

LICHFIELD OPERATIC SOCIETY
PRESENTS...

**RODGERS &
HAMMERSTEIN'S**

The King and I
**21st to 25th
April, 2015**

Music by **RICHARD RODGERS** • Book and Lyrics by **OSCAR HAMMERSTEIN II**

Based on "ANNA AND THE KING OF SIAM" by Margaret Landon

Original Choreography by Jerome Robbins

An amateur production by arrangement with R and H Theatricals Europe

LICHFIELD GARRICK
Theatre & Studio

**SOUVENIR
PROGRAMME**

Registered Charity No. 516576

www.lichfieldoperatic.org.uk



superstar academy

TV & Radio Presenting • DJing
Singing & Dancing • Acting

Superstar Bootcamp Dates

6th - 10th April Fradley Village Hall	13th - 17th April Thomas Spencer Hall	25th - 29th May Fradley Village Hall
--	--	---

Book Your Place Online Now:
superstar-academy.co.uk
or call Rachel on 07557 904434

Theatrics

★ Stage School

Wishing success to the cast and crew of 'The King and I'

Congratulations

to 22 of our students taking part in this wonderful show



 Find us on Facebook
Theatrics Stage School

email nicky@theatrics.biz
call adam & nicky on
07905 222418
www.theatrics.biz



LICHFIELD COSTUME HIRE

FANCY DRESS

OVER 20,000 in stock
...SO WE'RE BOUND TO HAVE ONE FOR YOU!

Party Novelties ☀ Hats ☀ Masks ☀ Wigs
QUALITY COSTUMES FOR THEATRE, PROMOTIONS,
TV AND CORPORATE ENQUIRIES WELCOME

LARGE CHILDREN'S DEPARTMENT
PERIOD COSTUMES
100's of Wigs in our Hire Department

Tel: 01543 257225
Email: costumes@btconnect.com
**Find us at: 3 Windsor Court, Trent Valley Road,
Lichfield, Staffs., WS13 6EU**

www.lichfieldcostumehire.co.uk

*Award winning costumes...
Costumes supplied for this production*

OPENING HOURS:
10:00 am - 5:30pm
Monday to Friday
10:00 am - 5:00pm
Saturdays
Closed Sunday and Tuesday

  

SUTTON COLDFIELD
MUSICAL THEATRE COMPANY

BACK BY POPULAR DEMAND
TO THE
LICHFIELD GARRICK
Thrift & Style

By arrangement with
Alan Janes

Buddy

The BUDDY HOLLY Story
.....

Written by Alan Janes
Additional material and originally directed by Rob Bettinson

2nd - 6th June 2015

BOOK DIRECT
01543 412 121

www.buddythemusical.com www.lichfieldgarrick.com



80th Entertaining the Midlands

Keep up to date with SCMC
www.scmc.co.uk



SUTTON COLDFIELD
MUSICAL THEATRE COMPANY

COMING SOON TO
LICHFIELD GARRICK
Thrift & Style

Peter Pan
The Musical

Written by Sir James Barrie
Adapted for stage by
George Stiles & Anthony Drewe

27th - 31st October 2015

BOOK DIRECT
01543 412 121

www.lichfieldgarrick.com



80th Entertaining the Midlands

Keep up to date with SCMC
www.scmc.co.uk



Become a Patron... Today!

The 'Lichfield Operatic Society' has received strong support from its Patrons for many years and we would love **YOU** to join us...

AS A PATRON YOU WILL RECEIVE:

- ▶ Priority ticket booking for all productions
- ▶ Complimentary drinks & nibbles in the Atrium

Your name will also be listed within all programmes and the Lichfield Operatic Society website Patrons page showing your continued support for the society.

ANNUAL SUBSCRIPTIONS ARE JUST

£20 for Patrons
(including Commercial Patrons)

and **£25 for Vice-Presidents**

Contact David Taylor 'Patrons Secretary'
on 01543 480506 for more information.

