

# LICHFIELD OPERATIC SOCIETY

PRESENTS...

An Amateur production by arrangement with The Really Useful Group Ltd.

# JESUS CHRIST SUPER STAR

Lyrics by Tim Rice

Music by Andrew Lloyd Webber

**12<sup>th</sup> to 16<sup>th</sup> April 2016**

LICHFIELD GARRICK

*Theatre & Studio*

## SOUVENIR PROGRAMME



# TIME TO ENTER A NEW WORLD

Acting, singing and dance classes for 4 to 18 year olds.

Find out more and start your child's journey today

[stagecoach.co.uk/lichfield](http://stagecoach.co.uk/lichfield)

01332 805548

[lichfield@stagecoach.co.uk](mailto:lichfield@stagecoach.co.uk)

 **Stagecoach**<sup>TM</sup> Theatre Arts Schools

QUALITY TRAINING  
ESTABLISHED 1988



# LICHFIELD COSTUME HIRE

## FANCY DRESS

**Party Novelties** ✨ **Hats** ✨ **Masks** ✨ **Wigs**

QUALITY COSTUMES FOR THEATRE, PROMOTIONS, TV AND CORPORATE ENQUIRIES WELCOME

**LARGE CHILDREN'S DEPARTMENT**

**PERIOD COSTUMES**

100's of Wigs in our Hire Department

**Tel: 01543 257225**

**Email: [costumes@btconnect.com](mailto:costumes@btconnect.com)**

**Find us at: 3 Windsor Court, Trent Valley Road, Lichfield, Staffs., WS13 6EU**

**www.lichfieldcostumehire.co.uk**

**OVER 20,000 in stock**

...SO WE'RE BOUND TO HAVE ONE FOR YOU!

**OPENING HOURS:**  
10:00 am - 5:30pm  
**Monday to Friday**  
10:00 am - 5:00pm  
**Saturdays**  
Closed Sunday and Tuesday

Award winning costumes...  
Costumes supplied for this production

# LichfieldGarrick youth Theatre REP

PROUDLY PRESENT  
ANDREW LLOYD WEBBER'S  
MASTERPIECE



MUSIC BY  
ANDREW LLOYD WEBBER

BOOK AND LYRICS BY  
DON BLACK & CHRISTOPHER HAMPTON

Based on the Billy Wilder Film

**WINNER**  
OF 7 TONY AWARDS INCLUDING  
BEST MUSICAL

**TUES 4<sup>th</sup> - SAT 8<sup>th</sup> OCTOBER 2016**

LICHFIELDGARRICK  
*Theatre & Studio*

Box Office 01543 412 121  
[www.lichfieldyouththeatre.co.uk](http://www.lichfieldyouththeatre.co.uk)

# LICHFIELD OPERATIC SOCIETY

Registered Charity No. 516576

PRESENTS...

[www.lichfieldoperatic.org.uk](http://www.lichfieldoperatic.org.uk)

# GUYS AND DOLLS

Two red dice are positioned to the left of the word 'AND'. One die shows a 1 and the other shows a 2.

*A musical fable of  
Broadway based on a  
story and characters  
of Damon Runyon*

11<sup>th</sup> to 15<sup>th</sup>  
October 2016

Music and Lyrics by FRANK LOESSER • Book by JO SWERLING and ABE BURROWS

This amateur production is presented by arrangement with JOSEF WEINBERGER LTD.  
on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK.

LICHFIELD GARRICK

*Theatre & Studio*

**BOX OFFICE:** 01543 412121

**BOOK ONLINE:** [www.lichfieldgarrick.com](http://www.lichfieldgarrick.com)



# LICHFIELD OPERATIC SOCIETY

Affiliated to the National Operatic and Dramatic Association

*President:*  
**PHIL TIMMS**

*Chairman:*  
**HELEN CHAVE**



*Theatrical Patron:* **ELAINE PAIGE**

**Cllr. NORMA BACON**  
*Chairman of Lichfield  
District Council*

*Honorary Vice-Presidents:*  
**MICHAEL FABRICANT, M.P.**

**Cllr. ANDREW SMITH**  
*Mayor of Lichfield*

*Vice-Presidents:*

Mr. W. J. Chester, Mrs. J. M. Eagland, Mrs. P. J. Knight,  
Mrs. G. M. Hidderley, Mr. K. R. Morgan, Mrs. G. Nichols,  
Mr. & Mrs. C. S. Prince, Mrs. E. B. Prince, Mrs. E. Smith, Mr. D. A. Taylor.

