

**LICHFIELD OPERATIC
SOCIETY PRESENTS...**

Fiddler on the Roof



**28th October to
1st November 2014**

Based on Sholem Aleichem stories
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Book by JOSEPH STEIN
Music by JERRY BOCK

Lyrics by SHELDON HARNICK

Produced on the New York stage
by Harold Prince

Original New York stage production directed
and choreographed by Jerome Robbins

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PRESIDENT'S MESSAGE



Hello everybody and welcome to the Lichfield Garrick Theatre for our production of *"Fiddler on the Roof"*. One of the joys of being the President for me is audience feedback. I am very proud of the society, so it's wonderful to receive praise from you on their behalf and pass it on. I always think everybody goes out from the Theatre having seen a different show, depending on how you are feeling and how it affects you, we are all different.

This show is charged with many mixed emotions and I'm sure you can't help but be affected by the conflicts that challenge this family and their village (not so different from today!)

Our production team again have worked very hard, it's been fantastic to see the characters being developed so expertly by Lynne Hill. Her interpretation is always unique; she knows what she wants and gets it!

We welcome Jordan Adams who has worked alongside her, a new role for him. Ruairi Edwards our Musical Director didn't know this show until May and has worked very carefully with the contents, he has inspired everybody as usual. A big welcome to Charlotte Middleton as Choreographer, she just exploded onto the scene full of life and fun. Even through the heat of the summer she worked everybody very hard. You will see the slickness of her dedication throughout the show. The Principal line-up I hope you will agree is spot on, and the chorus complement and make the show first class.

A very big 'Thank You' to the committee, they have had a big challenge this year, many difficult decisions to make. I must also thank Vice Presidents, Patrons and our splendid backstage crew.

Last but not least, thank you for continuing to support us. Please come with me and meet the community of Anetevka, just ordinary people who, like us want to live a happy peaceful life.

Enjoy the show and thank you

Pam Finnigan



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CHAIRMAN'S MESSAGE



Good evening ladies and gentlemen, it gives me great pleasure to welcome you once again to the Lichfield Garrick Theatre for tonight's performance of *'Fiddler on the Roof'*. Fiddler is a very powerful show with many memorable songs in it including the famous song 'If I were a Rich Man'

It was our original intention to perform a compilation show at this time but for operational reasons this was not possible. We had to decide on a show to replace this at very short notice and we must thank our talented Producer Lynne Hill for stepping in at the last minute to direct Fiddler. Once again we welcome back the talented Ruairi Edwards who returns as Musical Director with his unique style of teaching. Completing the production team is Charlotte Middleton an enthusiastic young lady with lots of fresh ideas who makes her debut as Choreographer with the society. They have all worked very well together to make rehearsals fun and I must thank them all for their hard work over the last 6 months.

I hope you agree we once again have a very talented front line of principals in this show. As ever they are backed up by Lichfield Operatic's strong chorus.

Finally I must mention our back stage technical team who you do not see, but I can assure you that without them the show would be very second rate. I would also like to mention and thank our management committee who give their services and skills for nothing. All together a great team and my thanks to them all.

We are so lucky in Lichfield to have this wonderful Garrick Theatre and many thanks to Adrian Jackson and his staff who assist us in many ways in helping to put on a show as near to professional as we can make it.

A lot of hard work has been put in by everyone over the last 6 months and I invite you to sit back, relax and enjoy tonight's performance. I hope that if you do enjoy tonight's performance you will go away and tell your friends to come later in the week. We never forget that without you, our audience, the Lichfield Operatic Society cannot exist so once again I thank you on behalf of the Society for your continued support.

Martin Rainsford



JORDAN ADAMS
Assistant Director

RUAIRI EDWARDS
Musical Director

**CHARLOTTE
MIDDLETON**
Choreographer

**LYNNE
HILL**
Director

**NATALIE
HASLAM**
Dance Captain

PRODUCTION DIRECTOR'S MESSAGE

I am so happy to be directing another show for Lichfield Operatic Society. This is a show with heart portraying the plight of Russian Jews at the beginning of the 20th Century. It has been wonderful to work with our Musical Director Ruairi Edwards again and to welcome Charlotte Middleton as a new Choreographer to the Society. Also on this occasion I have been assisted by Jordan Adams and Charlotte has been assisted by Natalie Haslam, so a big thank you to them both and also the backstage crew without whom the show would not go on.

This show reflects how the Russian Jews were affected and displaced by the new ways replacing old, but it is also amusing and romantic with some rousing chorus numbers depicting how close this community was. So sit back, enjoy and L'chaim!