LICHFIELD OPERATIC SOCIETY

Registered Charity No. 516576

PRESENTS...

www.lichfieldoperatic.org.uk

WE FULL MONTY

13TH TO 17TH OCTOBER, 2015

Music and Lyrics by DAVID YAZBEK • Book by TERENCE MCNALLY

Based on the Motion Picture Released by Fox Searchlight Pictures

Written by Simon Beaufoy, Produced by Uberto Pasolini and Directed by Peter Cattaneo

This amateur production is presented by arrangement with
Josef Weinberger Limited on behalf of Music Theatre International of New York

LICHFIELD GARRICK
Theatre & Studio

BOX OFFICE:

01543 412121

BOOK ONLINE:

WWW.LICHFIELDGARRICK.COM

Lichfield Operatic Ticket Secretary • Tel: 01543 480506



lichfield operatic society

Affiliated to the National Operatic and Dramatic Association

President:
PAM FINNIGAN



Chairman:
MARTIN RAINSFORD



Theatrical Patron: ELAINE PAIGE

Cllr. DAVID SMITH
*Chairman of Lichfield
District Council*

Honorary Vice-Presidents:
MICHAEL FABRICANT, M.P.

Cllr. NORMA BACON
Mayor of Lichfield

Vice-Presidents:

Dr. M. Brown, Mrs. A. Carrington, Mrs. J. Eagland, Mr. & Mrs. P.R. Harrison, Mrs. G. Hidderley,
Mrs. P. J. Knight, Mr. J. May MBE & Mrs. P. May, Mr. K. R. Morgan, Mr. J. A. & Mrs. G. Nichols,
Mr. & Mrs. B. K. Perkins, Mr. & Mrs. C. S. Prince, Mrs. E. B. Prince, Mr. P. H. Pretty,
Mrs. E. Smith, Mr. D. A. Taylor, Mr. R. Miller Yardley O.B.E.

Patrons:

Mr. & Mrs. G. Archer
Mr. D. H. Bayley
Mr. & Mrs. R. Bishton
Mrs. P. K. Campbell
Mr. W. J. Chester
Mr. A. B. Day
Mrs. C. G. Harford

Mr. P. Haywood
Mr. & Mrs. E. Hill
Mrs. Betty Lock
Mrs. D. Moore
Mr. A. Onions O.B.E.
Mrs. J. Pigrum
Mr. P. H. & Mrs. M. Pugh

Mr. & Mrs. G. Roobottom
Mr. R. B. Shipton
Mr. & Mrs. Skemp
Mrs I.B.M. Smith
Mr. & Mrs. J. A. Smith
Mrs. K. Tatlow
Mrs. A. Tatlow

Mrs. J. Taylor
Mr. & Mrs. R. G. Thorne
Mrs. K. B. Towlson
Mr. M. Turner
& Mrs. M. W. Turner
Mr. & Mrs. J. Wright

Commercial Patrons:

BOJANGLES DANCE
Tel: 01543 415354 (Studio)

Life Members:

Mrs. M. Brannan, Mr. D. Burke, Mrs. C. Gilbert, Mrs. C. Hawkins, Mrs. P. Houldcroft,
Mrs. G. Nichols, Mr. B. K. Perkins, Mrs. A. Pretty, Mrs. D. Scott, Mr. B. E. Slater,
Mr. B. R. Smith, Mrs. E. Smith, Mr. D. A. Taylor, Mrs. J. Taylor, Mr. P. H. Timms,
Mrs. J. Tomkinson, Mr. M. Thompson, Mr. M. Turner,
Mr. T. F. Wellings, Mr. A. Williams.

