

# LICHFIELD OPERATIC SOCIETY

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PRESENTS...

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# GUYS AND DOLLS

*A musical fable of  
Broadway based on a  
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of Damon Runyon*



Music and Lyrics by FRANK LOESSER • Book by JO SWERLING and ABE BURROWS  
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# Annie

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# LICHFIELD OPERATIC SOCIETY

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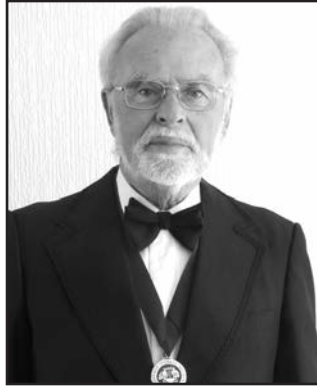
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# PRESIDENT'S MESSAGE



Welcome to our Autumn Production of *"Guys and Dolls"*.

I thought I would tell you a little about the history of Lichfield Operatic Society.

It originated in 1896 as Lichfield Amateur Operatic Society, performing regularly until 1912, when a suitable place to perform became unavailable. It then existed as a Musical Society until the outbreak of World War 1 in 1914, when it was suspended until 1920. Performances of the Musical Society then continued until the outbreak of war in 1939. Links remained in place during the Second World War and eventually in 1942, the Lichfield and District Amateur Operatic Society arose from the ashes, performing very much as part of the war effort until the war finished. Performances took place at The Guildhall as there was no other suitable venue.

Eventually in 1946 the Society was able to hire St James's Hall (then the Lido Cinema) and to perform on a real stage. This continued until 1950 when The Lido Cinema became The David Garrick Theatre, a repertory theatre with its own company, and so performances once more returned to The Guildhall and to various other venues such as Kings Hill School and Netherstowe School until in 1975 Lichfield Civic Hall was built, a purpose built Theatre.

During this time, in 1968, the title of the society was changed to The Lichfield Operatic Society.

Performances continued at the Civic Hall until 2001, when it was closed until 2003 to allow its transformation into the Lichfield Garrick where you are now attending.

This venue, with all its facilities, enables the Society to display its boundless talents and give you, our loyal audience, performances of exacting high standards, giving pleasure to you all, but also displaying the obvious enjoyment of the members taking part, supported by all the Backstage and Front of House staff.

Enjoy!

*Phil Timms*

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# CHAIRMAN'S MESSAGE



Good evening Ladies and Gentlemen and welcome to The Garrick Theatre for our production of this all-time favourite classic, *"Guys and Dolls"*.

This evergreen musical comedy has been brought to you by a Production Team led by our very own Julie Mallaband. Her clever casting and unique direction ensures a delightfully humorous quality to this tale depicting the trials and tribulations of a hapless small-time gangster and his long-unwedded fiancée. Look out for the comedic touches in the Mission Band, led by the beautiful yet naïve Sarah Brown and beware the smouldering charm of the die-hard gangster Sky Masterton! Julie masterfully showcases the talents of each and every principal.

Making his debut with Lichfield Operatic Society, Mark Timms has excelled in his role as Musical director and has been hugely praised by our Principals for his patient attitude and detailed advice and direction. We look forward very much to working with him again on our production of *Annie*.

Right from the opening number, which creates a beautiful picture postcard of the streets of New York, the production has been beautifully choreographed by Jessica Lambert. She creatively integrates every cast member into busy scenes and has tightly choreographed the big numbers: *"Luck Be a Lady"*, *"Rockin' the boat"* and *"Oldest Established"*. Watch out too for the hot moves of the sassy, cheeky hotbox and the vibrant Havana dancers!

The cast and production team have been greatly supported this week by the hard working unsung heroes behind the scenes: Sound, lighting, backstage, props and costume personnel are essential to the success of every performance – thanks to all.

If you enjoy our show, why not become a **"Friend of Lichfield Operatic"** and enjoy the benefits of offers- such as the "early bird" discount? Details on page 22 .

I look forward to welcoming you all to our next production *"Annie"*, being performed at this theatre in April 2017.

Enjoy the show!

