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PRESENTS...

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Annie

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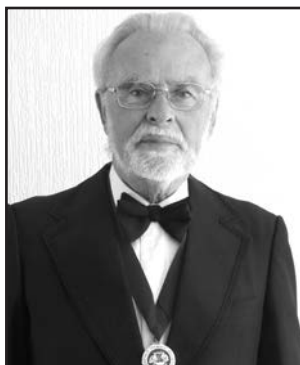
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PRESIDENT'S MESSAGE



Welcome to our production of 'Annie'.

"Never work with children or animals" is an old show business adage attributed to W.C. Fields. "Children and animals can behave unpredictably on the stage. Once the show is under way, the audience always looks for the adorable young child or animal - they can steal every scene".

Looking at the talents of our young performers, it is certainly true that they will shine in this production. I have had the privilege of observing them in rehearsal and watching their talents develop. But this is complemented by the many other talented performers in the Society.

To produce a show requires the talents of many other individuals to be evident and the Production Team have also shown theirs to produce a show which I am sure will be outstanding.

The show also uses the talents of many behind the scenes personnel to produce the finished article. E.g. stage management, lighting, sound, costumes and make-up.

All the various elements combine to give, you the audience, a show of excellence for your enjoyment. ENJOY!

Phil Timms

ABOUT LICHFIELD OPERATIC SOCIETY

The present Lichfield Operatic Society began in 1942, although as long ago as 1896 as Lichfield Amateur Operatic Society. The first production of the present Society was 'Merrie England' in 1943, since when we have performed 123 shows with no sign of stopping!

On 9th November 1943 the Society joined NODA from which we have been fortunate enough to win many awards including Best Amateur Musical on a number of occasions.

Since autumn 2003 we have been very proud to call this excellent venue, the Lichfield Garrick, our home theatre following on from its refurbishment from the Civic Hall in 2003. We welcome new members to both perform on stage and to work behind the scenes. If you are interested in getting involved in anyway please contact us by emailing info@lichfieldoperatic.org.uk or via the contact us form on our website www.lichfieldoperatic.org.uk.

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CHAIRMAN'S MESSAGE



It is with great pleasure I welcome you all to the Lichfield Garrick Theatre for our production of 'Annie'. May I extend an especially warm welcome to the friends and families of our wonderful child cast: Team Brooklyn and Team Manhattan!

It is fitting, as we celebrate the 75th anniversary of Lichfield Operatic Society, that the limelight is this week captured by the young people who may well represent the future of our Society. Hopefully many of them will be involved in taking the Society forward for another 75 years! Selected from amongst 70+ young hopefuls, these girls showed something special that singled them out during the auditions and I am sure we will see more of them in the future.

Under the expert eye of Production Director Lynne Hill, the two teams of girls together with a talented adult cast have worked hard to create and develop the excellent characters you watch this evening. As always, Lynne provides superb direction and attention to detail which gives such depth to the scenes.

The Musical Direction has been ably led by Mark Timms who has proved to be a very calm and patient teacher for our young cast. He has helped bring out the confidence of even the very youngest of our little orphan girls.

Making her debut as Choreographer, Natalie Haslam has brilliantly brought her love of dance into rehearsals and has put the cast through their paces with enthusiasm and tireless energy. The girls particularly loved her "warm up" at the start of rehearsals.

I would also like to mention and thank all of the back stage and front of house helpers who are unseen and take no bow but without whom the show could not go on. Well done all.

Enjoy the show!

Helen Chave



MARK TIMMS

Musical Director

LYNNE HILL

Director

NATALIE HASLAM

Choreographer

PRODUCTION DIRECTOR'S MESSAGE

Well what a great rehearsal time we've had working with two teams of very talented girls. This is a great show giving us laughter and also touching the heart. We have had a smaller chorus this time and they have all worked so well together that the last 4 months have been an absolute pleasure. As usual, the Principals have been a joy to work with. It's always great fun directing this Society because they are so welcoming.

I'd like to take this opportunity of thanking Mark Timms, our Musical Director, Natalie Haslam, our Choreographer and Deborah Middleton and her backstage team for their hard work. The other unsung heroes are sound, lighting, prompt, make-up and props who all bring the show to life.