OFFICERS AND COMMITTEE

President Pam Finnigan
Chairman Martin Rainsford
Vice-Chairman Helen Chave
Secretary Amanda Haslam
Treasurer Stuart Griffiths
Business Manager Julie Mallaband

Publicity Manager Jordan Adams
Members Secretary Margaret Gilmour
Patronage Secretary David Taylor
Ticket Secretary Marie Madeley
Members Representatives John Cantrill,
Patrick Jervis, Sue Morgan,
Brian Smith, Chris Turner, Kev Wright

Robert Yardley Photography

Telephone 01543 256083
www.ryphotography.com

Creating
Lasting
Impressions
for more than 25 years



see our website for more details

*M. A.
Sheldon*

Manufacturing Jewellers

Bespoke Jewellery

Repairs

Remodelling

Antique Repairs

Valuations

19A Bird Street, Lichfield
Tel: 01543 419100
Fax: 01543 419100

DARWIN
Electrical Services

**ALL TYPES OF
ELECTRICAL WORK
UNDERTAKEN**

Tel: 01543 418690

Mobile: 07711 838533

10 Friary Road

Lichfield Staffordshire WS13 6QL

PART P REGISTERED CONTRACTOR

Domestic • Commercial • Industrial

NICEIC
APPROVED CONTRACTOR

COMING SOON



Lichfield Operatic Society

PRESENTS...

Spring 2016

**Jesus Christ
Superstar**

Autumn 2016

Guys and Dolls

PRESIDENT'S MESSAGE



Hello everybody, welcome to the Lichfield Garrick Theatre for our production of *"The King And I"*. An old show you might think because it's been around for years, but please re-think that misconception; because it has so much to teach us today.

As the story unfolds you will see that when we try to change people from a different culture to "our" way of thinking and looking, it just doesn't work. The people from Siam look absolutely lovely in their own National clothes and shoes, see how wrong they look when "we" try to change them. In conversation with friends recently we talked about this subject and one said "We must learn to respect the diversity of mankind" wow, how strong a statement that is!

I want to thank Julie Mallaband for the excellent casting of the principal parts and the hard work she has put into bringing their characters to life, she is amazing.

This show has a large amount of children, Julie has lovingly worked very hard to bring out the best from them as has Jess our choreographer, I know you will love them, they are so excited this is a week they will never forget. We also welcome Jess Lambert as Choreographer and Jack Hopkins as Musical Director, his dry sense of humour has given me many a chuckle.

The part of Lun Tha is played by Jonathan Barakat; Jonathan has been offered a place at Trinity Laban Conservatoire of Music & Dance, good luck Jonathan from all of us.

The principals and chorus have worked very hard as usual, we have such fun together, they all very talented.

They are lovely warm hearted people; it is a privilege for me to represent them. We have been through a tough year and I must pay tribute to them for their generosity and support. A very big Thank You to the committee who have had a challenging year to keep us afloat with the costs of putting on shows of such a high standard. I must also thank our Vice Presidents Patrons and our dedicated backstage crew, without them we would not have a show.

Last but not least thank you for your support. Please sit back and be transported to Siam, enjoy the show and thank you.

Pam Finnigan



S. & J. MUSIC



Sheet Music Specialists

MUSICAL INSTRUMENTS AND ACCESSORIES

GUITARS • AMPLIFIERS • DRUMS • BRASS • WOODWIND
STRINGS • ACCESSORIES • PA • REPAIRS

Tel: 01543 268909 • Fax: 0845 527 3013

23 Bird Street, Lichfield, Staffs. WS13 6PW

E-mail: mail@sjmusicuk.co.uk • www.sjmusicuk.co.uk

FRIENDLY EXPERT ADVICE ALWAYS AVAILABLE

Vat Reg No: 555 2322 57

tatlowcarpets
limited



**specialists in high quality
carpets, rugs & flooring**

OPEN TO THE PUBLIC

Opening Hours: (9 - 5 Mon - Fri & 10 - 4 Sat)

Unit 4, Europa Way, Britannia Enterprise Park,
Lichfield, WS14 9TZ

T: 01543 264766

www.tatlowcarpets.co.uk

graphic design

website design

marketing

communications



0845 262 0052

www.klicksolutionsmedia.co.uk

CHAIRMAN'S MESSAGE



Good evening ladies and gentlemen, it gives me great pleasure to welcome you once again to the Lichfield Garrick Theatre for tonight's performance of *'The King and I'*. This is in fact my last show as chairman of Lichfield Operatic Society a position I have held with great pride for six years.

