

LICHFIELD OPERATIC SOCIETY

PRESENTS...

THE SOUND OF MUSIC



Music by RICHARD RODGERS • Lyrics by OSCAR HAMMERSTEIN II

Book by HOWARD LINDSAY and RUSSEL CROUSE

Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

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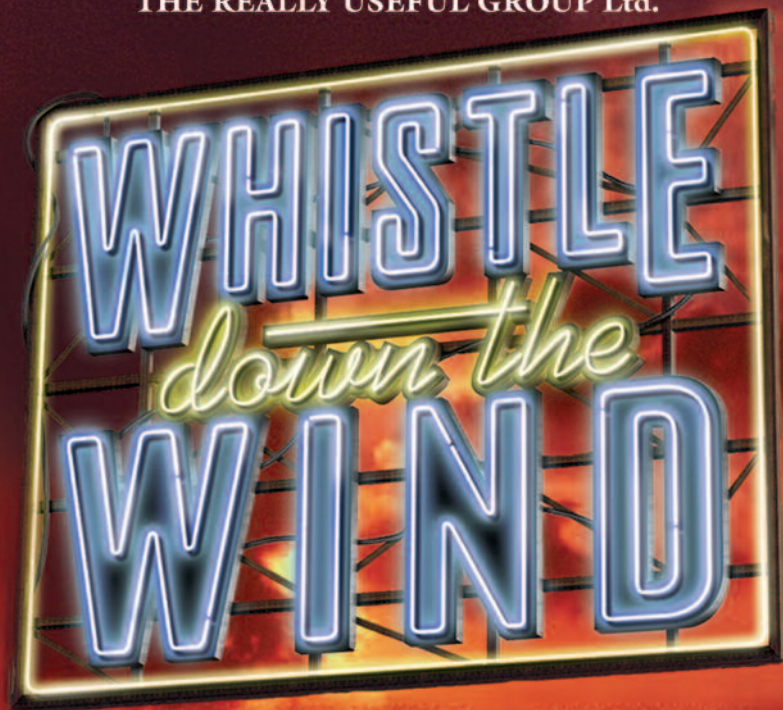
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PRESIDENT'S MESSAGE



Hello and a very warm welcome to you all

"The Sound of Music" is an all time family favourite show based upon the true story of the Von Trapp family, who still have members singing to this day.

As always, a tremendous amount of work has gone into bringing this show to life for us all. The dedication of the cast, adults, and children with the rigorous rehearsal schedule will bear this out.

We are delighted to welcome Ruairi Edwards in his debut roll as Musical Director; He just bounds with enthusiasm, so infectious! He has inspired the cast and made everybody work very hard musically and with strict attention to correct Latin pronunciation. My thanks go to the whole of the production team, who have put in hours of time and effort to ensure that you our loyal audience have a superb time.

Thanks to our Vice-Presidents and Patrons for their support, I look forward to meeting everybody. My thanks go to the committee for ensuring we survive as a Society in these difficult economic times, again hours of time and planning involved.

As always our thanks go to our backstage crew, things don't just happen, and without their sterling efforts we would not have a show to enjoy.

We say "So long farewell" to the lovely Beryl Clare who died this year. And 'welcome' to two baby girls to two members of the Society, Milly and Amelia.

The show talks to me of family values, faith, love, encouragement, determination, survival and hope; all we need to equip us for our journey through life.

"So lets climb that mountain, and find our dreams together".

Enjoy the show!

Pam Finnigan

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CHAIRMAN'S MESSAGE



Good evening ladies and gentlemen and welcome once again to the Lichfield Garrick Theatre. For our latest offering we turn once again to the wonderfully creative duo of Rogers and Hammerstein who created the '*Sound of Music*'. This show is an all time favourite of many people.

As ever we have a talented production team of Lynne Hill as Production Director, Jemma Tiso as Choreographer and a very talented newcomer Ruairi Edwards as Musical Director. They have all worked very well together and I must thank them all for their hard work over the last six months.

