

LICHFIELD OPERATIC SOCIETY

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PRESENTS...

Registered Charity No. 516576

RODGERS AND HAMMERSTEIN'S **CAROUSEL**

Music by RICHARD RODGERS
Book & Lyrics by OSCAR HAMMERSTEIN II

Based on the play 'LILIOM' by Ferenc Molnár
as adapted by Benjamin F. Glazer.

Original dances by Agnes de Mille.

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**23rd to 27th October
2012**



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LICHFIELD OPERATIC
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PRESENTS...



THE SOUND OF MUSIC

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President's Message



Hello and welcome to you all,

My first year as President has been peppered with sad and happy news. The loss of Jed Kearns and Frank Fowler, two long serving members of the society has been a huge blow, they are so missed.

The birth of Donya and Fred's baby daughter Gracie May also the birth of Jo and Eoin's baby daughter Matilda (Tilly), delighted us all." The Circle of Life".

We are as ever grateful for the support we receive from the Vice Presidents, and Patrons and you our wonderful supportive audience. I am looking forward to meeting and greeting as many of you as possible, without you we could not exist.

A huge thank you to our production team, so much planning and hard work involved, and the whole company who have worked very hard, and had lots of fun too, I must add! We are fortunate to have a strong dedicated back stage crew, they make the team complete.

Thanks to the committee for their time and responsibilities carried out so well.

This just leaves me to invite you to hop aboard our Carousel, a show highly charged with many emotional twists, have your hankies ready!

Enjoy the show.

Pam Finnigan



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Chairman's Message



Good evening ladies and gentlemen and welcome once again to the Lichfield Garrick Theatre for our latest production '*Carousel*'. This show follows on from our sell out performances of our last show '*Calamity Jane*'.

Carousel is certainly the best loved show written by Rodgers and Hammerstein. It does of course contain one of the best known show songs of all time - the immortal '*You'll Never Walk Alone*' adopted by Liverpool Football Club as their anthem.

After directing the last two shows it was a great relief to hand the reins over to the very talented Julie Mallaband to direct this show. Julie has great enthusiasm and artistic flair and has battled through the busy rehearsal period. She has had great support from our Musical Director Oliver Rowe and accompanist Ruairi Edwards who have put us through our paces musically. Sarah Clarke our choreographer and her assistant Natalie Haslam have between them worked very hard on perfecting the musical numbers. A lot of hard work has been put in by the production team over the last 6 months and I must say a very big thank you to them for all their hard work.

I hope you agree once again we have a very talented front line of principals in this show. As ever they are backed up by Lichfield Operatic Society's strong chorus, many of whom could hold down principal roles in their own right.

Finally I must mention our back stage technical team who you do not see, but I can assure you that without them the show would be second rate. They are a great team and my thanks go out to them all.

I invite you to sit back , relax, and enjoy tonight's performance. We never forget that without you, our audience, the Society cannot exist so once again I thank you on behalf of the Society for your continued support.

I cannot finish without mentioning two great friends who have sadly passed away since the last show. Jed Kearns and Frank Fowler are sadly missed as friends and members. I know this was Frank's favourite show and we wish they were both performing on stage with us this week. We all miss you both.

Martin Rainsford



RUAIRI EDWARDS
Rehearsal Pianist

OLIVER ROWE
Musical Director

SARAH CLARK
Choreographer

NATALIE HASLAM
Assistant Choreographer

JULIE MALLABAND
Production Director

PRODUCTION DIRECTOR'S MESSAGE

I was delighted to be asked to direct this wonderful show for the society-one of my favourite Rodgers and Hammerstein musicals. It has been a delight to work with some very talented people both on stage and off. Our regular supporters will see some new faces in leading roles and it is lovely to see the return of some previous members back to Lichfield Operatic Society. You will also be enchanted by some much younger cast members in this production and along with great support from Lichfield Garrick Youth Theatre we can be assured that the future of this society is in good hands! It has been a pleasure to work with Oliver, Sarah and Natalie on this project, great friends as well as colleagues on the job! A special thanks to Ruairi, our pianist who has brought such fun to rehearsals.