Our production team for this show comprises of a formidable three 'J's. Julie, Jack and Jess who we must thank on behalf of the society for their dedication and hard work over the last six months. Our Musical Director Jack Hopkins makes his debut with the society for this show although he is well known in the amateur theatre scene. He must be commended for his attention to detail. It is a pleasure to welcome back after some time our choreographer Jess Lambert who has a unique style of teaching and everyone has found her style great fun over the last six months. Then of course there is our Production Director Julie Mallaband who has worked with the society many times before and can always be relied on to produce a first class show. Our thanks to all of them for their hard work.

I must at this point mention our back stage/technical team who you do not see, but I can assure you that without them the show would be very second rate. I would also like to mention and thank our management committee who give their services and skills for nothing. All together a great team and my thanks to them all.

We are so lucky in Lichfield to have this wonderful Garrick Theatre and many thanks to Adrian Jackson and his staff who assist us in many ways in helping to put on a show as near to professional as we can make it. Adrian leaves the Garrick Theatre soon and we wish him well with his new position at The Wolverhampton Grand Theatre.

A lot of hard work has been put in by everyone over the last 6 months and I invite you to sit back, relax and enjoy tonight's performance. We never forget that without you, our audience, the Lichfield Operatic Society cannot exist so once again I thank you on behalf of the Society for your continued support. I'm sure our new chairman will be delighted to welcome you again for our exciting next production *'The Full Monty'*.

Finally I must mention our dear friend Ken Tatlow who passed away very recently and will be sadly missed by all who knew him. He was quite simply a 'perfect gentleman'. Our thoughts are with his family at this sad time.

Enjoy your evening!

Martin Rainsford



**JESS
LAMBERT**
Choreographer

**JACK
HOPKINS**
Musical Director

**JULIE
MALLABAND**
Director

PRODUCTION DIRECTOR'S MESSAGE

I was utterly thrilled to be asked to direct one of my favourite musicals. It was way back in 2003 when I played the iconic role of Mrs Anna with Lichfield Operatic Society and nothing has given me greater pleasure than to see Dawn play this part so beautifully. The entire cast has been a delight to work with and we hope you enjoy our production.

We have two teams of delightful children to entertain you. Some that have worked with the society in the past and some new faces too. My personal thanks to Nicky Wright from Theatrics Stage School who has been so helpful around the audition process and beyond. I would also like to extend our thanks from the society to the families for ferrying the children to and from rehearsals and for being so accommodating! You are all stars too!

We can never thank enough the people who give their time to make these productions come together-the stage crew, props, make up, hairdresser, wardrobe, sound team, lighting team, chaperones, front of house helpers. Without them it would be impossible for a show to go on. Thank you so much.

This is the first time that I have worked on a production team with Jack Hopkins, our amazingly talented musical director and with Jess Lambert our choreographer who has been a total joy to work with. Thank you both for a fun 6 months-it's been great!

I feel terribly privileged to be part of this magnificent society and know how lucky we are to entertain our audiences at this wonderful venue twice a year. Thank you for supporting us and hope you have a lovely time watching the fruits of our labour!

Julie Mallaband - Show Director - April 2015

The King and I

The Rehearsals





ACT ONE

Deck of the Chow Phya, approaching Bangkok

A palace corridor-the arrival

The King's library

The palace grounds

The schoolroom

A palace corridor

Anna's bedroom

A palace corridor

The King's library

ACT TWO

Reception room at the palace

The palace gardens

The theatre pavilion

Reception room at the palace

Reception room at the palace some months later

A palace corridor

The King's library



The King and I



JORDAN ADAMS

The King of Siam

Jordan has been a member of the Lichfield Operatic Society since Autumn 2009. He has played a number of leading roles over the last 6 years; his last production with the society was "The Scarlet Pimpernel" in spring 2014, when he took on the swashbuckling role of "Sir Percy Blakeney".

