

LICHFIELD OPERATIC SOCIETY

Registered Charity No. 516576

PRESENTS...

www.lichfieldoperatic.org.uk

RODGERS & HAMMERSTEIN'S SOUTH PACIFIC

Adapted from the Pulitzer Prize
winning novel "Tales of the South Pacific"
by James A. Michener

An amateur production
by arrangement with
R&H Theatricals Europe.

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

Book by OSCAR HAMMERSTEIN II
and JOSHUA LOGAN



7th TO 11th
NOVEMBER 2017

LICHFIELD GARRICK
Theatre & Studio

SOUVENIR PROGRAMME



Affiliated to the
National Operatic and
Dramatic Association

LICHFIELD OPERATIC SOCIETY

Affiliated to the National Operatic and Dramatic Association



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PHIL TIMMS



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HELEN CHAVE

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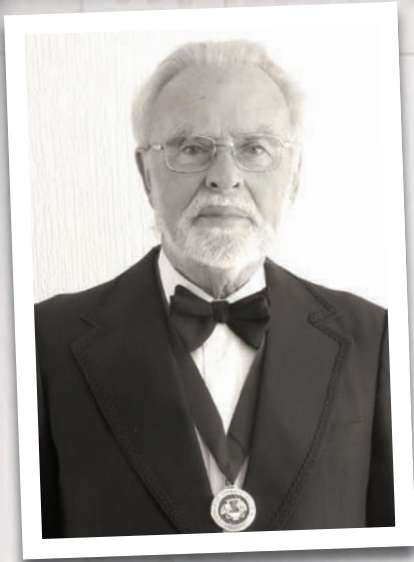
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PRESIDENT'S MESSAGE



Showtime has come round again.

Over the last two and a half years I have been privileged, as the Society's President, to witness the preparation, rehearsal and presentation of five excellent shows, starting with *"The Full Monty"*, a riot of laughter with capacity audiences. This was followed by a totally contrasting show – *"Jesus Christ Superstar"* with its very powerful and moving story. *"Guys & Dolls"*, the next show, was again different with gamblers and Salvation Army on the stage at the same time. I was even seen on stage "strutting my stuff" as a Salvation Army Member! Our last show was *"Annie"* with extremely talented juniors taking the credit for a superb show.

And now we reach the latest production and we welcome you, our audience, to *South Pacific* by Rodgers and Hammerstein. It was first produced in 1949 and concerns Second World War time in the South Pacific.

Our current production is another superb one. The Production Team of Julie Mallaband, Charlotte Middleton and Mark Timms have again waved their magic wand over it and you will see a show of excellence. The cast have shown their talented abilities in rehearsal, so I am sure you will see a show up to the standard that you have come to expect from the Society.

None of this would be possible without the many and unsung Backstage and Front of House personnel that support the show. Without them it would be impossible to succeed. Thanks to them all.

Enjoy the Show!

Phil Timms

CHAIRMAN'S MESSAGE

Good evening Ladies and Gentlemen and welcome to The Garrick Theatre for our production of this classic Rodgers and Hammerstein favourite, *South Pacific*.

This heart-warming romantic musical will bring a little tropical island sunshine into this dark November evening. Our Production Team has been led by Julie Mallaband who once again provides superb direction. Returning for his third consecutive show with Lichfield Operatic Society, Mark Timms has once again excelled in his role as Musical Director.

We also see the return of the talented Charlotte Middleton as Choreographer, who brings to life the chorus of cheeky sailors and dreamy nurses with her imaginative dance moves.

As ever the cast and production team have been greatly supported by the behind the scenes helpers: sound, lighting, backstage crew, props, costumes, hair and make-up – many thanks to them all!

South Pacific is our second show this year at The Garrick as we celebrate our 75th anniversary. Sadly as you may be aware, an increase in hire charges means that in future we may not be able to continue to perform here with the same frequency. Now, more than ever we value and rely upon the support of you our loyal audience and hope that you continue to support us as we move forward.

Why not become a "Friend of Lichfield Operatic"? That way you can help support us whilst also enjoying the benefits of offers such as the "early bird" discount, free programme and free interval drink. Interested? Please see further details on page 3.

So now relax and enjoy the show!