*Patrons:*

Mrs. B. Smith, Mrs. K. B. Towlson, Mrs. J. E. Pigrum,  
Mr. R. B. Shipton, Mrs. K. Tatlow, Mr. G. Archer,  
Mr. A. M. Turner, Mrs. B. M. Lock, Mr. J. A. Wright,  
Mr. & Mrs. R. H. Bishton, Mrs. J. Taylor, Mr. P. Haywood.

*Life Members:*

Mrs. M. Brannan, Mr. D. Burke, Mrs. P. Finnigan, Mrs. C. Gilbert, Mrs. C. Hawkins,  
Mrs. P. Houldcroft, Mrs. G. Nichols, Mr. B. K. Perkins, Mrs. A. Pretty, Mrs. D. Scott,  
Mr. B. E. Slater, Mr. B. R. Smith, Mrs. E. Smith, Mr. D. A. Taylor, Mrs. J. Taylor, Mr. P. H. Timms,  
Mrs. J. Tomkinson, Mr. M. Thompson, Mr. M. Turner, Mr. T. F. Wellings, Mr. A. Williams.

---

## OFFICERS AND COMMITTEE

President ..... Phil Timms  
Chairman ..... Helen Chave  
Vice-Chairman ..... Martin Rainsford  
Secretary ..... Amanda Haslam  
Treasurer ..... Stuart Griffiths

Business Manager ..... Sarah Mathias  
Production Manager ..... Julie Mallaband  
Publicity Manager ..... Charlotte Middleton  
Members, Patron  
& Ticket Secretary ..... Marie Madeley

---

**INDEPENDENT  
COFFEE HOUSE**

**15**

**CORNER**

**ON THE** 

15 BORE ST, LICHFIELD WS13 6LZ  
CONTACT@15ONTHECORNER.CO.UK  
f:15 ON THE CORNER    @15ONTHECORNER

## The Scenter of Lichfield

- ✓ Fantastic Fragrances
- ✓ Unique Gifts
- ✓ Designer Glass
- ✓ Home of the fastest  
growing premium candle  
brand

Magic by  
**Candlelight**  
Sandford Street,  
Lichfield

*M. A.  
Sheldon*

*Manufacturing Jewellers*

*Bespoke Jewellery*

*Repairs*

*Remodelling*

*Antique Repairs*

*Valuations*

19A Bird Street, Lichfield  
Tel: 01543 419100  
Fax: 01543 419100

Robert Yardley Photography

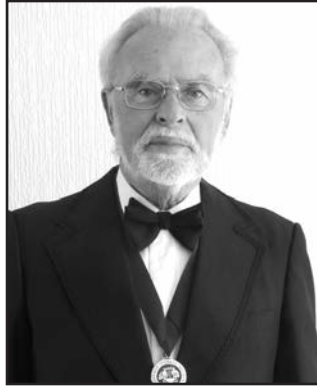
Telephone 01543 256083  
[www.ryphotography.com](http://www.ryphotography.com)

Creating  
Lasting  
Impressions  
for more than 25 years



see our website for more details

# PRESIDENT'S MESSAGE



This is my second show as President, the first one being a very successful production of *"The Full Monty"*. This time my message is one of excellence; excellence through professionalism. The dictionary definition of 'professionalism' is: The methods, character, status etc. of a professional whilst 'professional' is defined as: A person who engages in an activity with great competence.

These two words describe the approach taken by the Society in producing a show for your appreciation and enjoyment and are true for *Jesus Christ Superstar*.

I have attended a number of rehearsals for the current show of the Society and the professional approach of the Production Team leaves nothing to chance.

The Musical Director's tutoring and insistence on correct notes, harmonies and volumes together with the Choreographer's imagination and attention to detail of the complex choreography, striving for perfection in presentation and the Director's overall vision, alongside the direction of the principals and chorus members, has produced a cohesive cast and show.

Many other elements are necessary for the production of a show: e.g. costumes, lighting, sound, properties and stage management. The same approach is taken for these backstage components.

All of this hard work is supported by a Management Committee which takes care of business matters, finance, general running of the Society and all the other constituents necessary to produce a show. With the cost of a production running into many tens of thousands of pounds this is no mean feat and a professional type attitude is essential.

The Lichfield Garrick provides a professional venue and the combination of all the features involved in the production gives you, the audience, a show of excellence.

Enjoy the performance!