*Helen Chave*



**JESSICA LAMBERT**

Choreographer

**MARK TIMMS**

Musical Director

**JULIE MALLABAND**

Director

## **PRODUCTION DIRECTOR'S MESSAGE**

I am delighted to be directing this “feel good” show for the society. It’s been a real treat to work with such a lovely cast who have worked so very hard and I hope you enjoy the fruits of their labours!

I have thoroughly enjoyed working with Mark Timms as musical director for the first time and thrilled to be partnered with Jessica Lambert again as choreographer on this project. We’ve had great fun! Guys and Dolls is one of the more “traditional” shows but the fabulous music and humorous dialogue still make it a crowd pleaser. It’s such a happy show. I hope you go away with a smile and humming a tune or two!

I am always so grateful to the support that I get from the folk who make the tea at rehearsals to the technical support we are blessed with during the week of the show and everyone in between! Thanks to the “team” who have helped me bring this together.

*Julie Mallaband - Production Director - October 2016*

# GUYS AND DOLLS

## The Rehearsals



# CAST IN ORDER OF APPEARANCE

|                       |                                                                                                                                                      |
|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| Nicely Nicely Johnson | Oliver Rowe                                                                                                                                          |
| Benny Southstreet     | Patrick Jervis                                                                                                                                       |
| Rusty Charlie         | Martin Rainsford                                                                                                                                     |
| Sarah Brown           | Charlotte Middleton                                                                                                                                  |
| Arvide Abernathy      | David Madeley                                                                                                                                        |
| Agatha                | Hannah Weaver                                                                                                                                        |
| Salvation Army        | Ashley Laight,<br>Clare Pugh,<br>Emma Hill,<br>Janette Walton,<br>Maurice Buxton,<br>Phil Timms,<br>Sue Morgan,<br>Kevin Wright                      |
| Harry the Horse       | Ed Hill                                                                                                                                              |
| Lieutenant Brannigan  | David Hill                                                                                                                                           |
| Nathan Detroit        | James Pugh                                                                                                                                           |
| Sky Masterson         | Pete Beck                                                                                                                                            |
| Master of Ceremonies  | Andy Jones                                                                                                                                           |
| Miss Adelaide         | Vickie Beck                                                                                                                                          |
| Hotbox Dancers        | Dawn Welch,<br>Jemma Tiso,<br>Kathy Coombes,<br>Katie Murphy,<br>Lucy Surtees,<br>Megan Lambert,<br>Sarah Clark,<br>Sarah Mathias,<br>Vanessa Morgan |

|                    |                                                                                                                                                                                              |
|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mimi               | Lucy Surtees                                                                                                                                                                                 |
| General Cartwright | Jenny Padley                                                                                                                                                                                 |
| Havana Dancer      | Jemma Tiso                                                                                                                                                                                   |
| Big Jule           | John Johnson                                                                                                                                                                                 |
| Angie the Ox       | Dave Beech                                                                                                                                                                                   |
| Ensemble           | Ben Adams,<br>Katherine Jones,<br>Fidel Lloyd,<br>Helen Chave,<br>John Cantrill,<br>Karen Taylor,<br>Kate Wilson,<br>Lesley Downie,<br>Marie Madeley,<br>Pauline Rainsford,<br>Selina Henson |



# GUYS AND DOLLS



# GUYS AND DOLLS



## **SALVATION ARMY**

**BACK ROW:** Dave Madeley, Maurice Buxton.

**MIDDLE ROW:** Ashley Laight, Clare Pugh, Kevin Wright.

**FRONT ROW:** Emma Hill, Janette Walton, Sue Morgan.



## HOT BOX DANCERS

**BACK ROW:** Jemma Tiso, Dawn Welch, Sarah Clark.

**MIDDLE ROW:** Sarah Mathias, Vanessa Morgan.

**FRONT ROW:** Kathy Coombes, Lucy Surtees, Megan Lambert, Katie Murphy

## ENSEMBLE

**BACK ROW:** Dave Beech, Ben Adams.

**THIRD ROW:** Kate Wilson, John Cantrill, Andy Jones.

**SECOND ROW:** Katherine Jones, Karen Taylor, Marie Madeley, Leslie Downie.

**FRONT ROW:** Helen Chave, Selina Henson.

*Not Photographed - Martin Rainsford, Pauline Rainsford,  
Hannah Weaver, Phil Timms, Fidel Lloyd.*