I hope you agree we once again have a very talented front line of principals in this show. I must make special mention of the two sets of children we have in the show who have all worked very hard to emulate the performances of the von Trapp children in the original film that I'm sure we have all seen. As ever they are backed up by Lichfield Operatic's strong chorus many of whom could hold down principal roles in their own right.

Finally I must mention our back stage technical team who you do not see, but I can assure you that without them the show would be very second rate. All together a great team and my thanks to them all.

A lot of hard work has been put in by everyone over the last six months and I invite you to sit back, relax and enjoy tonight's performance. We never forget that without you, our audience, the Society cannot exist so once again I thank you on behalf of the society for your continued support.

Martin Rainsford



JEMMA TISO

Choreographer

RUAIRI EDWARDS

Musical Director

LYNNE HILL

Production Director

PRODUCTION DIRECTOR'S MESSAGE

I am so happy to welcome you all to The Sound of Music.

This is a show that is close to my heart and will bring you good music and drama based on true happenings just before the outbreak of World War II. It is always a pleasure to direct this talented society who give their all and make the rehearsal period so enjoyable. This time we have the added delight of two sets of very talented children who have worked tirelessly to bring this production to fruition. I would like to take this opportunity to thank the parents who have relentlessly been a taxi service in all weathers.

I would also like to thank Ruairi, Jemma and the committee for their hard work and support throughout and I sincerely hope you all have a very enjoyable evening and go home singing some of these well known songs, bringing Lichfield truly alive with the sound of music!

Lynne Hill

April 2013



THE SOUND OF MUSIC

The Rehearsals





SYNOPSIS OF SCENES

ACT ONE

The Nonnberg Abbey

A Mountainside Near the Abbey

The Office of the Mother Abbess, the next morning

A Corridor in the Abbey

The Living Room of the Trapp Villa, that afternoon

Outside the Villa, that evening

Maria's Bedroom, later that evening

Street Scene Outside the Villa

A Hallway in the Villa

The Terrace of the Villa, six weeks later

A Hallway in the Villa, one week later

The Living Room, the same evening

A Corridor in the Abbey

The Office of the Mother Abbess, three days later

ACT TWO

The Terrace, the same day

A Corridor in the Abbey, two weeks later

The Office of the Mother Abbess, immediately following

A Cloister Overlooking the Chapel

The Living Room, one month later

The Concert Hall Stage, three days later

The Garden of the Abbey, that night

THE SOUND OF MUSIC



SOPHIE RANDAL

Maria Rainer

Sophie joined Lichfield Operatic Society in November 2011 to take part in the production 'West End Now'. Sophie then went on to play 'Katie' in 'Calamity Jane'. Sophie works as a physiotherapist, but has been involved in theatre since the age of two when she attended her first ballet lesson. Since then she has enjoyed training in all different types of dance and appeared in lots of musicals. Sophie also choreographed for her student theatre society at the University of Liverpool.

Sophie is delighted to be playing 'Maria' in 'The Sound of Music' and admits to it being the most challenging role she has taken on to date.

Nonetheless, Sophie has loved every step of the journey. She wishes all of her cast members lots of luck for the show. She will miss her Von Trapp family very much when it's all over.



JORDAN ADAMS

Captain Georg Von Trapp

Jordan joined Lichfield Operatic Society in autumn 2009 and has trodden the boards as 'Billy Crocker' in 'Anything Goes', and 'Wild Bill Hickok' in 'Calamity Jane'. Jordan has also performed with 'Tudor Music & Comedy Society' as 'Captain Tempest' in 'Return to the Forbidden Planet'.

His most challenging role to date was playing the iconic part of part of 'Professor Higgins' in 'My Fair Lady'.