My enduring thanks as always goes to all those behind the scenes who give their time and support to make these productions happen. They never fail to come up with the goods and their patience, dedication and generosity is so appreciated and I feel privileged to be supported by a very special crowd. Thank you!!

Have a lovely evening!

For dear Jed and Frank - this one's for you both xxx

*Julie Mallaband
October 2012*

CAROUSEL

The Rehearsals



Principal Characters for CAROUSEL

Billy Bigelow	Nick Lawrence
Julie Jordan	Jenny Barlow-Jennings
Nettie Fowler	Vickie Belcher
Jigger Craigin	Peter Beck
Mrs. Mullins	Clare Rainsford
Enoch Snow	James Pugh
Carrie Pipperidge	Kathy Coombes
Starkeeper/Dr. Seldon	Dave Madeley
Louise Bigelow	Natalie Haslam
Enoch Snow Junior	Chris Buckle
Mr. Bascombe	Ray Hibbs
Heavenly Friend	Jordan Adams
Policeman	Dan Anketell
Captain	Gary Robinson
School Principal	Bob Harrison

The Children of the Chorus

Boys: Ethan Bowley, James Padley, James Robinson, Alfie Sutton,
Barney Sutton, Jaden Robinson, Archie Williamson.

Girls: Emma Charnock, Lucy Charnock, Rosa Clark, Caitlyn Jennings,
Isobel Matthias, Megan Matthias, Jenny Meade.

ORCHESTRA

Conductor:	Oliver Rowe	Clarinet:	Norman Hogg
Violins:	Mathius Svensson, Kate Scriven	Bassoon:	Lizzie Carpenter
Viola:	Emma Wild	Horns:	Mike Revell, Ed Dyer
Cello:	Heather Brannan	Trumpets:	Simon Crick, Steve Lee
Bass:	Jenny Couch	Trombone:	Chris Hickman
Flute:	Claire Louise Appleby	Keyboard:	Ruairi Edwards
Oboe:	Simon Dewhurst	Percussion:	Tom Peverelle

CAROUSEL



NICK LAWRENCE

Billy Bigelow

Nick has been singing since he joined Lichfield Cathedral Choir as a seven year old chorister. He began using his Jazz Hands when joining the Lichfield Youth Theatre for 'Little Shop of Horrors' in 2004, and subsequently Lichfield Operatic in 2009.

He has played several principal roles including The Cowardly Lion in 'The Wizard of Oz', Pilate in 'Jesus Christ Superstar' and Enjolras in 'Les Misérables'. His most manly moment to date was as reluctant pirate Frederic in 'The Pirates of Penzance', which he performed with Sutton Coldfield Musical Theatre Company earlier this year.

Aside from Musicals, Nick has also performed in The Lichfield Mysteries and in two Shakespeare's, featuring as Caliban in 'The Tempest' and Bottom in 'A Midsummer Night's Dream'. Nick has thoroughly enjoyed being part of Carousel and is relishing the role of Billy Bigelow.



JENNY JENNINGS

Julie Jordan

Jenny joined Lichfield Operatic Society in 2010 for the award winning *Jekyll & Hyde*, in which she was lucky enough to play Emma Carew.

Jenn has been performing on stage for nearly 20 years (!!!!!) and has a BTEC National Diploma in Performing Arts. She has also been a member of Tamworth Arts Club for 15 years, and was part of the Tamworth Pantomime company for 10 years. Jenn has played many different roles including, Charity in *Sweet Charity*, Nancy in *Oliver*, Dorothy in *The Wizard of Oz*, both Lucy & Emma in *Jekyll & Hyde* (although obviously not in the same show!) and most recently Dolly in *Hello Dolly*, and has also been in many Pantomimes.