Helen Chave

PRODUCTION DIRECTOR'S MESSAGE



JULIE MALLABAND

Director

MARK TIMMS

Musical Director

CHARLOTTE MIDDLETON

Choreographer

I am very pleased to be working with Lichfield Operatic Society on this wonderful R&H musical. The score is one of Richard Rodgers's best in my opinion. The romantic story set to this beautiful music is of course well known with a backdrop of the delicate times of World War 2. As well as war it tackles the issue of prejudice and so like many of the more "mature" musicals, it's content still remains so relevant today.

I have been lucky enough to work alongside the wonderful Charlotte Middleton who has choreographed the show. As well as playing such a pivotal role on the production team, her tireless work behind the scenes towards the running of the society doesn't go unnoticed. I'd like just a slice of her energy! Last year I had the pleasure of working with Mark Timms as musical director and it's been great to work with him again on this show. My endless gratitude to the backstage crew, technical support and behind the scenes help over the rehearsal period- without you all we simply wouldn't have a show.

I was lucky enough to have a super cast last time I directed this musical for Lichfield Operatic Society and am thrilled to say that our 2017 cast has come up trumps too! Thanks to all of them for their commitment and enthusiasm. It's been a fun 6 months! My endless gratitude to the backstage crew, technical support and behind the scenes help over the rehearsal period; without you all we simply wouldn't have a show.

And thank you to you all of course, our wonderful audience. Friends, family and Lichfield Operatic Society supporters whose continued support of our productions is so much appreciated by every one of us.

My best wishes

Julie Mallaband - Show Director - November 2017

MUSICAL NUMBERS

ACT ONE

<i>Overture</i>	Orchestra
Scene 1: The Terrace of Emile de Becque's plantation home	
<i>Dites-Moi</i>	Ngana and Jerome
<i>A Cockeyed Optimist</i>	Nellie
<i>Twin Soliloquies</i>	Nellie and Emile
<i>Some Enchanted Evening</i>	Emile
<i>Dites-Moi - Reprise</i>	Ngana, Jerome and Emile
Scene 2: The Edge of a Palm Grove near the beach	
<i>Bloody Mary</i>	Seabees
<i>There Is Nothing Like a Dame</i>	Billis, Professor, Stewpot and Seabees
<i>Bali Ha'i</i>	Bloody Mary, Billis and Cable
Scene 3: The Company Street	
Scene 4: Inside the Island Commander's Office	
Scene 5: The Company Street	
Scene 6: The Beach	
<i>I'm Gonna Wash That Man Right Outa My Hair</i>	Nellie and Nurses
<i>Some Enchanted Evening - Reprise</i>	Emile and Nellie
<i>"I'm in Love with a Wonderful Guy"</i>	Nellie and Nurses
Scene 7: The Company Street	
Scene 8: Inside the Island Commander's Office	
Scene 9: Another Part of the Island	
<i>Bali Ha'i - Reprise</i>	French and Native Girls
Scene 10: Inside a native hut on Bali Hai	
<i>Younger Than Springtime</i>	Cable
Scene 11: Near the Beach on Bali Hai	
Scene 12: Emile's Terrace	
<i>I'm in Love with a Wonderful Guy - Reprise</i>	Nellie and Emile

This is How it Feels Nellie and Emile

Finale: Act I

Some Enchanted Evening Reprise Emile

ACT TWO

Entr'Acte Orchestra

Scene 1: A performance of "The Thanksgiving Follies"

Follies Dance Nellie, Follies Dancers
and Seabees

Scene 2: Backstage at "The Thanksgiving Follies"

Happy Talk Bloody Mary and Liat

Scene 3: The Performance Resumes... "The Thanksgiving Follies"

Honey Bun Nellie, Billis,
Follies Dancers and Ensemble

Scene 4: Backstage at "The Thanksgiving Follies"

You've Got to Be Carefully Taught
Cable and Emile

This Nearly Was Mine Emile

Scene 5: Another part of the Island

Scene 6: The Radio Shack

Scene 7: Another Part of the Island

Scene 8: The Radio Shack

Scene 9: The Company Street

Scene 10: The Beach

Some Enchanted Evening Reprise Nellie

Scene 11: The Beach

Honey Bun - Reprise All

Scene 12: Emile's Terrace

Finale

Dites-Moi Nellie, Ngana, Jerome and Emile

CAST IN ORDER OF APPEARANCE

Ngana	Maizie Grew
Jerome	Toby Clark
Sophie	Sarah Clark
Emile de Becque	Phil Bourn
Nellie Forbush	Kate Pinell
Bloody Mary	Deb Middleton
Luther Billis	Jonathan Jaylon Blake