Lynne Hill - October 2014

Fiddler *on the Roof* The Rehearsals



Synopsis of Scenes

ACT ONE

Prologue

Scene 1	Exterior of Tevye's House
Scene 2	Exterior of Tevye's House
Scene 3	Sabbath in Anatevka
Scene 4	The Inn
Scene 5	Street outside the Inn
Scene 6	The Barn
Scene 6a	Street in Anatevka
Scene 7	Tevye's Bedroom
Scene 7a	Street in Anatevka
Scene 8	Motel's Tailor Shop
Scene 9a	Back of Motel's Shop
Scene 9	<i>continued</i> Wedding Scene

ACT TWO

Scene 1	Exterior of Tevye's House
Scene 2	Street in Anatevka
Scene 3	Railway Station
Scene 4	Street Scene
Scene 5	Street & Motel's Tailor Shop
Scene 6	Somewhere on the outskirts of the village
Scene 7	In the Barn
Scene 8	Outside Tevye's House
Scene 8a	Leaving Anatevka

Fiddler on the Roof



JAMES PUGH
Tevye

James has been a member of the Lichfield Operatic Society since 1994, and is thrilled to be playing part of Tevye. Nine years ago, the last time that *Fiddler on the Roof* was performed by Lichfield Operatic Society James was the director, and since then this has been one of his favourite shows. In the past James has played many principal roles, including Curly in *Oklahoma*, and Nicely Nicely Johnson in *Guys and Dolls*, his favourite being Arthur Kipps in *Half a Sixpence*. James has also written shows for the Society and has played in the Orchestra. James would also like to thank his wife Clare for putting up with the six months of beard growth and weight gain. Not a pretty sight but hopefully one that will suit the character.



JULIE MALLABAND
Golde

This is a show that is very dear to Julie's heart and she is delighted to be playing Golde. She has been a member of this fabulous Society for 15 years now and has had the privilege to not only be on stage but to direct and help with the running of the Society of which she just loves being a part of. She has thoroughly enjoyed being guided by such a wonderful production team and to play alongside dear friends. She is delighted to be performing with our younger members from the Youth Theatre and from Theatrics. A talented bunch they are too! She hopes you enjoy the production and dedicates this to her Dad.

Fiddler on the Roof



LEFT TO RIGHT →

BACK ROW:

Chris Buckle, Dan Anketell,
Tim Berriman, Fidel Lloyd,
John Johnson, David Hill,
John Cantrill.

ROW3:

Martin Rainsford,
Julie Mallaband, Janette Walton,
Marie Madeley, Jack Pritchard,
Gillian Cotton, Dawn Welch.

ROW2:

Ava Taroni, Avril McCarthy,
Maggie Jennings, Charlotte Askew,
Jess Long, Kev Wright.

FRONT ROW:

Ethan Bowley, James Padley,
Barney Sutton, Lucy Foley,
Megan Mathias, Will Stevenson,
Luke Bryan.





**← LEFT TO RIGHT
BACK ROW:**

Bob Harrison, Chris Turner,
Maurice Buxton, Nathan Di Giorgio.

ROW 3:

Jenny Padley, Sue Morgan, Emma Woodcock,
Lesley Downie, Pauline Rainsford.

ROW2:

Amanda Haslam, Becca Bowley, Sarah Clark,
Emma Hill, James Pugh, Melania Sutton.

FRONT ROW:

Helen Chave, Hannah Chave, Rosa Clark,
Katie Davey, Jess Fellows, Deb Middleton.

CAST NOT FEATURED IN PICTURES:

Felicity Arblaster, Phil Bourne, Ben Foulds,
Isobel Mathias, Hattie Rumsey,
Karen Taylor, Mark Travers.



MIKE JOHNSON
The Fiddler



**AVRIL
McCARTHY**
Tzeitel



**JESS
LONG**
Hodel



**AVA
TARONI**
Chava



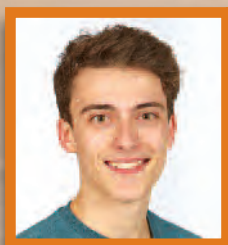
**HATTIE
RUMSEY**
Shprintze



**LUCY
FOLEY**
Bielke



**DAN
ANKETELL**
Motel



**CHRIS
BUCKLE**
Perchik



**LUKE
BRYAN**
Fyedka





DEBORAH MIDDLETON

Yente

Deb joined Lichfield Operatic in 2005 to perform in *Fiddler on the Roof*. In that production she was a member of the chorus and her daughter Charlotte was one of the children. Nine years later, she's back in the show! This is one of Deb's favourite musicals with rich music and a quality story line. This time around, Deb is playing the character part of the old match maker Yenta and her daughter is now the choreographer.

Deb has participated in musical theatre for over 30 years, both on stage but also back stage in the crew. In the last few years she has played a number of roles including Bloody Mary from *South Pacific* and the Wicked Witch of the West from *The Wizard of Oz* - in which she insists no acting was required!



THE CHILDREN OF THE SOCIETY

Back: Rosa Clark, Lucy Foley,
James Padley, Ethan Bowley

Front: Megan Mathias,
Barney Sutton, Katie Davey.