**JENNY PADLEY**

General  
Cartwright

**DAVID MADELEY**

Arvide  
Abernathy



**JOHN JOHNSON**

Big  
Jule

**ED HILL**

Harry  
The Horse



**DAVID HILL**

Lieutenant  
Brannigan



**PATRICK JERVIS**

Benny  
Southstreet



**OLIVER ROWE**

Nicely Nicely  
Johnson





## **PETE BECK**

**Sky Masterson**

Pete started performing with Lichfield Operatic Society back in 1998 in the musical "*Mame*" and has been fortunate enough to play many principal roles with local societies over the years.

Roles include; The Pirate King (*Pirates of Penzance*), Jigger (*Carousel*), Chauvelin (*The Scarlet Pimpernel*), The Big Bopper (*Buddy*), Darryl Van Horne (*Witches of Eastwick*), Curly (*Oklahoma*) and Captain Hook (*Peter Pan*).

Pete was last at the Garrick playing the part of Pontius Pilate in Lichfield Operatic Society's version of *Jesus Christ Superstar* earlier this year.

Pete spent 3 years as a Redcoat and Cast Member at Butlins Minehead and has been lucky enough to have been cast in several touring professional shows across the UK and Ireland including playing "Gaston" in *Beauty and the Beast*. He was also a frequent face on the ITV and Sky series "*Redcoats*" and has performed live on Nickelodeon.

The pressure is on for Pete in this show as it is one of his mum and dad's favourites!



## **CHARLOTTE MIDDLETON**

**Sarah Brown**

Charlotte has had a love for musical theatre all her life and in her earlier years performed in productions both in and out of school. Growing up she was a member of Lichfield Garrick Youth Theatre (LGYT) and is now a member of several local societies including Sutton Coldfield Musical Theatre Company (SCMTC) and Tudor Musical Comedy Society (TMCS).

Charlotte first performed with Lichfield Operatic Society in their 2005 production of "*Fiddler on the Roof*" as the youngest of Tevye's five daughters, Bielke. Since then she has been lucky enough to play many principal roles with different local societies.

Roles Include; Mimi (*Rent*), Anita (*West Side Story*), Ariel (*Footloose*), Scaramouche (*We Will Rock You*), Mrs Sowerberry (*Oliver*), Bet (*Oliver*), Carmen (*Fame*), Candy (*Whistle Down The Wind*), Lily St Regis (*Annie*), Anne (*Half a Sixpence*) and Mary Magdalene (*Jesus Christ Superstar*).

In recent years Charlotte has continued her love of dance and begun choreographing, most recently for Lichfield Operatic Society's productions of "*The Full Monty*" and "*Jesus Christ Superstar*" at the Lichfield Garrick, as well as Lichfield Garrick Youth Theatre's "*Grease*".

Charlotte has had great fun rehearsing for Guy and Dolls and hopes you enjoy the show!



## **VICKIE BECK**

**Miss Adelaide**

Vickie first took to the stage when she was 11 and over the years has been a member of several local societies, performing at various venues in Birmingham including the Hippodrome, Crescent and the Old Rep Theatre.

Vickie went on to join Lichfield Operatic Society in 2012 for the Rogers and Hammerstein classic, *Carousel*. Since then she has performed in several shows with the company and has been lucky enough to have played many principal roles. Most recently she was at the Garrick playing the part of Mary Magdalene in *Jesus Christ Superstar*. Roles Include; Mabel (*Pirates of Penzance*), Lily St Regis (*Annie*), Doatsey Mae (*Best Little Whore House in Texas*), Gertie (*Oklahoma*), Jane (*The Witches of Eastwick*), Audrey (*Little Shop of Horrors*), Nettie (*Carousel*) and Mary (*Jesus Christ Superstar*).