Professor	Dan Anketell
Stewpot	Kevin Wright
Quale	Will Bourn
O'Brien	David Madeley
Lieutenant Joseph Cable	Patrick Jervis
Captain Brackett	David Hill
Harbison	Ed Hill
Liat	Ava Taroni
Follies Dancers	Carrie Atterbury, Dawn Welch, Jemma Tiso, Kathy Coombes, Katie Murphy, Lucy Surtees, Megan Lambert, Sarah Mathias, Sophia Ford, Vanessa Morgan
Buzz Adams	Hudson Mitchell
Shore Patrolman	John Johnson
Mcaffery Radio Operator	Aaron Morris
Seabees	John Cantrill, Bob Harrison Mark Butler, Mark Travers Martin Rainsford, Maurice Buxton
Nurses	Felicity Arblaster, Jennifer Graham, Jenny Lowe, Kate Wilson, Pauline Rainsford

ORCHESTRA

CONDUCTOR	Mark Timms
REED I	Carolyn Lawford
REED II	Simon Dewhurst
REED III	Mike Darke
REED IV	Liz Oughton
HORN	Tim Hill
TRUMPET I	Simon Crick

TRUMPET II	Greg McEwan
TROMBONE	Julian Turner
PERCUSSION	Tim Farmer
BASS	Mark Blackwell
KEYBOARD I	James Maddison
KEYBOARD II	Andy Timmins
VIOLIN	Josh Tooley

SYNOPSIS ACT 1

On a South Pacific island during World War II, two little children are playing on the terrace of the home of a rich planter. The planter, Emile de Becque, has fallen in love with Nellie Forbush, a young Navy Nurse from Little Rock, Arkansas. Nellie, a self-described country hick with an unremittingly sunny outlook, finds herself drawn to the Frenchman whose romantic and passionate emotions win her over.

Also stationed on the island are a group of restless sailors, seabees and marines who grow bored with the lack of combat and sorely in need of female companionship. One sailor, Luther Billis, hatches a plan to travel to Bali Ha'i, a nearby island where the French plantation owners are believed to have hidden their women. Meanwhile, a U.S. marine, Lieutenant Joe Cable, arrives on the island undercover on a dangerous spy mission crucial to the outcome of the war. A middle-aged grass skirt seller nicknamed "Bloody Mary", one of the few women on the island, takes an immediate interest in Cable.

Confused about her feelings for Emile, Nellie decides to play it safe by simply washing him out of her hair, but Emile manages to convince her of his love. Nellie is in love, and now believes that she and Emile could spend a wonderful lifetime together. About this time, Cable, who needs to run reconnaissance on a nearby Japanese-held island, approaches Emile for help, but the plantation owner refuses. With nothing else to do, Cable allows Billis to convince him to travel to Bali Ha'i. On the island, Bloody Mary introduces Cable to her beautiful daughter, Liat, and the Lieutenant quickly falls in love with her.

Meanwhile, Emile and Nellie have become engaged, but when Emile introduces her to his two children of a Polynesian Mother the prejudices and fear inherent in Nellie's small-town upbringing rise to the surface and, panicked, she runs from Emile and from their future.



SYNOPSIS ACT 2



Nellie throws herself into her work - as voluntary director and star of the home-grown "Thanksgiving Follies" show. Backstage, Bloody Mary and Liat have come to Cable, to convince him to take this chance for love. Despite his deep love for Liat, Cable is caught in a similar trap of his own prejudices and, though he loves her, decides he cannot marry her. Emile, who has fought so hard all his life for freedom and fairness, cannot understand how two people such as Nellie and Cable can walk away from a chance for love, prevented by an incomprehensible logic.