*Phil Timms*

# tatlowcarpets limited



specialists in high quality  
**carpets, rugs & flooring**

**OPEN TO THE PUBLIC**

Opening Hours: (9 - 5 Mon - Fri & 10 - 4 Sat)

Unit 4, Europa Way, Britannia Enterprise Park,  
Lichfield, WS14 9TZ

**T: 01543 264766**

[www.tatlowcarpets.co.uk](http://www.tatlowcarpets.co.uk)

# Chase Ink



**Premium Quality  
Ink Cartridges**

**for ALL major printer  
manufacturers**

*We also supply toner cartridges*

**LICHFIELD MARKET  
TUE, FRI & SAT**

**Tel: 07894 223618**



**ALL TYPES OF  
ELECTRICAL WORK  
UNDERTAKEN**

**Tel: 01543 418690**

**Mobile: 07711 838533**

**10 Friary Road**

**Lichfield Staffordshire WS13 6QL**

**PART P REGISTERED CONTRACTOR**

**Domestic • Commercial • Industrial**



graphic design

website design

marketing

communications



**0845 262 0052**

[www.klicksolutionsmedia.co.uk](http://www.klicksolutionsmedia.co.uk)

# CHAIRMAN'S MESSAGE



Good evening Ladies and Gentlemen and welcome to the Garrick Theatre for our production of *'Jesus Christ Superstar'*.

Following the success of two sell out productions: the *'King and I'* and *'The Full Monty'*, we have once again switched genre to showcase another side of our members' talents in this one-time controversial rock opera.

A "sung-through" show with a dramatic and profoundly emotional theme together with a challenging vocal score, *'Jesus Christ Superstar'* has been expertly cast and produced by our excellent team:

Taking the reins as Director is a LOS regular favourite, Lynne Hill. Lynne has skilfully developed strong and powerful characters, highlighting in particular the tensions and complicated relationship between Judas and Jesus, but also injecting humour and passion in the form of Herod and Mary respectively. Her keen eye for detail ensures that each and every character has something to contribute to the scenes.

Known for his work as Chairman and MD of Lichfield Garrick Youth Theatre our Musical Director Oliver Rowe is an asset to the Team. He has worked closely with both principals and chorus alike to present the impressive vocals essential to creating the quality musical language required to tell the story. Our excellent musicians for the show have also been selected and will be conducted by Oliver.

The eye-catching, yet challenging set has proved no obstacle for experienced choreographer Charlotte. Following on from her great success with *'The Full Monty'*, Charlotte has once again worked the "Middleton Magic" on the large cast to create inspired dance numbers which pack a real punch! Her tireless enthusiasm and pizzazz are to be applauded.

Credit must clearly go to the Principal players for their performances, but also to a superb supporting cast and the unseen backstage heroes: Sound, lighting, costumes, props and stage crew. Well done and thanks to all.

Whatever your take on the religious theme or its political modern day interpretations I am sure you will be entertained from beginning to end!

I look forward to welcoming you all again in October when we will be presenting the ever popular classic: *'Guys and Dolls'*.

*Helen Chave*



**CHARLOTTE MIDDLETON**

Choreographer

**LYNNE HILL**

Director

**OLIVER ROWE**

Musical Director

## **PRODUCTION DIRECTOR'S MESSAGE**

Well here we are again with Lichfield Operatic Society performing one of the best rock musicals ever. Everyone has loved singing this fabulous score and my thanks must go to the other members of the production team, Oliver Rowe, Musical Director and Charlotte Middleton, Choreographer, who have both worked so hard to bring this production to such a high standard. My thanks also go to all of the people working behind the scenes to provide slick stage management, lighting, sound and costumes.

I love directing the talented Lichfield Operatic Society, they are always so keen and make rehearsals such great fun. It is good to see members of the Lichfield Youth Theatre joining the Society and injecting the show with their unending enthusiasm.

This show, written by Andrew Lloyd Webber and Tim Rice tells the story of Jesus from his entry to Jerusalem up to his crucifixion through the eyes of Judas. The production provides outstanding music and tells the tale from a different perspective.

Having directed the show before, when I was asked to direct it this time I asked myself what new ideas I could bring to it from the previous production. I hope that the new touches will add to your enjoyment of the overall performance.

I know the cast are going to love every minute of this production and I sincerely hope that you do too. You will be listening to music that most of you will know well and when you leave let's hope you will be wanting to say 'Could We Start Again Please'.