At home Jenn can usually be found in the kitchen baking up a storm for her business Bake it So! Jenn is really looking forward to playing Julie Jordan, and has thoroughly enjoyed working with everyone in rehearsals. She is very excited about being on stage for the first time with her daughter Caitlyn, in her stage debut as one of the Snow children. Jenny really

CAROUSEL

Full Company in Alphabetical Order:

Jordan Adams • Dan Anketell
Felicity Arblaster • Trisha Barford
Peter Beck • Vickie Belcher
Tim Berriman • Rebecca Bowley
Chris Buckle • Maurice Buxton
John Cantrill • Robert Glynn
Helen Chave • Hannah Chave
Sarah Clark • Anita Clinton
Kathy Coombes • Gillian Cotton
Margaret Gilmore • Bob Harrison
Amanda Haslam • Natalie Haslam
Gill Hibbs • Ray Hibbs
Jenny Jennings
Eileen Kitteridge
Nick Lawrence • Dave Madeley
Marie Madeley • Jenny Padley
James Pugh • Clare Rainsford
Martin Rainsford
Pauline Rainsford
Gary Robinson • Melanie Sutton
Mark Travers • Jemma Tiso
Dawn Welch • Frances Welch
Kevin Wright



VICKIE BELCHER
Nettie Fowler



PETER BECK
Jigger Craigin



CLARE RAINSFORD
Mrs. Mullins





CHRIS BUCKLE
Enoch Snow Junior



NATALIE HASLAM
Louise Bigelow





JAMES PUGH

Enoch Snow

James has been a member of the Lichfield Operatic Society since 1994, and has also been a member of Sutton Coldfield Musical Theatre Company since 2004. He has played numerous lead roles during this time. James has directed shows for both companies which include *'Fiddler on the Roof'* and *'Boogie Nights'*. This is the second time that James has been involved in the production of *Carousel* with Lichfield Operatic Society, last time the part

of Mr Enoch Snow was played by his old friend, and much thinner Peter Beck, who this time takes centre stage as Jigger. It has been a fantastic rehearsal period and he has enjoyed putting his own comedy touch



KATHY COOMBES

Carrie Pipperidge

Kathy has been a member of the Lichfield Operatic society since 2010, and is currently on her gap year before attending university next year to study English and Drama. Kathy has appeared in *'Jekyll and Hyde'*, *'My Fair Lady'* and *'Calamity Jane'* playing Susan and has also performed in Lichfield Garrick Youth Theatre's production of *'Oliver'* in which she played Charlotte. Kathy studied drama at school and played the role of Susan in *'The Lion the Witch and the Wardrobe'*. Kathy was delighted to be given the opportunity to play ditsy Carrie!





THE SNOW CHILDREN BOYS



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ADAMS**
Heavenly
Friend

**DAVE
MADELEY**
Starkeeper/
Dr. Seldon



RAY HIBBS
Mr. Bascombe



THE SNOW CHILDREN GIRLS



SYNOPSIS OF SCENES

Time 1873 - 1888

ACT ONE

An Amusement Park on the New England Coast - May.

A tree lined path along the shore. A few minutes later.

Nettie's spa on the ocean front - June.

ACT TWO

An island across the bay - That night.

Mainland waterfront - An hour later.

"Up There"

"Down here" on a beach - Fifteen years later.

Outside Julie's cottage.

Outside a schoolhouse - Same day.

MUSICAL NUMBERS

ACT ONE

Prologue

Mister Snow
(*Julie & Carrie*)

If I Loved You (*Billy & Julie*)

June is Bustin' Out All Over
(*Nettie & Chorus*)

Mister Snow -Reprise
(*Carrie & Enoch*)

When The Children Are Asleep
(*Carrie & Enoch*)

Blow High, Blow Low
(*Jigger, Billy & Men*)

Hornpipe

Soliloquy (*Billy*)

ACT TWO

A Real Nice Clambake (*Chorus*)

Geraniums In The Window /
Stonecutters Cut It On Stone
(*Enoch & Jigger*)

What's The Use of Wonderin'
(*Julie & Ladies*)