With nothing to lose, both Cable and Emile are feeling the recklessness of lost love, and with that recklessness comes the willingness to take greater risks. They embark on their spy mission to a neighbouring island where, for a few days, the plan works and they are able to transmit messages of Japanese naval manoeuvrings. Eventually they are discovered, however; Cable is killed, and radio contact with Emile is cut off.

Faced with the sudden realisation that she may have lost Emile, Nellie is able to put her fears and meaningless prejudices into perspective. She realises that her love for him and the things he stands for is paramount. She makes her way to his home and to care for his two children as if they were her own. When Emile unexpectedly returns home, Nellie is overjoyed and agrees to marry him.





KATE PINNELL
Nellie Forbush

This is Kate's first performance with Lichfield Operatic Society although she has been an avid supporter from a very young age! She has performed with Sutton Coldfield Musical Theatre Company playing Peggy Sawyer in *42nd Street* at The Lichfield Civic Hall. Kate also performed in the Sutton Youth Theatre productions of *Joseph*, playing the Narrator and *Bugsy Malone*, playing Tallulah.

Kate trained at LIPA (Liverpool Institute for Performing Arts), in its inaugural year. Whilst training, roles included *The Bakers Wife (Into the Woods)*, *April (Company)*, *Disciple (Godspell)*. During her time at LIPA Kate sang with The Liverpool Philharmonic Orchestra, played the part of Lulu O'Donnell for BBC radio series *Not Aloud* and sang at Buckingham Palace for the G8 summit. Kate was also honoured to sing at Linda McCartney's memorial service at St. Martin in The Fields, Covent Garden.

Kate was in the original West End casts of *Notre Dame de Paris* (Dominion Theatre) and *The Full Monty* (Prince of Wales Theatre). She was a regular panto cast member at The Everyman Theatre in Liverpool playing various princesses

including Cinderella and Alice Fitzwarren (*Dick Whittington*) and an evil stepmother in *Aladdin*!

Kate is now a Mum and a primary school teacher and she is LOVING being back on stage again, playing Nellie, after a break of over 10 years. Thank you to everyone involved in this great production. Enjoy the show

Phil began his journey and love of musical theatre over 20 years ago with Sutton Coldfield Musical Theatre Company (SCMTC), joining primarily to impress a beautiful dancer who turned out to be the love of his life and who will be celebrating their 22nd Wedding Anniversary this December!! Phil would like to say thank you to his Mrs B for all her support, love and patience over the last 12 months.

Phil has been fortunate enough to have played many principle roles with several local theatre groups. Roles include; Don Lockwood (*Singing in the Rain*), Judas (*Jesus Christ Superstar*), Jerry (*The Full Monty*) and Pilate (*Jesus Christ Superstar*) to name but a few.

Phil said "Sadly this will be my first show that my mother won't see me in on stage, who sadly past away last year. In her memory and with great pride I will wear my granddads gold watch on stage, this was her Dad's watch that she bequeathed to me after her passing – I know you'll be watching Mom xx

This is my third outing in a principle part with LOS and I still can't believe how blessed I am to be playing the role of Emile de Becque along side such a talented cast and company (which includes my son Will). I have had such a laugh working with everyone in the company, on stage and off. As always it's a privilege to be on stage with the LOS family - I hope you all enjoy this incredible production as much as we have had making it for you".



PHIL BOURN
Emile



DEB MIDDLETON
Bloody Mary

Deb first performed with Lichfield Operatic Society back in 2005 for our production of *Fiddler on the Roof* and has since performed in many of our productions. She first took to the stage with Sutton Coldfield Musical Theatre Company back when she was a teenager and has loved the theatre world ever since.

Over the years Deb has played many principal roles including; Yente (*Fiddler on the Roof*), Bloody Mary (*South Pacific*) and the Wicked Witch (*Wizard of Oz*) to name but a few.

Aswell as her on stage talents Deb also plays a huge part in the behind the scenes work for LOS as a regular member of our stage crew aswell as stage managing. She also took on her first directing challenge last year with SCMTC's *The Wizard of Oz* at the Lichfield Garrick.

Deb said "It has been great to take on the role of Bloody Mary again. Rehearsals have been so much fun and I have loved every minute. Wishing all of the South Pacific cast best of luck this week! I hope all our audiences love watching it as much as we have did rehearsing it!"