*Lynne Hill - Production Director - April 2016*

# JESUS CHRIST SUPER STAR

## The Rehearsals



# CAST IN ORDER OF APPEARANCE

|               |                                                                                                                                                                                    |                         |                                                                 |
|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|-----------------------------------------------------------------|
| Judas         | Phil Bourn                                                                                                                                                                         | Annas                   | James Pugh                                                      |
| Jesus         | Eoin Edwards                                                                                                                                                                       | Caiaphas                | Mark Johnson                                                    |
| Peter         | Michael Manser                                                                                                                                                                     | Priests                 | David Hill<br>Elliot Beech<br>Ray Hibbs                         |
| Apostles      | Ben Adams,<br>Ed Hill,<br>Mark Travers,<br>David Beech,<br>Simon Beech,<br>Tim Berriman,<br>Alfie Kentesber,<br>Ed Gould,<br>Martin Rainsford                                      | Pilate                  | Pete Beck                                                       |
| Mary          | Victoria Beck                                                                                                                                                                      | Leper Soloist           | Emma Hill,<br>Louis McCoy,<br>Katy Cotton,<br>Ashley Laight     |
| Simon         | Patrick Jervis                                                                                                                                                                     | Reporters               | Amanda Haslam,<br>Kathy Coombes,<br>Dawn Welch,<br>Lucy Surtees |
| Apostle Women | Megan Lambert,<br>Sally Cragg,<br>Lucy Surtees,<br>Emma Hill,<br>Dawn Welch,<br>Vanessa Morgan,<br>Jemma Tiso,<br>Amanda Haslam,<br>Deb Middleton,<br>Kathy Coombes,<br>Abbie Mead | Peter's Denial Soloists | Jemma Tiso<br>John Johnson<br>Bob Harrison                      |
|               |                                                                                                                                                                                    | King Herod              | Dan Anketell                                                    |
|               |                                                                                                                                                                                    | Soul Girls              | Sally Cragg,<br>Hannah Weaver,<br>Lucy Surtees                  |

## Ensemble

Janette Walton, Chris Turner, Sarah Mathias, Katie Murphy, Jenny Padley, Hannah Chave, Jessica Lambert, Lesley Downie, Marie Madeley, Gillian Cotton, John Cantrill, Pauline Rainsford, Helen Gilfoyle, Gill Hibbs, Maurice Buxton.

# JESUS CHRIST SUPER STAR



# JESUS CHRIST SUPER STAR

## APOSTLE WOMEN

**BACK ROW:** Jemma Tiso , Sally Cragg,  
Dawn Welch, Amanda Haslam.

**MIDDLE ROW:** Kathy Coombes, Vanessa Morgan,  
Deb Middleton, Emma Hill.

**FRONT ROW:** Megan Lambert,  
Lucy Surtees, Abbie Mead.



## ENSEMBLE

**BACK ROW:** Bob Harrison, John Cantrill, Louis McCoy.

**MIDDLE ROW:** Jenny Padley, Marie Madeley, Pauline Rainsford, Gill Hibbs.

**FRONT ROW:** Katie Murphy, Sarah Mathias.

## THE APOSTLES

**BACK ROW:** Mark Travers, Tim Berriman, Simon Beech , David Beech, Alfie Kentesber.

**MIDDLE ROW:** Martin Rainsford, Patrick Jervis, Michael Manser, Ed Gould.

**FRONT ROW:** Ed Hill, Ben Adams.



## ENSEMBLE

**BACK ROW:** Chris Turner, Maurice Buxton,  
John Johnson, Ashley Laight.

**FRONT ROW:** Helen Gilfoyle, Jessica Lambert,  
Hannah Chave, Janette Walton.

*Not Photographed - Lesley Downie, Katy Cotton & Gillian Cotton.*



**MICHAEL  
MANSER**

Peter



**PATRICK  
JERVIS**

Simon



**MARK  
JOHNSON**

Caiaphas



**JAMES  
PUGH**

Annas



**DAN  
ANKETELL**

Herod



**RAY  
HIBBS**

**ELLIOT  
BEECH**

Priests

**DAVID  
HILL**



**LUCY SURTEES**



**HANNAH WEAVER**

The Soul Girls



**SALLY CRAGG**



## **EIOIN EDWARDS**

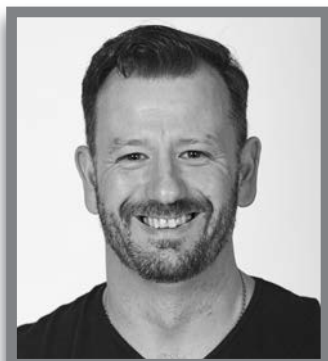
### **Jesus**

Eoin has been a performer all his life and in his earlier days he took part in productions both in and outside of school. He has also performed at international drama festivals, taught acting workshops overseas, taken part in local feature films, and studied Drama up to his A-Levels.

In his professional life Eoin has traded a role in front of the audience to one behind the camera, working as a filmmaker and photographer.

Eoin has been a member of Lichfield Operatic Society since their 2002 production of *Guys and Dolls* and has played several roles in his time on stage including: The Artful Dodger in *Oliver*, Will in *Oklahoma*, Jekyll & Hyde in *Jekyll & Hyde* and The Man in *Whistle Down the Wind*, to name but a few. He was able to see *Jesus Christ Superstar* through Judas' eyes, playing that role in a production of the show last year.