In addition to her love of musical theatre, Vickie also enjoys singing classical repertoire and has been fortunate enough to perform in Grand Opera productions of Faust, The Tales of Hoffman and Suor Angelica with the Midland Opera Company.

She has thoroughly enjoyed rehearsals for *Guys and Dolls* and the opportunity to play the role of Adelaide.



## **JAMES PUGH**

**Nathan Detroit**

James has been a member of Lichfield Operatic Society since 1996 when he joined for the company's production of *"Show Boat"*. James has played numerous lead roles in his time with Lichfield Operatic Society as well as other local societies including Sutton Coldfield Musical Theatre Company, which he has been a member of since 2004.

Roles Include; Tevye (*Fiddler on the Roof*), The Man (*Whistle Down The Wind*), Keith Nicholson (*Spend Spend Spend*), Curly (*Oklahoma*), Arthur Kipps (*Half a Sixpence*), Fredrick (*Pirates of Penzance*), Colonel Fairfax (*Yeoman of the Guard*), Nanky Poo (*Hot Mikado*), Annas (*Jesus Christ Superstar*) and Mr Snow (*Carousel*).

James has also directed for both companies aswell as the Lichfield Garrick Youth Theatre including *Fiddler on the Roof*, *West End Story*, *Boogie Nights*, *Fame* and *Grease*.

This will be the second time James has been involved in *Guys and Dolls* with Lichfield Operatic Society, previously playing the part of Nicely Nicely Johnson, and has fond sweaty memories of the fat suit. This time round he has relished the chance to play Nathan.

James has enjoyed the fun rehearsal period along the way and hopes the audience enjoys the show!

# SYNOPSIS

## Act 1

The curtain rises on Broadway. A pantomime of never-ceasing activities depicts the hustle and bustle of New York City, populated by a motley crew of eccentrics, non-conformists, Salvation Army do-gooders and gamblers. Amidst the hurly-burly of Broadway, Sarah Brown and her gallant band from the Save-a-Soul Mission endeavour to recruit sinners, whilst Nathan Detroit and the gambling fraternity are more concerned with finding a place for their illegal floating crap game. We meet Miss Adelaide, Nathan's fiancée of 14 years, who is preoccupied with trying to get him to the altar.

Sky Masterson saunters into town and gets suckered into a bet with Nathan that he can take any doll he likes to Havana. Nathan names Sarah Brown, and, undaunted, Sky presents himself at the Mission as a sinner. When this doesn't work, he guarantees her at least a dozen sinners in return for having dinner with him – in Havana. She declines the offer knowing he is nothing like the man for her.

At the Hot Box night club Adelaide, alongside her Hot Box Dancers, performs 'Bushel and a Peck' to their adoring audience. After the show Nathan promises her he will reform and, through the sneezes and the wheezes, she contemplates if he really can.

The arrival of General Cartwright, intent on closing the Mission through lack of support, galvanises Sarah into accepting Sky's invitation. Nathan, still hoping to win his bet and the thousand bucks he needs to set up the game, is having trouble with the gambling fraternity who are getting increasingly restless. The appearance amongst them of Lieutenant Brannigan spells trouble, but the day is saved when they tell him they're celebrating Nathan and Adelaide's elopement.

In Havana, Sarah becomes decidedly more friendly after drinking several of the local 'milkshakes' and causes a riot at El Café Cubana when she objects to Sky dancing with another girl. After he carries her out of the bar, she confesses to having had a wonderful evening and drunkenly begins to confess her feelings for him. He is shamed into telling her about the bet and takes her back to New York where they arrive just before dawn – sober and in love.

Their idyllic moment is soon shattered by the sound of police sirens which sends gamblers scuttling out of the Mission. Shaken by the thought of gambling in the mission and assuming Sky has been involved, Sarah is convinced that she and Sky are too different to be together and leaves him standing alone on the street.



# SYNOPSIS

## Act 2

Adelaide once again entertains the Hot Box Customers, blissfully believing she is about to become Mrs Nathan Detroit. Arvide consoles Sarah as the deadline for closing the Mission approaches.