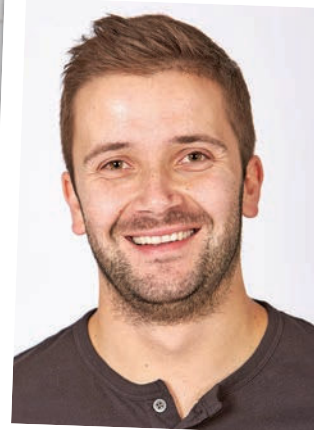
Patrick joined Lichfield Operatic Society in 2009 for our production of “*West End Story*” at the Lichfield Garrick and has enjoyed performing in many productions with the society in the years since. Patrick has been fortunate to play many principal roles with LOS and is excited to now be tackling the role of Lieutenant Joe Cable! He is also a member of other local groups including SCMTC and Tudor.

It has been a very busy 2017 for Patrick with this being his fourth production of the year! In March he took on the role of Eddie O’Grady in “*Made in Dagenham*”, followed by Rooster Hannigan in “*Annie*” and finally Orlando in Shakespeare in the Park’s “*As You Like It*”.

Previous roles include; Corny Collins (*Hairspray*), Peter Pan (*Peter Pan*), Malcolm (*The Full Monty*), Will Parker (*Oklahoma!*), Rolf (*The Sound of Music*), Seymour (*Little Shop of Horrors*) and Francis Fryer (*Calamity Jane*).

He also performs with Shakespeare In The Park and Different Animal Theatre Company, amongst others, taking on roles such as Doctor Treves (*The Elephant Man*), Richard Hannay (*The 39 Steps*) and Romeo (*Romeo and Juliet*).

Patrick would like to wish good luck to the whole company and thank you (the audience) for continuing to support LOS. He can’t wait for his second cousin Sophie to see the show and hopes she enjoys watching as much as he has performing!



PATRICK JERVIS
Joe Cable



AVA TARONI
Liat

Ava first performed with Lichfield Operatic Society back in 2013 when she played one of the Von Trap children (Louisa) in the musical ‘*The Sound of Music*’ which was followed shortly by playing Chavaleh in our 2014 production of ‘*Fiddler on the Roof*’. She now has returned to the Society as an adult member and is thrilled to be playing the role of Liat in *South Pacific*.

Ava began performing in 2012 with the Lichfield Garrick Youth Theatre where she has played many roles including- Meg (*The Phantom of the Opera*), Louise (*Ghost*) and Alysha (*American Idiot*). Her latest performance at the Lichfield Garrick was in our most recent production of ‘*Annie*’ playing the role ‘Star to Be’.

Ava is currently studying Criminology at Birmingham City University but still hopes to remain a frequent face within the Society in shows to come. Ava is excited to take on the role of Liat, a new and challenging character that she cannot wait to bring to the stage. Ava is looking forward to performing *South Pacific* alongside a fantastically talented cast and hopes you enjoy the show!

This is Jonathan’s debut performance with Lichfield Operatic Society and he is thrilled to be playing the role of Luther Billis. He trained in musical theatre at Southern theatre arts centre in Worthing Brighton.

Since graduating Jonathan has also been involved in professional acting work on stage and on screen. Including working as an Atlantan guard on BBC *Atlantis* and touring with FIZZOG community Comedy Company. Jonathan first stepped onto stage at the age of 15 performing with Mother Goose Pantomime at Netherton Arts Centre and has since been involved in numerous societies across the West Midlands. This is Jonathan’s third time performing at the Lichfield Garrick, previously having been in *Hairspray* and most recently *Made in Dagenham*.

Previous roles include: Angel (*Rent*), Collins (*Rent*), Curtis (*Sister Act*), Scarecrow (*The Whiz*), Beadle (*Sweeney Todd*), Perchik (*Fiddler On The Roof*) Duane (*Hairspray*) and Cortina Man (*Made In Dagenham*).

Jonathan has thoroughly enjoyed rehearsing and performing with LOS, and wishes to continue to perform with the Society in the future. He hopes you enjoy the performance, despite the questionable costume he has to wear...!