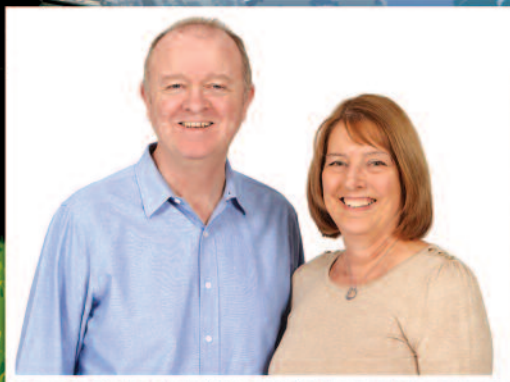
Jordan says; "The Sound of Music is one of my favourite musicals, and I have thoroughly enjoyed working with my extended family. All of the children have worked extremely hard, and it has been a great privilege to play the part of Captain Von Trapp.

Working with such a talented cast and production team has been wonderful, I thank everyone for their support".

THE SOUND OF MUSIC

Full Company in Alphabetical Order:

George Adams • Jordan Adams
Craig Allen • Felicity Arblaster
Marcus Beesley • Vicky Belcher
Tim Berrimen • Rebecca Bowley
Maurice Buxton • John Cantrill
Emma Charnock • Rosa Clark
Sarah Clark • Wendy Clarke
Gillian Cotton • Katie Davey
Nathan De Giorgio • Leslie Downie
Lucy Foley • Margaret Gilmour
Bob Harrison • Amanda Haslam
Natalie Haslam • Gill Hibbs
Ray Hibbs • David Hill • Patrick Jervis
Eileen Kitteridge • Marie Madeley
Isobel Mathias • Megan Mathias
Sarah Mathias • Joel McFarlane
Julie Mallaband • Laura Mallaband
Sue Morgan • Ava Moore
Paula O'Hare • Jenny Padley
James Pugh • Martin Rainsford
Pauline Rainsford • Sophie Randal
Barry Small • Melanie Sutton
Karen Taylor • Fran Welch
Kevin Wright



**DAVID
HILL**

Franz the Butler

**PAULINE
RAINSFORD**

Frau Schmidt







**KATHY
COOMBES**
Liesel

**PATRICK
JERVIS**
Rolf Gruber



RAY HIBBS
Herr Zeller

**TIM
BERRIMEN**
Admiral Von
Schreiber

**BOB
HARRISON**
Baron
Elberfeld





PAULA O'HARE

Elsa Schraeder



CRAIG ALLEN

Max Detweiler

Paula has been a member of LOS since 2007, first performing in *South Pacific*; however, Paula has been performing at The Lichfield Garrick (formerly Lichfield Civic Centre) since 1997 when she was 14 as part of WBOS Youth Theatre in *'Sweet Charity'*. Notable roles with LOS include Irene Molloy in *'Hello Dolly'* and Lucy in *'West End Story'*. Paula is also a member of Tudor Musical Comedy Society and played Gloria in their recent production *'Return to the Forbidden Planet'*. Paula has thoroughly enjoyed being part of this production of *The Sound of Music* and of playing the intriguing role of Elsa, who, she says, has been a delight to develop as a character. Special thanks go to her husband Craig for being on frequent babysitting duty of their young son so that she can continue to pursue her much-loved hobby.

Craig joined the Society in 1997 and first appeared on stage with them in their 1998 hit production of *'Me & My Girl'*, where he played the leading role Bill Snibson. He has since played many further leading roles with them in, *The Card*, *Calamity Jane*, *The Hot Mikado*, *My Fair Lady*, and *42nd Street*, to mention a few.

He has also played with other Societies and groups as, The Tin Man in *'The Wizard Of Oz'* for Tudor Musical & Comedy and his most difficult role to date as *'Barnum'* in S.C.M.T.C.'s production at the turn of the century.

In his spare time, Craig likes to socialise and enjoys adding to his ever growing collection of vinyl records and theatre memorabilia. His all-time stage idol is the great Sir Michael Crawford.

