | The Gondoliers        |      | Jekyll & Hyde               |
| 1966 | The Rebel Maid          |      | Oklahoma                | 1996 | Show Boat             | 2011 | My Fair Lady                |
| 1967 | Ruddigore               | 1983 | The Card                |      | Broadway to Hollywood |      | West End Now!               |
| 1968 | Tho Merry Widow         |      | Charlie Girl            | 1997 | Brigadoon             | 2012 | Calamity Jane               |
| 1969 | Annie Get Your Gun      | 1984 | Sing a Song of Broadway |      | My Fair Lady          |      | Carousel                    |
| 1970 | White Horse Inn         |      | Guys & Dolls            | 1998 | Me and My Girl        | 2013 | The Sound of Music          |
|      | Songs from the Shows    |      | Music for You 2         |      | Calamity Jane         |      | Whistle Down the Wind       |

**LICHFIELD OPERATIC SOCIETY PRESENTS...**

# **WEST END**

**Lichfield Operatic  
Society's tribute to  
Musicals playing in  
The West End...**

***Now!***

**28<sup>th</sup> OCTOBER TO  
1<sup>st</sup> NOVEMBER 2014**

**MISS SAIGON • MATILDA • THE BODYGUARD • MAMMA MIA  
PHANTOM OF THE OPERA • THE BOOK OF MORMON  
THE COMMITMENTS • LES MISERABLES**

**LICHFIELD GARRICK**  
*Theatre & Studio*

**BOX  
OFFICE:**

**01543 412121**

**WWW.LICHFIELDGARRICK.COM**