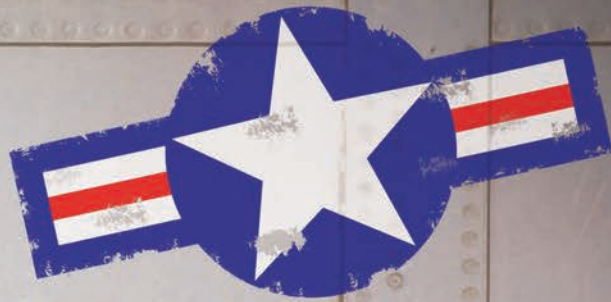


**JONATHAN
JAYLON BLAKE**
Luther Billis

Island
**SOUTH
PACIFIC**
THE REHEARSALS







<< FOLLIES DANCERS

Left to Right:

Sophia Ford, Lucy Surtees,
Dawn Welch, Carrie Atterbury,
Kathy Coombes.

FOLLIES DANCERS >>

Left to Right:

Jemma Tiso, Katie Murphy,
Vanessa Morgan, Sarah Mathias,
Megan Lambert.



KEVIN WRIGHT
Stewpot

DAN ANKETELL
Professor



SARAH CLARK
Sophie



<< SEABEES

Left to Right:

Mark Butler,
Bob Harrison,
Maurice Buxton,
Will Bourn.

SEABEES >>

Left to Right:

John Johnson,
Hudson Mitchell,
Martin Rainsford,
Aaron Morris.



<< NURSES

Left to Right:

Kate Wilson,
Jennifer Graham,
Felicity Arblaster,
Pauline Rainsford.



NOT PHOTOGRAPHED

John Cantrill, Jenny Lowe,
David Madeley, Mark Travers



MAIZIE CREW
Ngana

TOBY CLARK
Jerome



DAVID HILL
Captain Brackett

ED HILL
Harbison



SOUTH PACIFIC BEHIND THE SCENES



Director	Julie Mallaband
Musical Director	Mark Timms
Choreographer	Charlotte Middleton
Production Manager	Julie Mallaband
Stage Manager	Matt Garfield
Rehearsal Pianist	Andy Timmins
Dance Captain	Megan Lambert
Stage Crew	Monique Watkeys, Danielle Watkeys, Glyn Adams, Ben Adams, Heather Adams, Hannah Weaver, Wayne Cooper, Hellie England, Matthew Bishop, Heidi Creswell, Sam Fellow & James Fellows.
Wardrobe	Sue Morgan, Vanessa Morgan, Clare Cleall and Friends of the Society
Costumes	Lichfield Costume Hire
Make up	Jan Goodwin
Hair	Selina Henson
Scenery	Scenic Projects
Lighting Designer/Operator	Steve Rainsford
Sound Designer/Operator	Sam Burkinshaw assisted by Andrew Perry
Prompt	Lynne Hill
Stage Properties	Janette Walton and Pauline Rainsford

FRONT OF HOUSE

Programme Sales	Members & Friends of the Society
Friends' Lounge	David Taylor, Brian Smith and Friends' Representatives
Publicity Manager	Charlotte Middleton
Programme	Charlotte Middleton
Artwork, Printing and Banners	The Benhill Press Ltd
Photographs	Robert Yardley of Lichfield

FOR THE LICHFIELD GARRICK

Executive Director	Karen Foster
Artistic Director	Tim Ford
Finance Manager	Sam Bottrill
Finance Assistant	Janet Rayson
Head of Front of House	Craig Smith
Deputy Front of House	Stacey Johnson
Head of Marketing	Alex Lloyd
Deputy Head of Marketing	Dan Ingleby
Box Office and Events Manager	Matt Clay
Box Office & Production Supervisor/ Front of House Manager	Jayne Mair
Development Officer	Jon Craddock
Technical Manager	Liz Porrett
Production & Deputy Technical Manager	Pete Orton-Brown
Technician	Peter Jacobs
Technical Staff	Mike Bevington, Martin Pritchard, Tom Breakwell, Anna Reddyhoff
Facilities Supervisor	David Luke
Housekeeping Staff	Jo Strachan, Jemma Bennett
Front of House Duty Managers	Margaret Burns, Rachael Furneaux, Jayne Mair.
Green Room & Bars Supervisors	Chris Buckle, Leanne Faulkner, Rachel Furneaux, Lynn Spinks, Rory Payne.

ABOUT LICHFIELD OPERATIC SOCIETY...