Jordan says "Playing the role of The King of Siam in *The King and I* is a great privilege, and I have thoroughly enjoyed being part of such an Iconic musical production. Working with such a wonderfully talented cast and production team over the last few months has been fantastic, and the dedication and hard work from all the children has been incredible".

This year has proved to be a great one for Jordan so far as his rollercoaster ride through media and music has also seen him reach the Grand Final of Open Mic UK, and he is now working with music industry professionals on his next musical adventure.



DAWN WELCH

Anna Leonowens

Dawn is not a stranger to the "King and I" production as in 1985 she played the part of Uncle Thomas. Since then she has always wanted to play Mrs Anna, and she remembers that Jane and Mike Gentles took on the roles of Anna and the King all those years ago. "I will never forget how perfect they were, a tough act indeed to follow!" She said.

Dawn has played a variety of parts over the last 34 years with Lichfield Operatic Society, including Katie Brown in "Calamity Jane", Tzeitel in "Fiddler on the Roof", Polly in "Crazy for You", Alexa in "The Witches of Eastwick", Reno Sweeney in "Anything Goes", and most recently Fruma Sarah in "Fiddler on the Roof". Dawn even recalls her roles as the Principal boy during Pantomime Season at the Civic Hall.

Dawn says "Mrs Anna is by far my favourite and I shall miss her terribly!!"

The King and I

LADIES OF THE CHORUS

- LEFT TO RIGHT:

BACK ROW:

Sarah Mathias, Melania Sutton,
Sarah Clark, Gill Hibbs.

MIDDLE ROW:

Lesley Downie, Hannah Weaver,
Katie Murphy, Abbie Meade,
Marie Madeley.

FRONT ROW:

Helen Chave, Selina Taroni,
Avril McCarthy, Rebecca Bowley,
Gillian Cotton.





**SUE
MORGAN**
Lady Thiang



**FIDEL
LLOYD**
Kralaholme



**NATHAN
DE GIORGIO**
Prince Chulalongkorn

GENTLEMEN OF THE CHORUS - LEFT TO RIGHT

Ashley Laight, Maurice Buxton, John Cantrill, Jack Pritchard,
Alfie Kempster, Edward Gould, Kev Wright.

NOT PHOTOGRAPHED:

Jessica Fellows, Mark Travers, Bob Harrison, James Bentley



We dedicate this production to Milly Hill.
A Little fighter who is missed so much.





**KATHY
COOMBES**
Tuptim



**JON
BARAKAT**
Lun Tha



**JACK
PRITCHARD**
Phra Alack



**DAVE
HILL**
Captain Orton



**RAY
HIBBS**
Sir Edward
Ramsey



**JAMES
PADLEY**
Louis Leonowens
Tues, Thurs
and Sat Evening



**LEWIS
McLAREN**
Louis Leonowens
Wed, Fri
and Sat Matinee





THE KING'S CHILDREN

Wednesday, Friday and Saturday matinee performances. Left to Right.

Back row: Megan McEntee (Eliza in Uncle Tom's Cabin), Emily Glasgow, Holly Ward, Madeley Wakelin, Elle-Mae Shaw.

Third row: Louise Hooper, Polly Tyndall, Lewis McLaren, Matthew Gleave.

Second row: Hayley Wyatt, Tilly Mann, Alessia Delgiudice, Kirsty McLaren (Princess Ying Yaowlak), Owen Weaver.

Front row: Fraser Eadie, Ava Cattell, Evie Inan.



THE KING'S CHILDREN

Tuesday, Thursday and Saturday evening performances. Left to Right.

Back row: Taziyah Davis, Hattie Rumsey (Eliza in Uncle Tom's cabin), Luke Farron, Mia Turley, James Padley, Izzy Mathias, Rosa Clark.

Middle Row: Joshua Ryley, Ethan Bowley, Amelie Mountney, Katie Davey, Megan Mathias.

Front row: Maizie Drew, Isabelle Bucknall, Libby Buick, Sophie Scarbrough, Ruby Burley (Princess Ying Yaowlak).