**MARTIN
RAINSFORD**
Avram

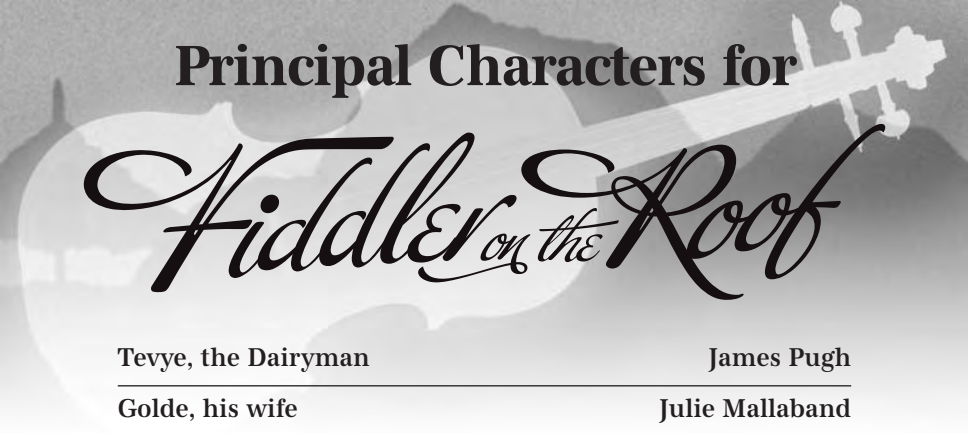
**DAVID
HILL**
The Inkeeper

**TIM
BERRIMAN**
Lazar Wolfe

← LEFT TO RIGHT

DAWN WELCH
Fruma Sarah

JENNY PADLEY
Grandma Tzeitel



Principal Characters for

Fiddler on the Roof

Tevye, the Dairyman	James Pugh
---------------------	------------

Golde, his wife	Julie Mallaband
-----------------	-----------------

The Daughters

Tzeitel	Avril McCarthy
---------	----------------

Hodel	Jess Long
-------	-----------

Chava	Ava Taroni
-------	------------

Shprintze	Hattie Rumsey
-----------	---------------

Bielke	Lucy Foley
--------	------------

Motel, the Tailor	Dan Anketell
-------------------	--------------

Perchik, the Student	Chris Buckle
----------------------	--------------

Fyedka:	Luke Bryan
---------	------------

Lazar Wolfe, the Butcher:	Tim Berriman
---------------------------	--------------

Mordcha, the Innkeeper:	Dave Hill
-------------------------	-----------

Rabbi	Bob Harrison
-------	--------------

Mendel, the Rabbi's Son	Nathan Di Giorgio
-------------------------	-------------------

Avram, the Bookseller	Martin Rainsford
-----------------------	------------------

Nachum, the beggar	Johnny Cantrill
--------------------	-----------------

Grandma Tzeitel	Jenny Padley
-----------------	--------------

Fruma-Sarah	Dawn Welch
-------------	------------

Constable	John Johnson
-----------	--------------

Shaindel, Motel's Mother	Felicity Arblaster
--------------------------	--------------------

The Fiddler	Mike Johnson
-------------	--------------

Fiddler on the Roof

SYNOPSIS

It is 1905 in Czarist Russia.

Anetevka is a small village steeped in ancient traditions where family life has followed a set a pattern for generations.

Tevye and Golde are a typical couple looking for husbands for their three eldest daughters.

In those days couples were not permitted to marry for love and it was the matchmaker, with the father's agreement, who arranged the marriages.

It has been agreed that Tzeitel, the eldest daughter, will marry Lazar Wolfe, a widower. Tzeitel has other ideas and is dreaming that the matchmaker will bring her someone more attractive.

Tevye is shocked to learn that Tzeitel has promised herself to Motel, the meek and very poor tailor. However he realises that the couple's love is more important than tradition and he invents a dream to avoid telling his wife, Golde, that the agreement with Lazar Wolfe is broken.

Daughters Hodel and Chava also fall in love; Hodel with Perchik, a young student who is banished to Siberia. Chava decides to marry a young Russian and is ordered to leave the family home by the unhappy Tevye.

The oppression of the Jews worsens and the evacuation of Anatevka is ordered.

Tevye, Golde and their two youngest daughters move off to find a new life in the New World.