Sky, who is still determined to honour his pledge, follows the gamblers into the sewer and bets each of them a thousand dollars against their souls on the roll of the dice. Sky wins the bet and the gamblers are obliged to attend Sarah Brown's prayer meeting at the mission.

After watching a group of gamblers emerging from a sewer and scurrying off, Adelaide discovers Nathan is one of them, and has been running the crap game again. She is furious with him and demands he elope with her immediately, but he can't because he has to go to Sarah Brown's prayer meeting. Nathan tells her he loves her and leaves, in turn Adelaide is convinced he is lying.

At the meeting, after some initial reluctance, Nicely Nicely gives testimony resulting in the mission breaking out into song and dance. Though Lieutenant Brannigan, hot on their heels, remains unconvinced, General Cartwright is impressed.

When Sarah learns that Sky told Nathan he had lost their bet and did not take her to Havana, she realises he can't be all bad. She and Adelaide commiserate with each other on the problems of getting their guys to change their ways and decide the answer is to marry them first – and then change them. So they all live happily ever after.

## ORCHESTRA:

|                  |                      |                   |                |
|------------------|----------------------|-------------------|----------------|
| <b>Conductor</b> | Mark Timms           | <b>TRUMPET I</b>  | Greg McEwan    |
| <b>REED I</b>    | Clare Louise Appleby | <b>TRUMPET II</b> | Chris Jordan   |
| <b>REED II</b>   | Anna Lamplough       | <b>TROMBONE</b>   | Julian Turner  |
| <b>REED III</b>  | Simon Dewhurst       | <b>BASS</b>       | Mark Blackwell |
| <b>REED IV</b>   | Daniel Timms         | <b>PERCUSSION</b> | Tim Farmer     |
| <b>REED V</b>    | Jenny Pollock        | <b>KEYBOARD</b>   | Paul Timms     |
| <b>HORN</b>      | Clare Dawes          |                   |                |



# MUSICAL NUMBERS

## ACT ONE

Overture – Orchestra

---

Runyonland – Whole Company

---

Fugue for Tindhorns –

Nicely Nicely Johnson, Benny Southstreet and Rusty Charlie

---

Follow the Fold – Sarah Brown and Salvation Army

---

The Oldest Established – Nathan Detroit, Nicely Nicely Johnson, Benny Southstreet and Male Ensemble

---

I'll Know – Sarah Brown and Sky Masterson

---

I'll Know Reprise – Sarah Brown

---

A Bushel and a Peck – Miss Adelaide and Hot Box Dancers

---

Adelaide's Lament – Miss Adelaide

---

Guys and Dolls – Nicely Nicely Johnson and Benny Southstreet

---

Havana – Sarah Brown, Sky Masterson and Orchestra

---

If I Were a Bell – Sarah Brown

---

My Time of Day – Sky Masterson

---

I've Never Been in Love Before – Sky Masterson and Sarah Brown

---

## ACT TWO

Take Back Your Mink – Miss Adelaide and Hot Box Dancers

---

Adelaide's Second Lament – Miss Adelaide

---

More I Cannot Wish You – Arvide Abernathy

---

Crapshooters Ballet – Male Ensemble and Orchestra

---

Luck Be a Lady – Sky Masterson and Male Ensemble

---

Sue Me – Miss Adelaide and Nathan Detroit

---

Sit Down, You're Rockin' the Boat – Nicely Nicely Johnson and Company

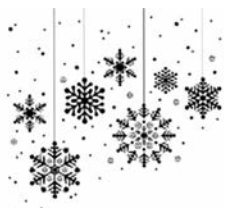
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Marry the Man Today – Miss Adelaide and Sarah Brown

---

Guys and Dolls (Reprise) – Company

---



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## Behind the Scenes for GUYS & DOLLS

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Musical Director ..... Mark Timms  
Choreographer ..... Jessica Lambert  
Production Manager ..... Julie Mallaband  
Stage Manager ..... Matthew Garfield  
Stage Crew ..... Andy Jones,  
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Michael Emery, Phil Bourne,  
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| Hair .....              | Selina Henson & Angela Lindsey |
| Lighting .....          |                                |
| Designer/Operator ..... | Steve Rainsford                |
|                         | assisted by Heather Adams      |
|                         | and Stevo Smith                |