A thank you to the Committee and Chaperones for their time and support.

A big thank you to you, our wonderful audiences, for your continued support and I hope you enjoy watching the show as much as we have enjoyed producing it.

Lynne Hill - Production Director - April 2017

AnnieThe Rehearsals



CAST IN ORDER OF APPEARANCE

Annie	Katie Davey (Tues/Thurs/Sat Eve)
	Molly Bagley (Wed/ Fri/ Sat Mat)
Principal Orphans	(Tues/Thurs/Sat Eve)
Molly	Ava Cattell
Pepper	Sophie Sindrey
Duffy	Isobel Mathias
July	Erin Whitby-Smith
Tessie	Megan Mathias
Kate	Caitlin Thomas
Principal Orphans	(Wed/ Fri/ Sat Mat)
Molly	Anya Sutton
Pepper	Ellie-Mai Harrison
Duffy	Emily Glasgow
July	Louise Hooper
Tessie	Kirsten McLaren
Kate	Maizie Grew
Orphan Ensemble	(Tues/Thu/Sat Eve)
	Gabrielle Cole-Pearce
	Ellie Farmer
	Rosa Clark
	Nicola Townsend
	Martha Swift
Orphan Ensemble	(Wed/Fri/Sat Mat)
	Maisie Chatfield
	Phoebe Weaver
	Eliza Tall
	Eve Camacho
	Grace Camacho
Miss Hannigan	Julie Mallaband
Bundles	Andy Jones
'Sandy the Dog'	Arthur/Rufus
Dog Catcher	Martin Rainsford
Officer Ward	James Pugh
Sophie	Louise Farmer
Grace Farrell	Vickie Beck

Drake	Ray Hibbs
Mrs Pugh	Louise Farmer
Mrs Greer	Amanda Haslam
Servants	Megan Lambert
	Kathy Coombes
	Sarah Mathias
	Maurice Buxton
	Aaron Morris
Oliver Warbucks	Pete Beck
Star To Be	Ava Taroni
Rooster Hannigan	Patrick Jervis
Lily St Regis	Charlotte Middleton
Bert Healey	Ashley Laight
Wacky	Hannah Weaver
Boylan Sisters	Megan Lambert
	Kathy Coombes
	Carrie Atterbury
FDR	David Hill
Cabinet	Andy Jones
	Hannah Weaver
	Selina Henson
	John Cantrill
	Bob Harrison
Ensemble	John Cantrill
	Bob Harrison
	Selina Henson
	Andy Jones
	Ashley Laight
	Marie Madeley
	James Pugh
	Martin Rainsford
	Ava Taroni
	Hannah Weaver



Annie



Annie



THE ORPHANS

(Tuesday, Thursday & Saturday Evening)

BACK ROW: Sophie Sindrey, Nicola Townsend, Rosa Clark.

MIDDLE ROW: Isobel Mathias, Erin Whitby-Smith, Megan Mathias, Gabrielle Cole-Pearce.

FRONT ROW: Caitlin Thomas, Ava Cattell, Ellie Farmer, Martha Swift.



SERVANTS

BACK ROW: Maurice Buxton, Aaron Morris.

MIDDLE ROW: Megan Lambert, Sarah Mathias, Amanda Haslam.

FRONT ROW: Louise Farmer, Kathy Coombes.



THE ORPHANS

(Wednesday, Friday & Saturday Matinee)

BACK ROW: Ellie-Mai Harrison, Pheobe Weaver, Emily Glasgow, Louise Hooper.

MIDDLE ROW: Kirsten McLaren, Maisie Chatfield, Eliza Tall.

FRONT ROW: Anya Sutton, Maizie Grew, Eve Camacho, Grace Camacho.



ENSEMBLE

BACK ROW: John Cantrill, Martin Rainsford, Marie Madeley.

FRONT ROW: Selina Henson, Bob Harrison.

Not Photographed Gill Hibbs & James Pugh



**VICKIE
BECK**

Grace Farrell



**PATRICK
JERVIS**

Rooster Hannigan



**CHARLOTTE
MIDDLETON**

Lily St Regis



**DAVID
HILL**

FD.R.