You'll Never Walk Alone
(*Nettie*)

The Highest Judge of All
(*Billy*)

Ballet

If I Loved You - Reprise
(*Billy*)

You'll Never Walk Alone (*Chorus*)



THE STORY OF CAROUSEL

We find ourselves on a balmy evening in May on the New England Coast. Townsfolk are enjoying time at the amusement park and we see Billy Bigelow, the barker of the Carousel that is owned by Mrs Mullins, a widow. She thinks the world of Billy and is unimpressed when she sees him flirting with two girls and realises he has taken a shine to the one in particular, Julie Jordan. Mrs Mullins will do all in her power to keep Billy from her. She is a threat to their cosy set up.

The free spirit, Billy, finds that he has unexpectedly fallen in love with Julie and they marry. Things turn sour for the couple. Billy cannot find a job after he quit his job as a barker and he and Julie are forced to live with their cousin, Nettie. Furthermore, Billy has taken to using violence against her. Nevertheless, Julie continues to love her husband.

Meanwhile, Julie's best friend, Carrie Pipperidge has found a different kind of man. She is marrying Enoch Snow, an ambitious fisherman. June has arrived and the townsfolk celebrate the arrival of summer and are excited by the annual clambake that is to be held on an island across the bay-the annual tradition. Billy struggles with married life and, misses his job as a barker. Tempted to return, he gets news that changes things for him. Julie falls pregnant and Billy realises he has to step up to his responsibilities but disaster strikes.

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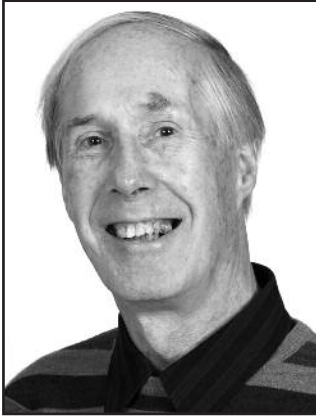
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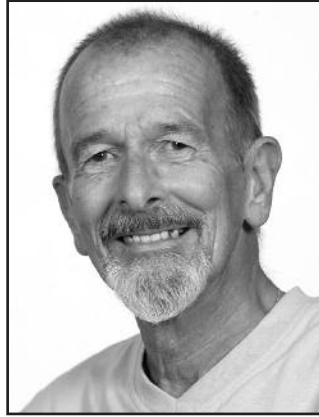
IN MEMORY OF

*Since our last show in April the Society
has lost two stalwarts of the men's chorus.*



FRANK FOWLER

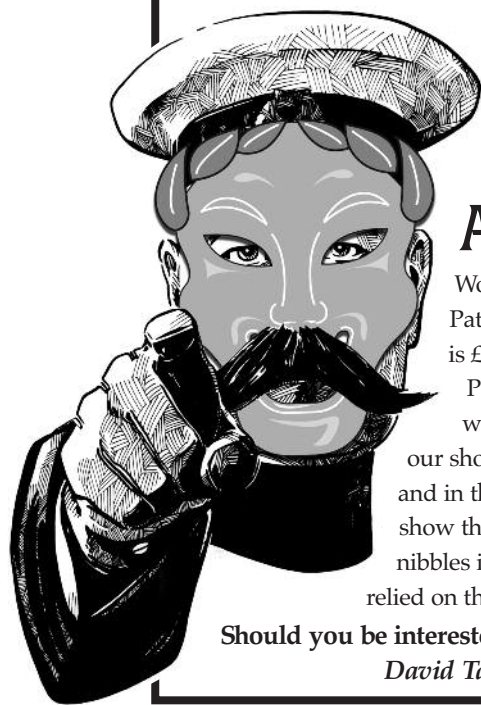
Frank Fowler died in July. He was our longest serving active member, having joined the Society in 1970. He performed close to 80 shows in a career spanning 42 years right up to April this year with Calamity Jane. Frank was a kind, caring and friendly man with a rich bass singing voice. He was a regular soloist when the Society performed concerts. Frank was a true gentleman who leaves us with happy memories, especially playing policemen.