PRINCIPAL CHARACTERS

Anna Leonowens	Dawn Welch
----------------	------------

King of Siam	Jordan Adams
--------------	--------------

Lady Thiang - Head wife to the King	Sue Morgan
-------------------------------------	------------

Kralaholme - the King's right hand man	Fidel Lloyd
--	-------------

Prince Chulalongkorn - Heir to the throne	Nathan de Giorgio
--	-------------------

Louis Leonowens, Anna's son	James Padley
<i>on Tues, Thurs and Saturday evening,</i>	
	Lewis McLaren
<i>on Wednesday, Friday and Saturday matinee.</i>	

Tuptim - a Burmese Princess	Kathy Coombes
-----------------------------	---------------

Lun Tha - Lover of Tuptim	Jon Barakat
---------------------------	-------------

Sir Edward Ramsey - a British dignitary	Ray Hobbs
---	-----------

Captain Orton - Captain of Chow Phya	Dave Hill
--------------------------------------	-----------

Phra Alack - King's secretary	Jack Pritchard
-------------------------------	----------------

The King and I

SYNOPSIS

Rodgers and Hammerstein's 1951 Broadway musical hit, *The King and I* is a moving, radiant story of East meets West. It is the early 1860s when newly widowed Anna Leonowens and her son, Louis, set sail from their native England for Bangkok, Siam. Anna, still grieving, has set her sights on a new adventure and has taken a position as the schoolteacher for the royal offspring of the King of Siam. The King is determined to

usher Siam into the modern world and he thinks Western education can be a part of that – yet, Anna is horrified at first by many of the traditions that

he holds dear. Anna and the King struggle to find common ground.

The King is largely considered to be a barbarian by rulers of the West, and he takes Anna on as an advisor, asking her to help change his image – if not his actual practice. With both keeping a firm grip on their respective traditions and values, Anna and the King teach each other about understanding, respect, and love that can transcend the greatest of differences. Beneath the fraught, fiercely opinionated, conflict-ridden surface of Anna and the King's relationship lies one of the most unique love stories in musical theatre.





MUSICAL NUMBERS

ACT ONE

Overture

I WHISTLE A HAPPY TUNE – *Anna and Louis*

MY LORD AND MASTER – *Tuptim*

HELLO YOUNG LOVERS – *Anna*

THE MARCH OF THE SIAMESE CHILDREN – *Children of the King*

NO PLACE LIKE HOME – *Priests and children*

A PUZZLEMENT – *The King*

WE WORK AND WORK – *Children and Wives*

GETTING TO KNOW YOU – *Anna, the children, the assistants and the wives*

WE KISS IN A SHADOW – *Lun Tha and Tuptim*

A PUZZLEMENT - REPRISE Prince – *Chulalongkorn and Louis*

SHALL I TELL YOU WHAT I THINK OF YOU? – *Anna*

SOMETHING WONDERFUL – *Lady Thiang*

SOMETHING WONDERFUL-REPRISE – *Lady Thiang*

FINALE ACT 1 - THE PRAYER TO BUDDHA – *The King and the palace residents*

ACT TWO

WESTERN PEOPLE FUNNY – *Lady Thiang, wives and attendants*

I HAVE DREAMED – *Lun Tha and Tuptim*

HELLO YOUNG LOVERS - REPRISE – *Anna*

THE SMALL HOUSE OF UNCLE THOMAS – *Tuptim and the palace residents*

SONG OF THE KING – *The King*

SHALL WE DANCE? – *Anna and The King*

I WHISTLE A HAPPY TUNE - REPRISE – *Anna*

ORCHESTRA:

Reed 1 Claire-Louise Appleby

Reed 2 Simon Dewhurst

Reed 3 Heather Gordon-Redfearn

Horn Claire Dawes

Trumpet Harry Jepson

Trombone Oli Rowe

Percussion 1 Tim Farmer

Percussion 2 Matt Firkins

Keys 1 Ruairi Edwards

Keys 2 Ian Stephenson

Violin 1 Mathias Svenssen

Violin 2 Kate Scrivens

Cello Heather Brannan

Bass Mark Blackwell



Good luck to all, but especially
Ashley Laight on his first show
with the Operatic Society.
Love from Mom and Dad