**JOHN
JOHNSON**
Constable

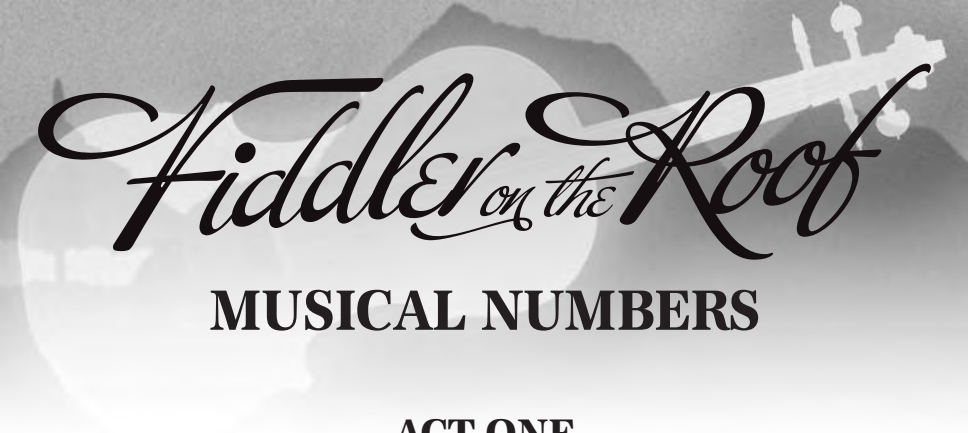
**LUKE
BRYAN**
Fyedka

**WILLIAM
STEVENSON**
Russian

**KEV
WRIGHT**
Russian

**PHIL
BOURNE**
Russian





Fiddler on the Roof

MUSICAL NUMBERS

ACT ONE

Prologue: Tradition – Tevye and the Company

Matchmaker – Tzeitel, Hodel and Chava

If I Were a Rich Man – Tevye

Sabbath Prayer – Tevye, Golde and the Company

To Life – Tevye, Lazar Wolf and the Company

Tevye's Monologue – Tevye

Miracle of Miracles – Motel

The Dream – Tevye, Golde, Grandma Tzeitel, Fruma-Sarah and the Company

Sunrise, Sunset – Tevye, Golde, Perchik, Hodel and the Company

Wedding Dance – Instrumental

ACT TWO

Now I Have Everything – Perchik and Hodel

Tevye's Rebuttal – Tevye

Do You Love Me? – Tevye and Golde

The Rumor – Yente and villagers

Far From the Home I Love – Hodel

Chavaleh (Little Bird) – Tevye

Anatevka – The Company

ORCHESTRA:

Reed I Claire-Louise Appleby
(*Flute, Alto Flute*)

Reed II Heather Gordon-Redfern
(*Clarinet*)

Trumpet Simon Crick

Trombone Julian Turner

Percussion Jack Groom

Accordion Paul Zaba

Guitar Steve Sheldon

Violin Mathius Svensson

Cello Heather Brannan

Bass Mark Blackwell



Behind the Scenes for Fiddler on the Roof

Director Lynne Hill
 Assistant Director Jordan Adams
 Musical Director Ruairi Edwards
 Choreographer Charlotte Middleton
 Dance Captain Natalie Haslam
 Stage Manager Shelley Weston
 Stage Crew Glyn Adams,
 Heather Adams, James Fellows,
 Oliver Rowe, Amy Preston,
 Stephen Rainsford, Stevo Smith,
 Dan Floyd
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1946	The Rebel Maid		Musical World	1988	Half a Sixpence		Guys & Dolls
1947	A Country Girl	1974	Count of Luxembourg		Sweet Charity	2003	Second Star to the Right
1948	The Mikado		Musical Times	1989	Die Fledermaus		The King and I
	Merrie England	1975	Calamity Jane		Annie Get Your Gun	2004	Oklahoma
1950	The Arcadians		Musical Greats	1990	Your Kind of Music		Half a Sixpence
1951	The Gondoliers	1976	Viva Mexico		Pirates of Penzance	2005	Fiddler on the Roof
1952	The Pirates of Penzance		Music for You	1991	Kiss me Kate		Crazy for You
1953	HMS Pinafore and	1977	Fiddler on the Roof		Oliver	2006	Camelot
	Trial by Jury		British Music Makers	1992	Gigi		Spend, Spend, Spend
1954	Patience	1978	Hello Dolly		50 Years on Stage	2007	Whistle Down
1955	The Mikado		Free as Air	1993	Fiddler on the Roof		the West End 2
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1965	The Gypsy Baron		The Card	1998	Me and My Girl	2012	Calamity Jane
1966	The Rebel Maid		Charlie Girl		Calamity Jane		Carousel
1967	Ruddigore	1984	Sing a Song of Broadway	1999	Mame	2013	The Sound of Music
1968	Tho Merry Widow		Guys & Dolls		The Card		Whistle Down the Wind
1969	Annie Get Your Gun	1985	Music for You 2	2000	Carousel	2014	The Scarlet Pimpernel
1970	White Horse Inn		The Most Happy Fella		Yeomen of the Guard		
	Songs from the Shows		Pajama Game				
1971	Oklahoma	1986	Down Memory Lane				
	Our Kind of Music		The King and I				
			Musical Express				