Sound  
Designer/Operator..... Sam Burkinshaw  
                                assisted by Andrew Perry  
Stage Properties ..... Melania Sutton  
                                and Rebecca Bowley

## Front of House

|                                  |                                                                       |
|----------------------------------|-----------------------------------------------------------------------|
| Programme Sales                  | ..... Members & Friends<br>of the Society                             |
| Friends' Lounge                  | ..... David Taylor,<br>Brian Smith and<br>Friends Representatives     |
| Publicity Manager                | .... Charlotte Middleton                                              |
| Programme                        | ..... Charlotte Middleton                                             |
| Artwork, Printing<br>and Banners | ..... The Benhill Press Ltd                                           |
| Photographs                      | ..... Robert Yardley<br>of Lichfield<br>and Perfect Poses Photography |

## For the Lichfield Garrick

|                                           |                              |
|-------------------------------------------|------------------------------|
| Executive Director .....                  | Karen Foster                 |
| Artistic Director .....                   | Tim Ford                     |
| Finance Manager .....                     | Sam Bottrill                 |
| Technical Manager .....                   | Liz Porrett                  |
| Head of Front of House ....               | Stacey Johnson               |
| Deputy Front of House .....               | Craig Smith                  |
| Head of Marketing .....                   | Alex Lloyd                   |
| Deputy Head of                            |                              |
| Sales & Marketing .....                   | Dan Ingleby                  |
| Box Office Manager .....                  | Matt Clay                    |
| Box Office &                              |                              |
| Production Supervisor and                 |                              |
| Front of House Manager .....              | Jayne Mair                   |
| Sales & Marketing Assistant               |                              |
| and Front of House                        |                              |
| Manager .....                             | Jon Craddock                 |
| Box Office                                |                              |
| & Marketing Assistants .....              | Jon Craddock,                |
|                                           | Alison Turner, Rosamund Fox, |
| Chris Buckle, Rosie O'Neill, Julia Coombe |                              |
| Front of House                            |                              |
| Duty Managers .....                       | Margaret Burns,              |
|                                           | Rachael Furneaux             |

Green Room  
& Bars Supervisors ..... Lynn Spinks,  
Rachael Furneaux, Leanne Faulkner,  
Sarah Newman, Chris Buckle,  
Coco Gerard Morgan  
Head of Sound ..... Pete Orton-Brown  
Head of Lighting ..... Jonathan Martlew  
Technician ..... Pete Jacobs  
Technical Staff ..... Mike Bevington,  
Tom Breakwell, Paul Gilbert,  
Martin Pritchard, Eleanor Southwell  
Facilities Supervisor ..... David Luke  
Finance Assistant ..... Janet Rayson  
Board of Trustees ..... James Leavesley,  
Reeta Stokes, Richard Barnes,  
Peter Tomlinson, Maureen Woodcock MBE,  
Matthew Ellis, Paul Richards,  
David Roden, Karen Tracey,  
Mike Wilcox, Ian Pritchard.

# LICHFIELD OPERATIC SOCIETY

## LOVE THEATRE?

Want exclusive discounts and benefits?

Why not join our Friends Scheme and enjoy savings, special invitations and more...

- Early Bird Discount
- Priority Booking
- Complimentary Programme
- Access to the Friends Lounge
- Complimentary Drinks and Nibbles
- Your name in the programme and on our website



## BECOME A FRIEND TODAY

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To join, or for more information, contact: [friends@lichfieldoperatic.org.uk](mailto:friends@lichfieldoperatic.org.uk)

We also offer corporate packages. If your organisation is interested contact us using the above details.