Craig is looking forward to *'The Sound of Music'* and to again be working with Lynne Hill, the Production Director. Enjoy





JULIE MALLABAND

The Mother Abbess

Julie is delighted to have been cast in the role of Mother Abbess and has thoroughly enjoyed the rehearsals. She played the part of Maria 20 years ago and the musical has always remained close to her heart.

She says; "It is lovely to see the very young talent which will be our future in years to come. For me the transition from postulant to the reverend mother is more a sign of my age rather than anything else but I have enjoyed every minute of it. It's great to be performing again having found myself 'on the other side' directing for the society and also for Lichfield Garrick Youth Theatre recently."

Julie is very passionate about Lichfield Operatic Society and has been a member for over 13 years and has served on the committee for much of that time. She has been involved in musical theatre since she was 8 and her favourite role to date was the part of Mrs Anna in the *King and I*, also under the direction of Lynne Hill.

Julie is very thankful for all the support she has received from the production team, and would like to say thank you to all of her wonderful family and friends who have given her enormous encouragement over the last few months.



Principal Characters for THE SOUND OF MUSIC

Maria Rainer	Sophie Randal
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The Mother Abbess	Julie Mallaband
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Sister Berthe - Mistress of the Novices	Sue Morgan
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Sister Margaretta - Mistress of the Postulants	Jenny Padley
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Sister Sophia	Amanda Haslam
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Captain Georg Von Trapp	Jordan Adams
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Franz, the Butler	David Hill
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Frau Schmidt, the housekeeper	Pauline Rainsford
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THE CHILDREN:

Liesl	Kathy Coombes
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(Tuesday, Thursday & Saturday Matinee)

Friedrich	Nathan De Giorgio
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Louisa	Ava Moore
---------------	-----------

Kurt	George Adams
-------------	--------------

Brigitta	Emma Charnock
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Marta	Isobel Mathias
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Gretl	Megan Mathias
--------------	---------------

(Wednesday, Friday & Saturday evening)

Friedrich	Joel McFarlane
------------------	----------------

Louisa	Laura Mallaband
---------------	-----------------

Kurt	Marcus Beesley
-------------	----------------

Brigitta	Lucy Foley
-----------------	------------

Marta	Rosa Clark
--------------	------------

Gretl	Katie Davey
--------------	-------------

Rolf Gruber	Patrick Jervis
--------------------	----------------

Elsa Schraeder	Paula O'Hare
-----------------------	--------------

Max Detweiler	Craig Allen
----------------------	-------------

Herr Zeller	Ray Hibbs
--------------------	-----------

Frau Zeller	Gill Hibbs
--------------------	------------

Baron Elberfeld	Bob Harrison
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Baroness Elberfeld	Felicity Arblaster
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Admiral Von Schreiber	Tim Berrimen
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NEIGHBOURS, NUNS, POSTULANTS, SOLDIERS AND FESTIVAL CONTESTANTS:

Dan Anketell, Felicity Arblaster,
Vicky Belcher, Rebecca Bowley,
Maurice Buxton, John Cantrill,
Sarah Clark, Wendy Clarke,
Gillian Cotton, Leslie Downie,
Margaret Gilmour, Bob Harrison,
Natalie Haslam, Gill Hibbs,
Eileen Kitteridge, Marie Madeley,
Sarah Mathias, James Pugh,
Martin Rainsford, Barry Small,
Melanie Sutton, Karen Taylor,
Fran Welch, Kevin Wright.





THE STORY OF THE SOUND OF MUSIC

This well-loved Musical, set in 1938 Salzburg Austria, tells the story of Maria Rainer and her struggle to become the Nun she wishes to be. She is sent to the home of Captain Georg Von Trapp as governess to his seven children who know nothing of childhood fun and spend their free time marching. While the Captain is away Maria brings laughter and music into their home and upon his return, the Captain hears his children sing and their lives change for the better.