This is Eoin's first show since the birth of his second child Alfie. Eoin continues to enjoy singing with his daughter Matilda and his wife Jo Edwards (a fellow performer and LOS member), who he fell for on the Lichfield Garrick stage in the society's production of *Camelot* in 2006.



## **PHIL BOURN**

### **Judas**

Phil began his journey and love of musical theatre over 20 years ago with Sutton Coldfield Musical Theatre Company (SCMTC) joining primarily to impress a beautiful woman who was one of the dancers. It turned out she was the love of his life and they have recently celebrated their 20th Wedding Anniversary! Phil would like to thank Mrs B for all her support always.

Phil has performed in many shows with companies such as SCMTC and Tudor Musical Comedy Society, playing many roles including Don Lockwood in *Singin in the Rain*, Jerry Lukowski in *The Full Monty* and Professor Henry Higgins in *My Fair Lady* to name but a few.

Of all the musicals *Jesus Christ Superstar* is his absolute favourite and in 2003 was incredibly lucky to play Judas, a dream role! Phil said "I can't believe how blessed I am to be in the show again playing the part of Judas once more with Lichfield Operatic Society. I have had such a laugh working with the cast and everyone in the company and it is abundantly clear that they are overflowing with talent both on stage and off it, I am truly honoured to be on stage with them all. I hope you all enjoy this incredible production as much as we have had making it for you."



## **VICTORIA BECK**

### **Mary**

Vickie has very much enjoyed being part of Lichfield Operatic's latest production as the show is one of her favourites - in fact, this is the second time she will be appearing as Mary Magdalene, having played the part in a school production when she was 17!

Vickie first took to the stage when she was 11 and over the years has been a member of several societies in the area, performing at various venues in Birmingham including the Hippodrome, Crescent and the Old Rep Theatre. Her past credits include "Mabel" in *Pirates of Penzance*, "Jane" in the *Witches of Eastwick* and "Audrey" in *Little Shop of Horrors*. She joined Lichfield Operatic Society in 2012 when she took on the part of "Nettie Fowler" in *Carousel*.

Vickie is also an avid fan of singing classical repertoire and has been fortunate enough to perform in Grand Opera productions of *Faust*, *The Tales Of Hoffman* and *Suor Angelica* with the Midland Opera Company.



## **PETE BECK**

### **Pilate**

Pete started performing with Lichfield Operatic Society back in 1998 in the musical "*Mame*" and has been fortunate enough to play many principal roles with local societies over the years. Credits include the Pirate King in *Pirates of Penzance*, Chauvelin in *The Scarlet Pimpernel*, Darryl Van Horne in *Witches of Eastwick* and Curly in *Oklahoma*. Pete was last at the Garrick playing Captain Hook in SCMTC's latest production *Peter Pan*.

Pete spent 3 years as a Redcoat and Cast Member at Butlins Minehead and has been lucky to have been cast in several touring professional shows across the UK and Ireland including playing Gaston in *Beauty and the Beast*. He was also a frequent face on the ITV and Sky series '*Redcoats*' and has performed live on Nickelodeon.

Pete is very much looking forward to playing Pilate, this is a demanding vocal role which is taking much practice! He is looking forward to being part of a very strong cast and especially wishes triple good luck to his wife Vickie who is playing Mary.

# SYNOPSIS

## Act 1

Set in Jerusalem, Tim Rice and Andrew Lloyd Webber's rock opera tells the story of the last seven days in the life of Jesus but seen, unusually, through the eyes of Judas Iscariot. We follow the highs and lows of Jesus and his disciples as he is hailed as the messiah of Judea, unnerving the powerful Romans.

As act one opens Judas expresses his concerns over Jesus' rising popularity but his warning falls upon deaf ears as the Apostles insist they want to travel to Jerusalem with Jesus. While the Apostles pester Jesus for his plans, Mary Magdalene seeks to comfort him by rubbing his feet and hair in oil.

Meanwhile, the Jewish High Priests Caiaphas and Annas meet with the priests to discuss Jesus and his threat to the Roman empire from which they decide Jesus must die. When Jesus arrives in Jerusalem, the crowd is ecstatic, and sings hosannas. Simon the Zealot tries to convince Jesus that he can lead the people of Jerusalem to arm against Rome and take absolute power. Jesus rejects this suggestion, fearing that the crowd fails to understand his true message.

Conflicted, Judas seeks out the priests and promises to help them capture Jesus. He accepts 30 pieces of silver for his information and reveals that they can find Jesus alone on Thursday night, in the Garden of Gethsemane. A distant choir tells Judas, "Well done."



# SYNOPSIS

## Act 2

At what Jesus knows will be the Last Supper he is now aware of the ordeal he faces. He predicts that Peter will deny him three times and that one of the Apostles will betray him. Judas, believing he has been discovered, leaves while Jesus retires to the garden to pray.