## LICHFIELD OPERATIC SOCIETY PAST PRODUCTIONS

|      |                         |      |                         |      |                           |      |                          |
|------|-------------------------|------|-------------------------|------|---------------------------|------|--------------------------|
| 1943 | Merrie England          | 1972 | Brigadoon               | 1987 | South Pacific             | 2002 | Partners in Rhyme        |
| 1944 | The Gondoliers          |      | Our Kind of Music       |      | HMS Pinafore and          |      | Guys & Dolls             |
| 1945 | Iolanthe                | 1973 | Half a Sixpence         |      | Trial by Jury             | 2003 | Second Star to the Right |
| 1946 | The Rebel Maid          |      | Musical World           | 1988 | Half a Sixpence           |      | The King and I           |
| 1947 | A Country Girl          | 1974 | Count of Luxembourg     |      | Sweet Charity             | 2004 | Oklahoma                 |
| 1948 | The Mikado              |      | Musical Times           | 1989 | Die Fledermaus            |      | Half a Sixpence          |
|      | Merrie England          | 1975 | Calamity Jane           |      | Annie Get Your Gun        | 2005 | Fiddler on the Roof      |
| 1950 | The Arcadians           |      | Musical Greats          | 1990 | Your Kind of Music        |      | Crazy for You            |
| 1951 | The Gondoliers          | 1976 | Viva Mexico             |      | Pirates of Penzance       | 2006 | Camelot                  |
| 1952 | The Pirates of Penzance |      | Music for You           | 1991 | Kiss me Kate              |      | Spend, Spend, Spend      |
| 1953 | HMS Pinafore and        | 1977 | Fiddler on the Roof     |      | Oliver                    | 2007 | Whistle Down             |
|      | Trial by Jury           |      | British Music Makers    | 1992 | Gigi                      |      | the West End 2           |
| 1954 | Patience                | 1978 | Hello Dolly             |      | 50 Years on Stage         |      | Hot Mikado               |
| 1955 | The Mikado              |      | Free as Air             | 1993 | Fiddler on the Roof       | 2008 | South Pacific            |
| 1956 | Ruddigore               | 1979 | My Fair Lady            |      | The Mikado                |      | Hello Dolly              |
| 1957 | Iolanthe                |      | The Boy Friend          | 1994 | Anything Goes             | 2009 | The Witches of Eastwick  |
| 1959 | The Sorcerer            | 1980 | Show Boat               |      | Meet Me in St. Louis      |      | West End Story           |
| 1960 | The Pirates of Penzance |      | Wedding in Paris        | 1995 | The Sound of Music        | 2010 | Anything Goes            |
| 1961 | HMS Pinafore and        | 1981 | Carousel                |      | The Gondoliers            |      | Jekyll & Hyde            |
|      | Trial by Jury           | 1982 | Finian's Rainbow        | 1996 | Show Boat                 | 2011 | My Fair Lady             |
| 1962 | The Gondoliers          |      | 40 Years & 50 Shows     |      | Broadway to Hollywood     |      | West End Now!            |
| 1963 | Merrie England          |      | Camelot                 | 1997 | Brigadoon                 | 2012 | Calamity Jane            |
| 1964 | The Mikado              | 1983 | Oklahoma                |      | My Fair Lady              |      | Carousel                 |
| 1965 | The Gypsy Baron         |      | The Card                | 1998 | Me and My Girl            | 2013 | The Sound of Music       |
| 1966 | The Rebel Maid          |      | Charlie Girl            |      | Calamity Jane             |      | Whistle Down the Wind    |
| 1967 | Ruddigore               | 1984 | Sing a Song of Broadway |      | Mame                      | 2014 | The Scarlet Pimpernel    |
| 1968 | Tho Merry Widow         |      | Guys & Dolls            | 1999 | The Card                  |      | Fiddler on the Roof      |
| 1969 | Annie Get Your Gun      | 1985 | Music for You 2         |      | Carousel                  | 2015 | The King and I           |
| 1970 | White Horse Inn         |      | The Most Happy Fella    | 2000 | Yeomen of the Guard       |      | The Full Monty           |
|      | Songs from the Shows    |      | Pajama Game             |      | 42nd Street               | 2016 | Jesus Christ Superstar   |
| 1971 | Oklahoma                | 1986 | Down Memory Lane        |      | Whistle Down the West End |      |                          |
|      | Our Kind of Music       |      | The King and I          |      |                           |      |                          |
|      |                         |      | Musical Express         |      |                           |      |                          |