**MEGAN
LAMBERT**

Boylan Sisters

**CARRIE
ATTERBURY**

**KATHY
COOMBES**



**RAY
HIBBS**

Drake



**ANDY
JONES**

Bundles



**AVA
TARONI**

Star-to-be



**HANNAH
WEAVER**

Wacky



**ASHLEY
LAIGHT**

Bert Healy



KATIE DAVEY

Annie

(Tuesday, Thursday & Saturday Eve)

Katie is 11 years old and is currently in Year 7 at Sutton Coldfield Grammar School for Girls.

She has been performing with Lichfield Operatic Society since the age of 7 when she took on the role of Gretl in *'The Sound of Music'*. Since then she has gone on to perform in *'Fiddler on the Roof'*, *'Whistle down the Wind'* and *'The King and I'*. She has also performed with other local societies in *'Half a Sixpence'*, *'Honk'* and *'Annie'*, where she played the part of Kate in 2014. She loved Annie so much that she wanted to do it again!

Katie is a keen flautist and has played in the Birmingham School Training Wind Orchestra for 3 years and was lucky enough to play at the Birmingham Symphony Hall. She also enjoys lots of sports, playing hockey, netball and is a keen rower too.

When she is older, Katie would love to be a flute-playing Marine Biologist, who performs in shows such as *Les Miserables* in her spare time!

Katie is really looking forward to the challenge of playing the role of Annie. She especially enjoys making friends with all the members of the cast and all the excitement back stage.



MOLLY BAGLEY

Annie

(Wednesday, Friday & Saturday Mat)

Molly is 12 years old and attends Sutton Coldfield Grammar School for Girls where her two favourite subjects are Drama and Music.

Taking on the role of Annie will be Molly's first appearance with Lichfield Operatic Society but she has been performing with Theatrics since the age of 6 (It is thanks to Theatrics that she landed the role of Annie!). Molly has also performed with the Top Theatre Company at Highbury Little Theatre in Sutton Coldfield, where she played the title role of Oliver in Lionel Barts' *'Oliver!'* last year. She enjoyed it so much that she wanted to try out for Annie, and here she is!

As well as Theatrics, Molly takes on many other hobbies including scouts, dance, netball and textiles! When she is older she hopes to Study Performing Arts and would love to perform professionally in the future. Molly has loved rehearsing for Annie and spending time with the entire cast, especially the other Annie, who she shares a class with at Sutton Coldfield Grammar School for Girls. Her favourite part of rehearsals so far has to be spending time with the loveable Rufus who is playing Sandy the Dog!



PETE BECK
Oliver Warbucks

Pete started performing with Lichfield Operatic Society back in 1998 in the musical *Mame*. He has been fortunate enough to play many principal roles with local societies over the years and is really looking forward to taking on the challenging role of Oliver Warbucks.

Roles include; Jack Point (*Yeoman of the Guard*), The Pirate King (*Pirates of Penzance*), Jigger (*Carousel*), Chauvelin (*The Scarlet Pimpernel*), The Big Bopper (*Buddy*), Darryl Van Horne (*Witches of Eastwick*), Curly (*Oklahoma*), Captain Hook (*Peter Pan*) and Pontius Pilate (*Jesus Christ Superstar*).

He was last at the Garrick playing Sky Masterson in Lichfield Operatic Society's most recent production of *Guys and Dolls*.

Pete spent 3 years as a Redcoat and Cast Member at Butlins Minehead and has been lucky to have been cast in several touring professional shows across the UK and Ireland including playing Gaston in *Beauty and the Beast*.

Pete would like to wish triple good luck to his wife Vickie who is playing opposite him as Grace and of course to our Annies, Katie and Molly, who are doing a tremendous job. Enjoy the show!



JULIE MALLABAND
Miss Hannigan

Julie has been a member of Lichfield Operatic Society for many years as both a Director and Production Manager. When not on a production team she can be found working backstage or performing and is thrilled to have landed the role of Miss Hannigan this time. She has loved working with all the orphans and is passionate about children being given these opportunities to perform. Next week, her simultaneous "project" comes to this theatre, having spent the last few months directing *Legally Blonde* with Lichfield Garrick Youth Theatre and hopes these little orphans will be joining the ranks of that youth theatre one day.