Enjoy this opportunity Libby, we are very
proud of you. Don't ever stop singing and
dancing your way through life.
*Lots of love, Mummy, Daddy, Cameron,
Elliott and all your family and friends.*

Alessia, best wishes for The King
and I, we are so proud of you.
*Good luck, love Mummy,
Daddy, Luke, Nanny,
Granddad and family. xxx*

We are so proud of you Tilly.
Enjoy every minute!
Love all your family xx

Enjoy the show Izzy.
Our superstar!
*Love Mommy, Daddy,
and Ashley. xxx*

Break a leg Luke! Have fun and
enjoy every minute of
The King and I show week.
*Love from Mum, Dad, Connor,
Grandpa and Granny. x*

Good luck for the show to
Hannah and Owen Weaver.
Sorry that I can't be there
to see you.
Lots of love from Grandpa.

To Elle-Mai, you make me the
proudest mum in the world and
keep on being my little star xxx

Lots of love to our two talented grandchildren,
Lewis and Kirsten, in their first show together.
To the whole cast, enjoy, have fun and bring
the house down!
Keith and Andrea Robinson x

Best wishes to our Princess,
Ava Cattell, for a fantastic
performance in The King and I.
We're so proud of you
and love you lots.
Mommy, Daddy and Oliver xxx

Good luck Megan, we are all
so proud of you!
*Love Mum & Dad, Nienke,
James and Sean*

Wishing our little star,
Evie Inan, all the very best.
So proud of you. Enjoy!
*Love from Mummy, Baba,
Joshua and Elinda xxxx*

Wishing all the children a lovely week,
especially Ruby Burley.
*Lots of love from Mummy, Daddy,
William, Jessie and all the family. x*

Behind the Scenes for The King and I

Director Julie Mallaband
Musical Director Jack Hopkins
Choreographer Jess Lambert
Stage Manager Matthew Garfield
Stage Crew Shelley Weston,
Deb Middleton, Chris Turner,
Glynn Adams, Charlotte Middleton,
Amy Preston, Jemma Vincent,
Patrick Jervis, James Fellows,
Charlie Taylor, Dan Floyd, Sophie Wood
and friends of the society.
Wardrobe Mistress Sue Morgan
assisted by Vanessa Morgan,
Claire Cleall, June Melsom.
Costumes Lichfield Costume Hire
Make up Jan Goodwin
Hairdresser Selina Taroni
Scenery Proscenium Ltd
Lighting
Designer/Operator Steve Rainsford
assisted by Stevo Smith & Heather Adams
Sound
Designer/Operator Sam Burkinshaw
assisted by Andrew Perry
Prompt Eileen Kitteridge
Stage Properties Janette Walton,
assisted by Pauline Rainsford, Josie Wilson
Chaperones Friends of the society
and organised by Helen Chave

Front of House

Programme Sales Members & Friends
of the Society
Patrons' Lounge David Taylor,
Brian Smith and
Members & Friends of the Society

Publicity & Programme Jordan Adams
and Brian Smith
Artwork, Printing
and Banners The Benhill Press Ltd
Photographs Robert Yardley
of Lichfield

For the Lichfield Garrick

Chief Executive
& Artistic Director Adrian Jackson
Director of Operations
& Marketing Christopher Moore
Technical Manager Liz Porrett
Head of Front of House Joy Bottamley
Head of Sales
& Finance Aimee Flower
Deputy Head of
Sales & Marketing Dan Ingleby
Sales & Production Supervisor
& Front of House Manager Jayne Mair
Deputy Head
of Front of House Stacey Johnson
Sales & Marketing
Assistant and Front
of House Manager Jon Craddock
Green Room
& Bar Supervisors Lynn Spinks,
Rachael Furneaux
Head of Sound Pete Orton-Brown
Head of Stage Matt Mulligan
Head of Lighting Jon Martlew
Theatre Technician Mike Groves
Finance Assistant Janet Rayson
Housekeeping
& Facilities Supervisor Keith Craddock
Garrick Rep Company Tom Roberts



DO YOU FANCY A CHALLENGE?