At a party given in honour of Baroness Schraeder, Brigitta, one of the Captain's children, tells Maria that the Captain is in love with her and that she is also in love with him. Frightened by the truth, Maria leaves the house and returns to the Abbey. The Mother Abbess tells her she must look for life and sends Maria back to the Von Trapp villa.

Upon her return, she and the Captain declare their love for each other. They wed and, following their honeymoon, the Captain receives a telegram from Berlin offering him a commission in the German Navy. He is visited by a German Admiral and he and Maria have to devise a plan to escape from the now Nazi Austria.

Max Detweiler, a family friend, has arranged for the children to sing in a local festival and the Admiral agrees that the Captain can sing with them. At the conclusion of the festival they take refuge in the Abbey and eventually escape by foot over their beloved mountain to Switzerland.

MUSICAL NUMBERS

ACT ONE

Prologue

Preludium – The Nuns of the Nonnberg Abbey

The Sound of Music – Maria

Maria – Sisters Berthe, Sophia, Margaretta and Mother Abbess

My Favourite Things – Maria and Mother Abbess

I Have Confidence – Maria

Do-Re-Mi – Maria and the von Trapp Children

Sixteen Going on Seventeen – Rolf and Liesel

The Lonely Goatherd – Maria, the Children, and Chorus

Reprise: The Lonely Goatherd – Gretl

Reprise: The Sound of Music – The Children and Captain von Trapp

So Long, Farewell – The Children

Morning Hymn – The Nuns

Climb Ev'ry Mountain – Mother Abbess and the Nuns

ACT TWO

Reprise: My Favourite things – The Children and Maria

No Way To Stop It – Elsa, Max, Captain von Trapp

Something Good – Maria and Captain von Trapp

Gadeamus Domino – The Nuns

Reprise: Maria – The Nuns

Confitemini – The Nuns

Reprise: Do-Re-Mi – Maria, Captain von Trapp, and the Children

Edelweiss – Captain von Trapp, Maria and the Children

Reprise: So Long Farewell – Maria, the Children and Captain von Trapp

Reprise: Climb Ev'ry Mountain – Mother Abbess and the Nuns

ORCHESTRA:

Percussion:	Jack Groom
Bass:	Jenny Couch
Guitar/ Harp: (piano)	Mike Cotton
Violin 1:	Mathius Svensson
Violin 2:	Dominika Feher
Viola:	Emma Wild
Cello:	Heather Brannan
Reed 1:	Claire-Louise
(Flute/ Piccolo/ Clarinet 2)	Appleby

Reed 2: (Oboe/ English Horn)	Simon Dewhurst
Reed 3: (Clarinet 1)	Heather Gordon-Redfern
Reed 4: (Bassoon)	Mike Darke
Horn 1:	Ed Dyer
Horn 2:	Mike Revell
Trumpet 1:	Frank Stubbs
Trumpet 2:	Chris Jordan
Trombone:	Julian Turner

BEHIND THE SCENES FOR THE SOUND OF MUSIC

Stage Director	Stephen Rainsford
Stage Manager	Glyn Adams
Sound Designer	Ian Oakland
Lighting Designer	David Ashton
Lighting Operator	Steve Baker
Follow spot operators	Jess Fellows, Paul Bailey
Set Supplied by	Scenic Projects
Stage Crew	Sophie Wood, Andrew Perry, James Fellows, Amy Preston, Deb Middleton, Dan Floyd, Shelley Weston, Chris Turner, Stevie Morgan
Stage Properties	Heidi Cresswell
Costumes	Lichfield Costume Hire
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Prompt	Heather Adams
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Beryl Clare passed away peacefully on Thursday, 21st February, 2013 in The Queens Hospital Burton upon Trent. For many years Beryl had suffered with osteoporosis and then chronic obstructive lung disease during the last 15 years. Beryl would have been 82 on the 28th March.