Julie said "It's always a pleasure to be directed by Lynne and have loved these rehearsals. To perform with old friends is special but am pleased to welcome new faces to our great society as well and I hope they have enjoyed their first show with LOS"

We last saw Julie perform in *The Full Monty* as Janette (another gin swilling chain smoker) so wonders if she has found her niche! Amongst her favourite roles are Anna in the *King and I* and Golde in *Fiddler on the Roof*.

Julie is looking forward to directing our next production of *South Pacific*.

SYNOPSIS

Act 1

The year is 1933 and 11 year old Annie is living in the Municipal Girls' Orphanage in New York. As the girls sleep, Annie attempts to escape but is caught by the drunken supervisor, Miss Hannigan, who then makes the girls scrub the whole building. Later, Annie seizes her chance and jumps into Mr Bundles' laundry trolley.

On the streets of New York, Annie meets a lovable stray dog and names him Sandy. Together they wander the streets before entering a 'Hooverville'. Caught by the police, Annie is returned to a furious Miss Hannigan.

Grace Farrell, secretary to the millionaire Oliver Warbucks, is searching for an orphan to invite back to the Warbucks' household to celebrate Christmas. Immediately taken with Annie she insists on taking her home, contrary to Miss Hannigan's wishes.

Despite Warbucks' initial disappointment that Grace has not found a boy, he agrees to keep Annie for the holidays. Before long, Annie wins him over so completely that Warbucks wants to adopt her.

Back at the Orphanage, Miss Hannigan's brother Rooster and his floozy girlfriend Lily St Regis pay her a visit looking for another hand out.

In Warbucks' Mansion, Annie is still longing for her real parents to find her so he institutes a nationwide search find the little girl's real parents.

Act 2

The search for Annie's parents is in full swing, Annie is appearing on the Bert Healey show where Warbucks offers a \$50,000 reward to find her Mother and Father. The Orphans are listening to the radio but are interrupted by Miss Hannigan. Rooster decides to disguise himself and Lily as Annie's parents in order to claim the reward with Miss Hannigan's help to convincingly pass as her parents.

Warbucks takes Annie to meet President Roosevelt and she sings "Tomorrow" to him, filling the Cabinet with positivity. Warbucks tells Annie that he loves her and tells her he will adopt her. They decide to hold a Christmas party and invite the orphans and Miss Hannigan along.

Rooster and Lily enter disguised as Mr and Mrs Mudge to claim Annie as their own. Just as they are about to take her, they are revealed as impostors and are arrested along with Miss Hannigan. The Orphans and Servants rejoice over a 'New Deal for Christmas'.





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MUSICAL NUMBERS

ACT ONE

Overture

Maybe – Annie

It's A Hard Knock Life – Annie and the Orphans

It's A Hard Knock Life Reprise – The Orphans

Tomorrow – Annie

Hooverville – Annie and Ensemble

Little Girls – Miss Hannigan

Little Girls Reprise – Miss Hannigan

I Think I'm Gonna Like It Here – Grace, Annie, Drake and the Servants

N.Y.C. – Warbucks, Grace, Annie, Star To Be and Ensemble

Easy Street – Miss Hannigan, Rooster and Lily St Regis

You Won't Be An Orphan For Long – Warbucks, Grace, Drake and the Servants

Maybe Reprise 1 – Annie and Warbucks

ACT TWO

You're Never Fully Dressed Without a Smile – Bert Healy and The Boylan Sisters

You're Never Fully Dressed Without a Smile (Reprise) – The Orphans

Easy Street (Reprise) – Miss Hannigan, Rooster and Lily St Regis

Tomorrow (Reprise) – Annie, F.D.R., Warbucks and the Cabinet

Something Was Missing – Warbucks

I Don't Need Anything But You – Warbucks and Annie

Annie – Grace, Drake and the Servants

A New Deal for Christmas – Annie, Warbucks, Grace, F.D.R. and Ensemble

ORCHESTRA:

CONDUCTOR Mark Timms

REEDS Clare-Louise Appleby

Liz Oughton

Norman Hogg

TRUMPETS Simon Crick

Nick Dewhurst

TROMBONES Chris Hickman

Oliver Rowe

KEYBOARDS Jack Hopkins

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BASS Mark Blackwell

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Behind the Scenes for Annie

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Choreographer Natalie Haslam
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Wayne Cooper, John Fletcher,
Hellie England, Sarah Clark, Dave Baxter,
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ABOUT NODA

The National Operatic and Dramatic Association (NODA), founded in 1899, is the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2000 amateur theatre groups and approximately 800 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls. Covering a broad spectrum of age ranges NODA member societies meet the needs of all levels of both performers, whether dramatic, dance or musical, and those involved backstage, front of house or in society administration.

www.noda.org.uk

LICHFIELD OPERATIC SOCIETY PAST PRODUCTIONS

1943	Merrie England	1972	Brigadoon	1987	South Pacific	2002	Partners in Rhyme
1944	The Gondoliers		Our Kind of Music		HMS Pinafore and		Guys & Dolls
1945	Iolanthe	1973	Half a Sixpence		Trial by Jury	2003	Second Star to the Right
1946	The Rebel Maid		Musical World	1988	Half a Sixpence		The King and I
1947	A Country Girl	1974	Count of Luxembourg		Sweet Charity	2004	Oklahoma
1948	The Mikado		Musical Times	1989	Die Fledermaus		Half a Sixpence
	Merrie England	1975	Calamity Jane		Annie Get Your Gun	2005	Fiddler on the Roof
1950	The Arcadians		Musical Greats	1990	Your Kind of Music		Crazy for You
1951	The Gondoliers	1976	Viva Mexico		Pirates of Penzance	2006	Camelot
1952	The Pirates of Penzance		Music for You	1991	Kiss me Kate		Spend, Spend, Spend
1953	HMS Pinafore and	1977	Fiddler on the Roof		Oliver	2007	Whistle Down
	Trial by Jury		British Music Makers	1992	Gigi		the West End 2
1954	Patience	1978	Hello Dolly		50 Years on Stage		Hot Mikado
1955	The Mikado		Free as Air	1993	Fiddler on the Roof	2008	South Pacific
1956	Ruddigore	1979	My Fair Lady		The Mikado		Hello Dolly
1957	Iolanthe		The Boy Friend	1994	Anything Goes	2009	The Witches of Eastwick
1959	The Sorcerer	1980	Show Boat		Meet Me in St. Louis		West End Story
1960	The Pirates of Penzance		Wedding in Paris	1995	The Sound of Music	2010	Anything Goes
1961	HMS Pinafore and	1981	Carousel		The Gondoliers		Jekyll & Hyde
	Trial by Jury	1982	Finian's Rainbow	1996	Show Boat	2011	My Fair Lady
1962	The Gondoliers		40 Years & 50 Shows		Broadway to Hollywood		West End Now!
1963	Merrie England		Camelot	1997	Brigadoon	2012	Calamity Jane
1964	The Mikado		Oklahoma		My Fair Lady		Carousel
1965	The Gypsy Baron	1983	The Card		Me and My Girl	2013	The Sound of Music
1966	The Rebel Maid		Charlie Girl	1998	Calamity Jane		Whistle Down the Wind
1967	Ruddigore	1984	Sing a Song of Broadway		Mame	2014	The Scarlet Pimpernel
1968	Tho Merry Widow		Guys & Dolls	1999	The Card		Fiddler on the Roof
1969	Annie Get Your Gun	1985	Music for You 2		Carousel	2015	The King and I
1970	White Horse Inn		The Most Happy Fella	2000	Yeomen of the Guard		The Full Monty
	Songs from the Shows	1986	Pajama Game		42nd Street	2016	Jesus Christ Superstar
1971	Oklahoma		Down Memory Lane	2001	Whistle Down the West End		Guys & Dolls
	Our Kind of Music		The King and I				
			Musical Express				