The present Lichfield Operatic Society began in 1942, although as long ago as 1896 as Lichfield Amateur Operatic Society. The first production of the present Society was 'Merrie England' in 1943, since then we have performed over 120 shows with no sign of stopping!

On 9th November 1943 the Society joined NODA from which we have been fortunate enough to win many awards including Best Amateur Musical on a number of occasions. Since autumn 2003 we have been very proud to call this excellent venue, the Lichfield Garrick, our home theatre following on from its refurbishment from the Civic Hall in 2003.

We welcome new members to both perform on stage and to work behind the scenes. If you are interested in getting involved in anyway please contact us by emailing: info@lichfieldoperatic.org.uk or via the contact us form on our website: www.lichfieldoperatic.org.uk. You can also contact us via our Facebook page! Like our page today to get all the up to date information regarding our upcoming shows. For those wanting to become a performing member we rehears Mondays and Thursdays in Lichfield and are open to adults over the age of 16.



WE LOOK FORWARD TO MEETING YOU!

LICHFIELD OPERATIC SOCIETY PAST PRODUCTIONS

1943	Merrie England	1972	Brigadoon	1987	South Pacific	2002	Partners in Rhyme
1944	The Gondoliers		Our Kind of Music		HMS Pinafore and		Guys & Dolls
1945	Iolanthe	1973	Half a Sixpence		Trial by Jury	2003	Second Star to the Right
1946	The Rebel Maid		Musical World	1988	Half a Sixpence		The King and I
1947	A Country Girl	1974	Count of Luxembourg		Sweet Charity	2004	Oklahoma
1948	The Mikado		Musical Times	1989	Die Fledermaus		Half a Sixpence
	Merrie England	1975	Calamity Jane		Annie Get Your Gun	2005	Fiddler on the Roof
1950	The Arcadians		Musical Greats	1990	Your Kind of Music		Crazy for You
1951	The Gondoliers	1976	Viva Mexico		Pirates of Penzance	2006	Camelot
1952	The Pirates of Penzance		Music for You	1991	Kiss me Kate		Spend, Spend, Spend
1953	HMS Pinafore and	1977	Fiddler on the Roof		Oliver	2007	Whistle Down the West End 2
	Trial by Jury		British Music Makers	1992	Gigi		Hot Mikado
1954	Patience	1978	Hello Dolly		50 Years on Stage	2008	South Pacific
1955	The Mikado		Free as Air	1993	Fiddler on the Roof		Hello Dolly
1956	Ruddigore	1979	My Fair Lady		The Mikado	2009	The Witches of Eastwick
1957	Iolanthe		The Boy Friend	1994	Anything Goes		West End Story
1959	The Sorcerer	1980	Show Boat		Meet Me in St. Louis	2010	Anything Goes
1960	The Pirates of Penzance		Wedding in Paris	1995	The Sound of Music		Jekyll & Hyde
1961	HMS Pinafore and	1981	Carousel		The Gondoliers	2011	My Fair Lady
	Trial by Jury		Finian's Rainbow	1996	Show Boat		West End Now!
1962	The Gondoliers	1982	40 Years & 50 Shows		Broadway to Hollywood	2012	Calamity Jane
1963	Merrie England		Camelot	1997	Brigadoon		Carousel
1964	The Mikado	1983	Oklahoma		My Fair Lady	2013	The Sound of Music
1965	The Gypsy Baron		The Card		Me and My Girl		Whistle Down the Wind
1966	The Rebel Maid	1984	Charlie Girl	1998	Calamity Jane	2014	The Scarlet Pimpernel
1967	Ruddigore		Sing a Song of Broadway		Mame		Fiddler on the Roof
1968	The Merry Widow		Guys & Dolls	1999	The Card	2015	The King and I
1969	Annie Get Your Gun	1985	Music for You 2		Carousel		The Full Monty
1970	White Horse Inn		The Most Happy Fella	2000	Yeomen of the Guard	2016	Jesus Christ Superstar
	Songs from the Shows	1986	Pajama Game		42nd Street		Guys & Dolls
1971	Oklahoma		Down Memory Lane	2001	Whistle Down the West End	2017	Annie
	Our Kind of Music		The King and I				
			Musical Express				