The funeral service was held at St Chad's Church, followed by a celebration of Beryl's life at The Cathedral Lodge Hotel where family and friends shared their memories of Beryl. Friends included Muriel Woodward who was one of Beryl's bridesmaids in 1951 when she married Frank who died in 1993.

The service was conducted by The Reverend Wendy Dudley and included



IN MEMORY OF BERYL CLARE

tributes to Beryl in words and music by her daughter Melanie and members of The Lichfield Operatic Society of which she was a member for 54 years. Beryl took part in many shows and cabarets as well as serving on the Management Committee as Membership and Patrons Secretary for 30 years. She was made a Life Member in 1987 and was awarded a 50 Year Long Service Medal from

The National Operatic and Dramatic Association (NODA) in 2009.

Beryl was a lovely, kind lady with a great sense of humour even during the most difficult times in her life. Without doubt she will be sadly missed, but always well remembered with a smile.

LICHFIELD OPERATIC SOCIETY PAST PRODUCTIONS

1943	Merrie England	1971	Oklahoma	1985	The Most Happy Fella	1999	Mame
1944	The Gondoliers		Our Kind of Music		Pajama Game		The Card
1945	Iolanthe	1972	Brigadoon	1986	Down Memory Lane	2000	Carousel
1946	The Rebel Maid		Our Kind of Music		The King and I		Yeomen of the Guard
1947	A Country Girl	1973	Half a Sixpence		Musical Express	2001	42nd Street
1948	The Mikado		Musical World	1987	South Pacific		Whistle Down the West End
	Merrie England	1974	Count of Luxembourg		HMS Pinafore and	2002	Partners in Rhyme
1950	The Arcadians		Musical Times		Trial by Jury		Guys & Dolls
1951	The Gondoliers	1975	Calamity Jane	1988	Half a Sixpence	2003	Second Star to the Right
1952	The Pirates of Penzance		Musical Greats		Sweet Charity		The King and I
1953	HMS Pinafore and	1976	Viva Mexico	1989	Die Fledermaus	2004	Oklahoma
	Trial by Jury		Music for You		Annie Get Your Gun		Half a Sixpence
1954	Patience	1977	Fiddler on the Roof	1990	Your Kind of Music	2005	Fiddler on the Roof
1955	The Mikado		British Music Makers		Pirates of Penzance		Crazy for You
1956	Ruddigore	1978	Hello Dolly	1991	Kiss me Kate	2006	Camelot
1957	Iolanthe		Free as Air		Oliver		Spend, Spend, Spend
1959	The Sorcerer	1979	My Fair Lady	1992	Gigi	2007	Whistle Down
1960	The Pirates of Penzance		The Boy Friend		50 Years on Stage		the West End 2
1961	HMS Pinafore and	1980	Show Boat	1993	Fiddler on the Roof		Hot Mikado
	Trial by Jury		Wedding in Paris		The Mikado	2008	South Pacific
1962	The Gondoliers	1981	Carousel	1994	Anything Goes		Hello Dolly
1963	Merrie England		Finian's Rainbow		Meet Me in St. Louis	2009	The Witches of Eastwick
1964	The Mikado	1982	40 Years & 50 Shows	1995	The Sound of Music		West End Story
1965	The Gypsy Baron		Camelot		The Gondoliers	2010	Anything Goes
1966	The Rebel Maid		Oklahoma	1996	Show Boat		Jekyll & Hyde
1967	Ruddigore	1983	The Card		Broadway to Hollywood	2011	My Fair Lady
1968	Tho Merry Widow		Charlie Girl	1997	Brigadoon		West End Now!
1969	Annie Get Your Gun	1984	Sing a Song of Broadway		My Fair Lady	2012	Calamity Jane
1970	White Horse Inn		Guys & Dolls	1998	Me and My Girl		Carousel
	Songs from the Shows		Music for You 2		Calamity Jane		