Having been identified to the soldiers and betrayed with a kiss from Judas, Jesus finds himself arrested. The Mob lead him to the Priests where he is then sent to Pilate for judgment. However Pilate does not want to get involved and, since Jesus is from Galilee,

decides he should instead be dealt with by the somewhat flamboyant King Herod.

Filled with remorse over the treatment of Jesus and seeing where his journey will end, Judas' guilt leads him to commit suicide. Upon arrival at the trial, both Jesus and Pilate realise that the crowd are now baying for blood – seeing the writing on the wall for Jesus they are increasingly vocal in their support for the Roman regime.

Pilate attempts to satisfy their bloodlust by having Jesus whipped and then pleads with him to defend himself, but when he refuses Pilate has no choice but to sentence him to death. He washes his hands of Jesus' blood, desperate to take the responsibility from his shoulders and Jesus is sent to be crucified.



## ORCHESTRA:

|                    |                      |
|--------------------|----------------------|
| <b>Conductor</b>   | Oliver Rowe          |
| <b>Woodwind</b>    | Clare-Louise Appleby |
| <b>Horn</b>        | Ed Dyer              |
| <b>Trumpet</b>     | Nick Dewhurst        |
| <b>Keyboard I</b>  | Jack Hopkins         |
| <b>Keyboard II</b> | Ian Stephenson       |

|                     |                 |
|---------------------|-----------------|
| <b>Keyboard III</b> | Russell Harrold |
| <b>Percussion</b>   | Tim Farmer      |
| <b>Guitar I</b>     | Mike Holt       |
| <b>Guitar II</b>    | Steve Sheldon   |
| <b>Bass</b>         | Mark Blackwell  |
| <b>Drums</b>        | Jack Groom      |

# MUSICAL NUMBERS

## ACT ONE

Overture – Orchestra

---

Heaven on Their Minds – Judas

---

What's the Buzz / Strange Thing Mystifying –  
Jesus, Mary, Judas, Apostles and Apostle Women

---

Everything's Alright – Mary, Judas, Jesus, Apostles and Apostle Women

---

This Jesus Must Die – Annas, Caiaphas and Priests

---

Hosanna – Jesus, Caiaphas, Apostles and Ensemble

---

Simon Zealotes / Poor Jerusalem – Simon, Jesus, Apostles and Ensemble

---

Pilate's Dream – Pilate

---

The Temple – Jesus, Lepers and Ensemble

---

Everything's Alright (*reprise*) – Mary and Jesus

---

I Don't Know How to Love Him – Mary

---

Damned For All Time / Blood Money – Judas, Annas, Caiaphas and Ensemble

---

## ACT TWO

The Last Supper – Jesus, Judas and Apostles

---

Gethsemane – Jesus

---

The Arrest – Judas, Jesus, Peter, Apostles, Annas,  
Caiaphas, Reporters and Ensemble

---

Peter's Denial – Peter, Mary, Maid by the Fire, Soldier and Old Man

---

Pilate and Christ – Pilate, Annas, Jesus and Ensemble

---

King Herod's Song – Herod

---

Could We Start Again Please? – Mary, Peter and Apostles

---

Judas' Death – Judas, Annas, Caiaphas and Ensemble

---

Trial Before Pilate – Pilate, Caiaphas, Annas, Jesus and Ensemble

---

Superstar – Judas, Soul Girls and Female Ensemble

---

The Crucifixion – Jesus and Ensemble

---

John Nineteen: Forty-One – Orchestra

---

# THEATRICKS

## ★ STAGE SCHOOL

Wishes success to the cast  
and crew of Jesus Christ Superstar

**LOVE TO DANCE?**  
**LOVE TO SING?**  
**LOVE TO ACT?**

JOIN OUR FRIENDLY  
THEATRICKS COMMUNITY  
AND GET ONSTAGE!

**nicky@theatrics.biz**  
**07905 222418**

 Find us on  
Facebook

**www.theatrics.biz**



# Summer Kids SINGING CAMP

**REACH  
OUT AND  
SING!**

REACH OUT AND SING ARE A BRAND NEW COMPANY BASED IN  
LICHFIELD. WE OFFER YOUTH CAMPS DURING THE SCHOOL  
HOLIDAYS, AS WELL AS PRIVATE SINGING LESSONS AND  
RESPIRE PACKAGES FOR SCHOOLS. VISIT OUR WEBSITE  
[www.reachoutingand.com](http://www.reachoutingand.com) OR CALL US ON 0790502402

**BASED IN  
LICHFIELD  
AGES 8-13**



# Alexander L'Estrange

# ZIMBE!

"Come, sing  
the songs of  
Africa!"