JED KEARNS

Jed Kearns died at the end of June. He joined the Society in 1986 and made his debut in the men's chorus the following year. He played minor character roles over the years but increasing ill health led to him retiring from the stage in 2008. Jed continued his association with the Society by becoming a Patron. He did, however, make one final appearance in Jekyll & Hyde in November 2010. Jed was a kind, gentle and essentially private man, respected and loved by all who knew him.

Both Frank and Jed will be sadly missed.



WOULD YOU LIKE TO BECOME A PATRON?

Would you be interested in becoming a Patron of the Society? The annual subscription is £20 for Patrons, including Commercial Patrons, and £25 for Vice-Presidents. You will receive priority booking for tickets to our shows, your name will appear on our Website and in the Programme, and during the week of the show there will be complimentary drinks and nibbles in the Atrium. Over many years we have relied on the strong support of our Patrons.

Should you be interested, please contact me on 01543 263594

David Taylor, Patrons' Secretary

LICHFIELD OPERATIC SOCIETY PAST PRODUCTIONS

1943	Merrie England	1971	Oklahoma	1985	The Most Happy Fella	1999	Mame
1944	The Gondoliers		Our Kind of Music		Pajama Game		The Card
1945	Iolanthe	1972	Brigadoon	1986	Down Memory Lane	2000	Carousel
1946	The Rebel Maid		Our Kind of Music		The King and I		Yeomen of the Guard
1947	A Country Girl	1973	Half a Sixpence		Musical Express	2001	42nd Street
1948	The Mikado		Musical World	1987	South Pacific		Whistle Down the West End
	Merrie England	1974	Count of Luxembourg		HMS Pinafore and	2002	Partners in Rhyme
1950	The Arcadians		Musical Times		Trial by Jury		Guys & Dolls
1951	The Gondoliers	1975	Calamity Jane	1988	Half a Sixpence	2003	Second Star to the Right
1952	The Pirates of Penzance		Musical Greats		Sweet Charity		The King and I
1953	HMS Pinafore and	1976	Viva Mexico	1989	Die Fledermaus	2004	Oklahoma
	Trial by Jury		Music for You	1990	Annie Get Your Gun		Half a Sixpence
1954	Patience	1977	Fiddler on the Roof		Your Kind of Music	2005	Fiddler on the Roof
1955	The Mikado		British Music Makers	1991	Pirates of Penzance		Crazy for You
1956	Ruddigore	1978	Hello Dolly		Kiss me Kate	2006	Camelot
1957	Iolanthe		Free as Air		Oliver		Spend, Spend, Spend
1959	The Sorcerer	1979	My Fair Lady	1992	Gigi	2007	Whistle Down
1960	The Pirates of Penzance		The Boy Friend		50 Years on Stage		the West End 2
1961	HMS Pinafore and	1980	Show Boat	1993	Fiddler on the Roof		Hot Mikado
	Trial by Jury		Wedding in Paris		The Mikado	2008	South Pacific
1962	The Gondoliers	1981	Carousel	1994	Anything Goes		Hello Dolly
1963	Merrie England		Finian's Rainbow		Meet Me in St. Louis	2009	The Witches of Eastwick
1964	The Mikado	1982	40 Years & 50 Shows	1995	The Sound of Music		West End Story
1965	The Gypsy Baron		Camelot		The Gondoliers	2010	Anything Goes
1966	The Rebel Maid		Oklahoma	1996	Show Boat		Jekyll & Hyde
1967	Ruddigore	1983	The Card		Broadway to Hollywood	2011	My Fair Lady
1968	Tho Merry Widow		Charlie Girl	1997	Brigadoon		West End Now!
1969	Annie Get Your Gun	1984	Sing a Song of Broadway		My Fair Lady	2012	Calamity Jane
1970	White Horse Inn		Guys & Dolls	1998	Me and My Girl		
	Songs from the Shows		Music for You 2		Calamity Jane		