The Stan Bowley Trust

Raising funds for CyberKnife in the North West and Midlands

**Do you fancy a day out with family and friends?
The Come and join us at Whitemore Lakes,
Alrewas on the 5th September, 2015**

The Stan Bowley Challenge needs teams of **4** people to take part in an all day event where each team will compete in a tournament consisting of climbing walls, zip wires, balancing platforms and more.

The entry fee is **£200** per team and includes lunch.

Spectators have an entry fee that will include a drink.

Stalls and other activities will also be available on the day.

For more information or to register your team please contact:

**facebook.
twitter**

The Stan Bowley Trust on:

07952 319390 www.stanbowleytrust.org

LICHFIELD OPERATIC SOCIETY PAST PRODUCTIONS

1943	Merrie England	1972	Brigadoon	1987	South Pacific	2001	42nd Street
1944	The Gondoliers		Our Kind of Music		HMS Pinafore and		Whistle Down the West End
1945	Iolanthe	1973	Half a Sixpence		Trial by Jury	2002	Partners in Rhyme
1946	The Rebel Maid		Musical World	1988	Half a Sixpence		Guys & Dolls
1947	A Country Girl	1974	Count of Luxembourg		Sweet Charity	2003	Second Star to the Right
1948	The Mikado		Musical Times	1989	Die Fledermaus		The King and I
	Merrie England	1975	Calamity Jane		Annie Get Your Gun	2004	Oklahoma
1950	The Arcadians		Musical Greats	1990	Your Kind of Music		Half a Sixpence
1951	The Gondoliers	1976	Viva Mexico		Pirates of Penzance	2005	Fiddler on the Roof
1952	The Pirates of Penzance		Music for You	1991	Kiss me Kate		Crazy for You
1953	HMS Pinafore and	1977	Fiddler on the Roof		Oliver	2006	Camelot
	Trial by Jury		British Music Makers	1992	Gigi		Spend, Spend, Spend
1954	Patience	1978	Hello Dolly		50 Years on Stage	2007	Whistle Down
1955	The Mikado		Free as Air	1993	Fiddler on the Roof		the West End 2
1956	Ruddigore	1979	My Fair Lady		The Mikado		Hot Mikado
1957	Iolanthe		The Boy Friend	1994	Anything Goes	2008	South Pacific
1959	The Sorcerer	1980	Show Boat		Meet Me in St. Louis		Hello Dolly
1960	The Pirates of Penzance		Wedding in Paris	1995	The Sound of Music	2009	The Witches of Eastwick
1961	HMS Pinafore and	1981	Carousel		The Gondoliers		West End Story
	Trial by Jury	1982	Finian's Rainbow	1996	Show Boat	2010	Anything Goes
1962	The Gondoliers		40 Years & 50 Shows		Broadway to Hollywood		Jekyll & Hyde
1963	Merrie England		Camelot	1997	Brigadoon	2011	My Fair Lady
1964	The Mikado	1983	Oklahoma		My Fair Lady		West End Now!
1965	The Gypsy Baron		The Card	1998	Me and My Girl	2012	Calamity Jane
1966	The Rebel Maid		Charlie Girl		Calamity Jane		Carousel
1967	Ruddigore	1984	Sing a Song of Broadway	1999	Mame	2013	The Sound of Music
1968	Tho Merry Widow		Guys & Dolls		The Card		Whistle Down the Wind
1969	Annie Get Your Gun	1985	Music for You 2	2000	Carousel	2014	The Scarlet Pimpernel
1970	White Horse Inn		The Most Happy Fella		Yeomen of the Guard		Fiddler on the Roof
	Songs from the Shows		Pajama Game				
1971	Oklahoma	1986	Down Memory Lane				
	Our Kind of Music		The King and I				
			Musical Express				