"Njoo! Zimbe!  
Nyimbo za  
Afrika"



Date: 18th May 2016  
Time: 7.30pm  
Venue: Lichfield Cathedral  
Tickets: £10, £6 Under 16s (all unreserved)  
Conducted by Cait Hodgkiss

Kaleidoscope Choir, The Half Circle Singers, The Palace  
Singers, Lichfield Cathedral School Choir and Young Voices  
Vocal soloist, Helen Norgrove, Saxophonist, Rosie O'Callaghan, Bassist,  
Simon Baldwin, Percussionists, Ben Lamb and Bev Cullen, Pianist  
Rupert Feld

For tickets, please contact Marilyn on 01543 300176 or email  
[tickets@kaleidoscopechoir.co.uk](mailto:tickets@kaleidoscopechoir.co.uk)

# COMING SOON



Lichfield  
Operatic Society

PRESENTS...

# Annie

# Spring 2017

## Behind the Scenes for JESUS CHRIST SUPERSTAR

Director ..... Lynne Hill  
Musical Director..... Oliver Rowe  
Choreographer ..... Charlotte Middleton  
Production Manager ..... Julie Mallaband  
Stage Manager ..... Matthew Garfield  
Rehearsal Pianists ..... Ben Churchill  
and Jack Hopkins  
Stage Crew ..... Glynn Adams,  
Heather Adams, Mark Crudgington  
James Fellows, Dan Floyd,  
Julie Mallaband and Shelley Weston  
Wardrobe Mistress ..... Sue Morgan  
and Vanessa Morgan,  
assisted by Clare Cleall  
and friends of Society.  
Costumes ..... Lichfield Costume Hire,  
Lichfield Garrick Youth Theatre and Cast  
Make up ..... Jan Goodwin  
Scenery ..... Scenic  
Lighting  
Designer/Operator..... Steve Rainsford  
assisted by Stevo Smith & Sophie Wood  
Sound  
Designer/Operator..... Sam Burkinshaw  
assisted by Andrew Perry  
Stage Properties ..... Helen Chave  
and Julie Mallaband

## Front of House

|                                        |                                                                      |
|----------------------------------------|----------------------------------------------------------------------|
| Programme Sales .....                  | Members & Friends<br>of the Society                                  |
| Patrons' Lounge .....                  | David Taylor,<br>Brian Smith and<br>Members & Friends of the Society |
| Publicity Manager ....                 | Charlotte Middleton                                                  |
| Programme .....                        | Charlotte Middleton<br>and Janette Walton                            |
| Artwork, Printing<br>and Banners ..... | The Benhill Press Ltd                                                |
| Photographs .....                      | Robert Yardley<br>of Lichfield                                       |

## For the Lichfield Garrick

Executive Director ..... Karen Foster  
Artistic Director ..... Tim Ford  
Technical Manager ..... Liz Porrett  
Head of Front of House .... Stacey Johnson  
Head of Marketing ..... Alex Lloyd  
Deputy Head of  
Sales & Marketing ..... Dan Ingleby  
Box Office  
& Production Supervisor and  
Front of House Manager ..... Jayne Mair  
Sales & Marketing Assistant  
and Front of House  
Manager ..... Jon Craddock  
Box Office  
& Marketing Assistants ..... Jon Craddock,  
Alison Turner, Jade Allen,  
Rosamund Fox, Chris Buckle,  
Rosie O'Neill, Rebecca Newman  
Front of House  
Duty Managers ..... Margaret Burns,  
Ian Garfield, Rachael Furneaux  
Green Room  
& Bars Supervisors ..... Lynn Spinks,  
Rachael Furneaux, Leanne Faulkner,  
Sarah Newman, Steven Guise  
Head of Sound ..... Pete Orton-Brown  
Head of Stage ..... Matt Mulligan  
Head of Lighting ..... Jonathan Martlew  
Technical Staff ..... Dan Groves,  
Mike Bevington,  
Peter Jacobs, Tom Breakwell,  
Paul Gilbert, Matthew Dyas  
Facilities Supervisor ..... Keith Craddock  
Finance Assistant ..... Janet Rayson  
Board of Trustees ..... James Leavesley,  
Reeta Stokes, Richard Barnes,  
Peter Tomlinson, Matthew Ellis,  
Maureen Woodcock MBE,  
Paul Richards, David Roden,  
Craig Tracey, Mike Wilcox, Ian Pritchard.

# LICHFIELD OPERATIC SOCIETY



## BECOME A FRIEND



Become a friend of Lichfield Operatic Society today  
and for each show receive...

- Early Bird Discount & Priority Booking
- Complimentary Programme
- Access to the Friends Lounge
- Complimentary Drink & Nibbles
- Your name listed within all programmes & on our website

To find out more email...

[friends@lichfieldoperatic.org.uk](mailto:friends@lichfieldoperatic.org.uk)

## LICHFIELD OPERATIC SOCIETY PAST PRODUCTIONS

|      |                         |      |                         |      |                           |      |                          |
|------|-------------------------|------|-------------------------|------|---------------------------|------|--------------------------|
| 1943 | Merrie England          | 1972 | Brigadoon               | 1987 | South Pacific             | 2002 | Partners in Rhyme        |
| 1944 | The Gondoliers          |      | Our Kind of Music       |      | HMS Pinafore and          |      | Guys & Dolls             |
| 1945 | Iolanthe                | 1973 | Half a Sixpence         |      | Trial by Jury             | 2003 | Second Star to the Right |
| 1946 | The Rebel Maid          |      | Musical World           | 1988 | Half a Sixpence           |      | The King and I           |
| 1947 | A Country Girl          | 1974 | Count of Luxembourg     |      | Sweet Charity             | 2004 | Oklahoma                 |
| 1948 | The Mikado              |      | Musical Times           | 1989 | Die Fledermaus            |      | Half a Sixpence          |
|      | Merrie England          | 1975 | Calamity Jane           |      | Annie Get Your Gun        | 2005 | Fiddler on the Roof      |
| 1950 | The Arcadians           |      | Musical Greats          | 1990 | Your Kind of Music        |      | Crazy for You            |
| 1951 | The Gondoliers          | 1976 | Viva Mexico             |      | Pirates of Penzance       | 2006 | Camelot                  |
| 1952 | The Pirates of Penzance |      | Music for You           | 1991 | Kiss me Kate              |      | Spend, Spend, Spend      |
| 1953 | HMS Pinafore and        | 1977 | Fiddler on the Roof     |      | Oliver                    | 2007 | Whistle Down             |
|      | Trial by Jury           |      | British Music Makers    | 1992 | Gigi                      |      | the West End 2           |
| 1954 | Patience                | 1978 | Hello Dolly             |      | 50 Years on Stage         |      | Hot Mikado               |
| 1955 | The Mikado              |      | Free as Air             | 1993 | Fiddler on the Roof       | 2008 | South Pacific            |
| 1956 | Ruddigore               | 1979 | My Fair Lady            |      | The Mikado                |      | Hello Dolly              |
| 1957 | Iolanthe                |      | The Boy Friend          | 1994 | Anything Goes             | 2009 | The Witches of Eastwick  |
| 1959 | The Sorcerer            | 1980 | Show Boat               |      | Meet Me in St. Louis      |      | West End Story           |
| 1960 | The Pirates of Penzance |      | Wedding in Paris        | 1995 | The Sound of Music        | 2010 | Anything Goes            |
| 1961 | HMS Pinafore and        | 1981 | Carousel                |      | The Gondoliers            |      | Jekyll & Hyde            |
|      | Trial by Jury           | 1982 | Finian's Rainbow        | 1996 | Show Boat                 | 2011 | My Fair Lady             |
| 1962 | The Gondoliers          |      | 40 Years & 50 Shows     |      | Broadway to Hollywood     |      | West End Now!            |
| 1963 | Merrie England          |      | Camelot                 | 1997 | Brigadoon                 | 2012 | Calamity Jane            |
| 1964 | The Mikado              | 1983 | Oklahoma                |      | My Fair Lady              |      | Carousel                 |
| 1965 | The Gypsy Baron         |      | The Card                | 1998 | Me and My Girl            | 2013 | The Sound of Music       |
| 1966 | The Rebel Maid          |      | Charlie Girl            |      | Calamity Jane             |      | Whistle Down the Wind    |
| 1967 | Ruddigore               | 1984 | Sing a Song of Broadway |      | Mame                      | 2014 | The Scarlet Pimpernel    |
| 1968 | Tho Merry Widow         |      | Guys & Dolls            | 1999 | The Card                  |      | Fiddler on the Roof      |
| 1969 | Annie Get Your Gun      | 1985 | Music for You 2         |      | Yeomen of the Guard       | 2015 | The King and I           |
| 1970 | White Horse Inn         |      | The Most Happy Fella    | 2000 | 42nd Street               |      | The Full Monty           |
|      | Songs from the Shows    |      | Pajama Game             |      | Whistle Down the West End |      |                          |
| 1971 | Oklahoma                | 1986 | Down Memory Lane        |      |                           |      |                          |
|      | Our Kind of Music       |      | The King and I          |      |                           |      |                          |
|      |                         |      | Musical Express         |      |                           |      |                          |